



GJ
グランド
YJC

イノサン

ルージュ
Rouge

vol.

4

坂本眞一

◆
集英社



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GJ
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1775年、60年ぶりとなる新たな国王誕生に、国民は沸き上がった――。
国王ルイ16世となったオーギュストは決意を新たにし、王妃となった
アントワネットは権力に酔いしれる……。一方、貧民窟では後の
ド・ラ・モット夫人、ジャンヌが平民から貴族に成り上がり野心を膨らませる。
そして1778年、サンソン家も大きな転機を迎える。「父バチスト」の死……。
変容する権力の様相……。歴史の歯車が動き出そうとしていた――!!

vol.4

Sakamoto Shinichi

坂本眞一

出典：安達正勝『死刑執行人サンソン』

坂本眞一

Sakamoto Shin'ichi

Born in Oosaka on July 19th 1972.

In 1990 his work "Kiss!!" was selected for Weekly Shounen Jump's 70th H?S Award.

In 1991, he debuted with the same work.

He had the series "Niragi Kioumaru" and "Masuraou" seriazlied in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.

In 2014, this work was nominated for the Tezuka Osamu Cultural Prize (sponsored by Asahi Shimbun) Reader's Award.

In 2015, this work won 7th place for the 'Manga Taishou Award 2015'.

In 2016, at the Louvre's special exhibition, the "Innocent Rouge" extra story, "Princess Antoinette visits the Mona Lisa" was exhibited.

Don't fear loneliness.

With your flag of conviction raised,
march into the darkness all by
yourself.

After you've tasted pain and sadness
all alone, the flag of a sworn friend is
sure to come into view.

That is the flag of hope that comes
from opened wounds.

Sakamoto Shinichi

イノセント *ルージュ Lounge*

vol.4



Sakamoto Shin'ichi

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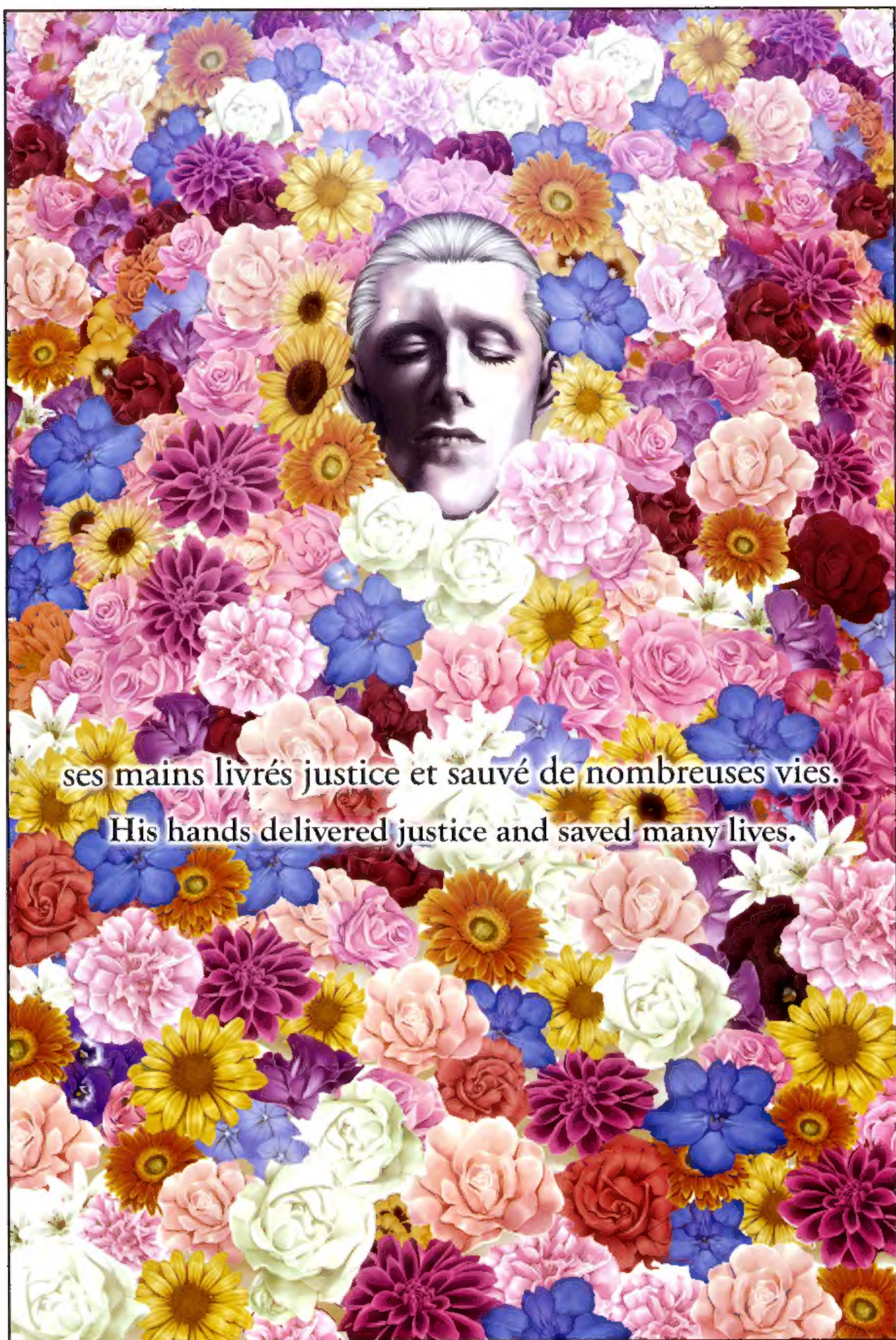
イノセント *ルージュ Lounge*

vol.

4

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ses mains livrés justice et sauvé de nombreuses vies.

His hands delivered justice and saved many lives.



n°21 The Execution Platforms of Beginnings

Sakamoto Shin'ichi
Source Material: Adachi Masakatsu
"Executioner Sanson"

ルージュ
Rouge
vol.4



i n n o c e n t

Rouge

vol. 4

The Enraged Ones

Enrages.

The histoire of the innocents has entered Crimson Revolution Arc, 'Rouge' —!!!

Having become the new king as Louis XVI, Auguste is burning with the passion for his new found political power. The queen, Antoinette, has finally become pregnant. And while she is intoxicated from having risen to the highest position in the kingdom, she seeks new stimuli. Meanwhile, the poor commoners embracing strong feelings toward the aristocrats have begun to squirm... And now with the 'death of the father Baptiste', will this be a turning point for the Sanson Family as well...?!

Ce volume 4 contient les épisodes numéro 21 à 27.

This Volume 4 contains chapters number 21 to 27.

*This work is based on historical persons and organizations but some parts are dramatized.

Europe Before the French Revolution

L' Europe avant la révolution française



The answer to the question 'What family were you born into?' determines a person's life.

For all of human history, 'birth=heritage' has ruled society.

Before the revolution, France is an 'absolute monarchy'.

Kings were considered representatives of God, ruling by divine right and wielded absolute power over the administrative, legislative, and judiciary aspects of government.

People were split into the levels: the 1st estate, the clergy; the 2nd estate, aristocrats; and the 3rd estate, common people. The 2% of the aristocrats and clergy ruled the 98% that was made up of commoners.

Through tax collection and methods that represented legal amnesty, aristocrats enjoyed wealth and privilege while the common people lost everything they had, including their lives, to support the aristocrats.

While the aristocrats were in constant struggles for power under the king, the common people starved——

At the current point in time, France is in a confrontation with England. France once allied with Prussia in a war against Austria and England, but Prussia later betrayed them and made an alliance with England which led to France allying with its sworn enemy for 200 years, Austria.

As part of their diplomatic strategy, the 11th daughter of the Austrian queen, Marie Antoinette, married into the French Royal Family at the age of 14.

For the sake of control of the country, the government at the time held the exclusive right to revenge against lawbreakers, 'punishment'. And so the 'executions' which took the lives of the people became the symbol of the government's ultimate power.

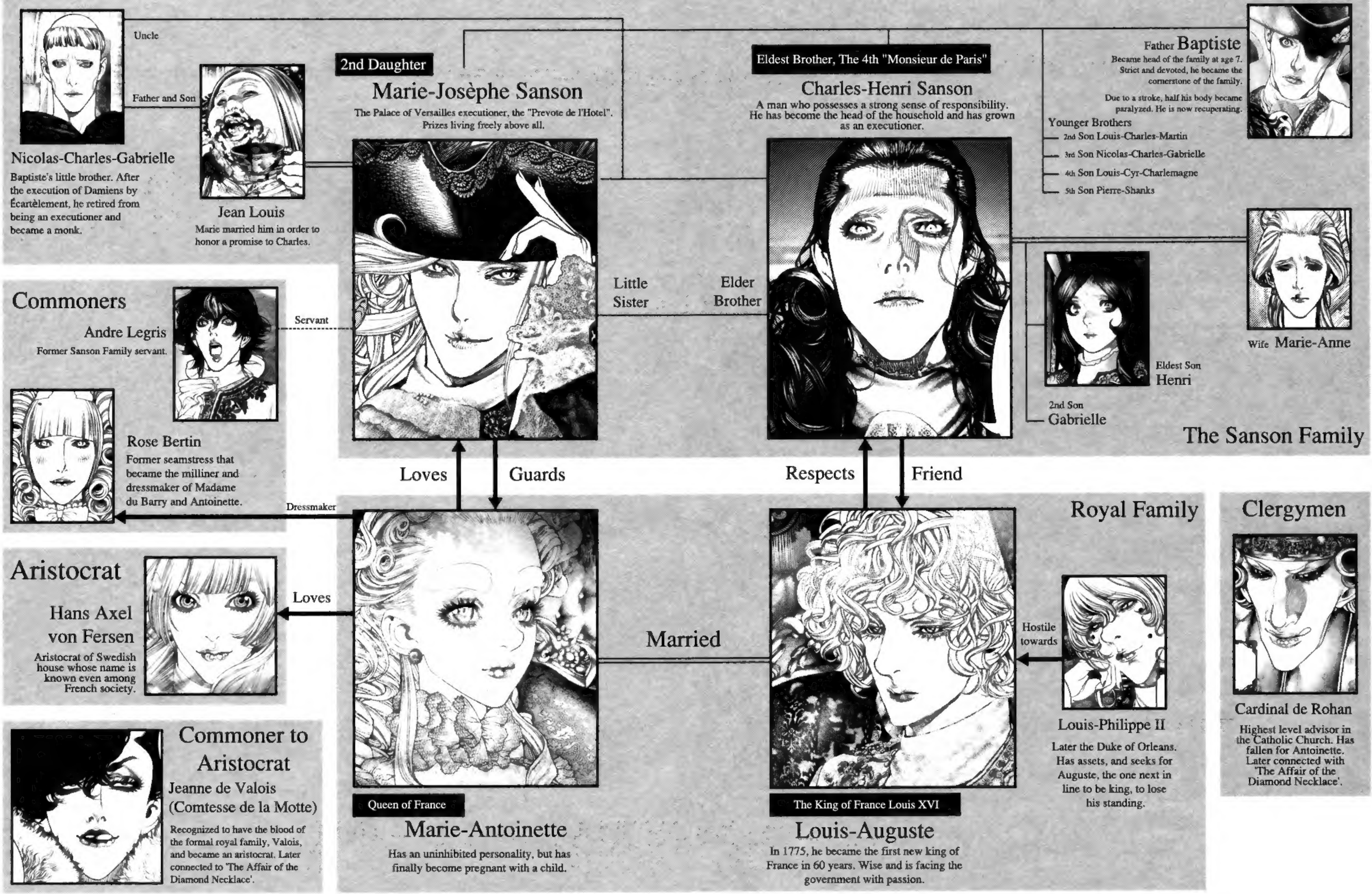
The ones that carried out that power were the executioners.

While the family of executioners in Paris for generations, the Sansons, were 'guards of justice', they were a presence scorned as 'grim reapers' for killing of the brethren of the people...

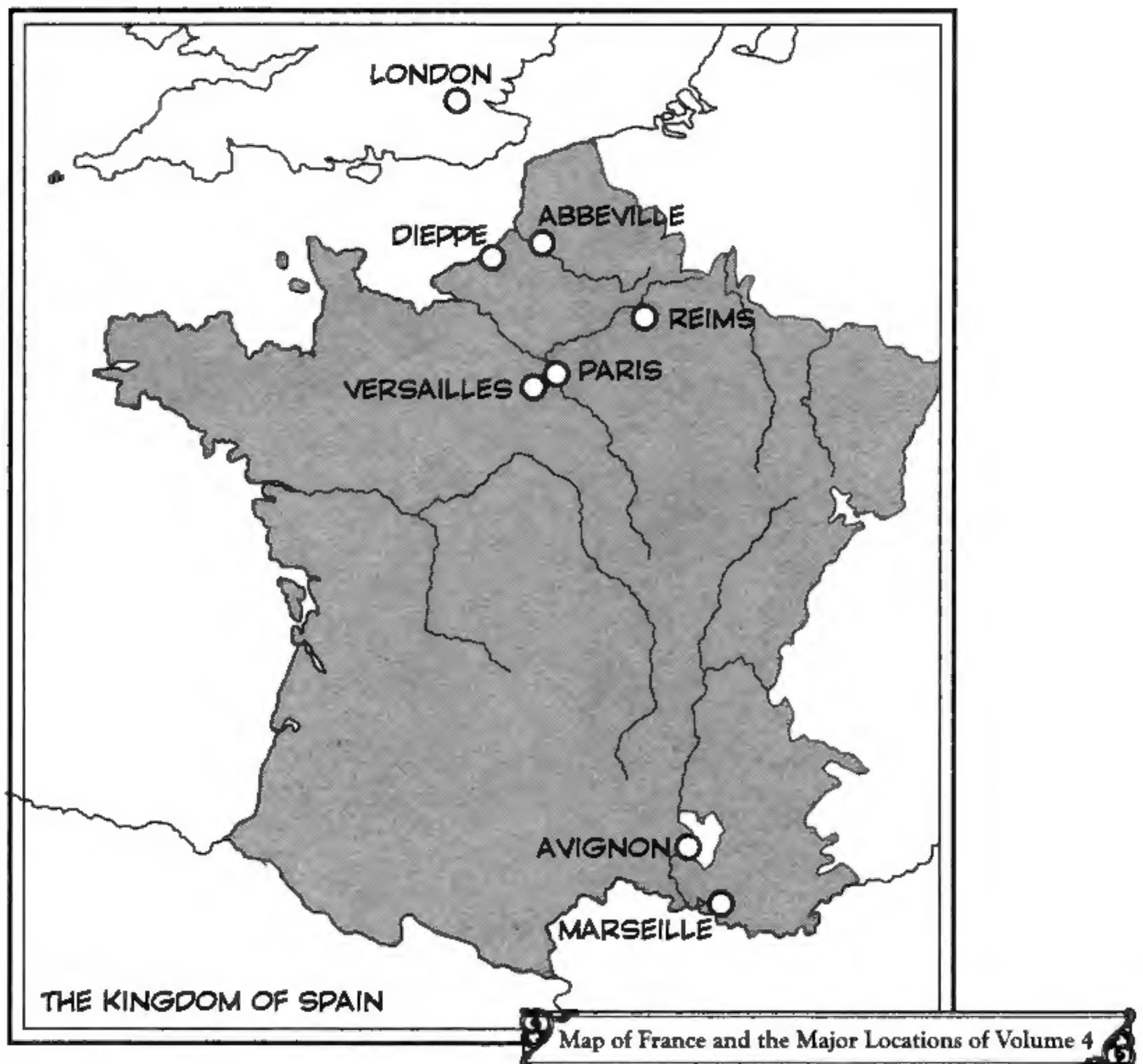
Even while they contributed to society as doctors, they were reviled by society from the moment they were born.

In this time of revolution when ideals are sought and a sea of blood is spilled, who will survive?! Who is the true leader?! Who will be the one to find the way the new world should be——?! Among the revolution's sea of flames, what is reflected in the eyes of the Sanson Siblings that stand on the execution platforms that the people's lives flow into——?!!

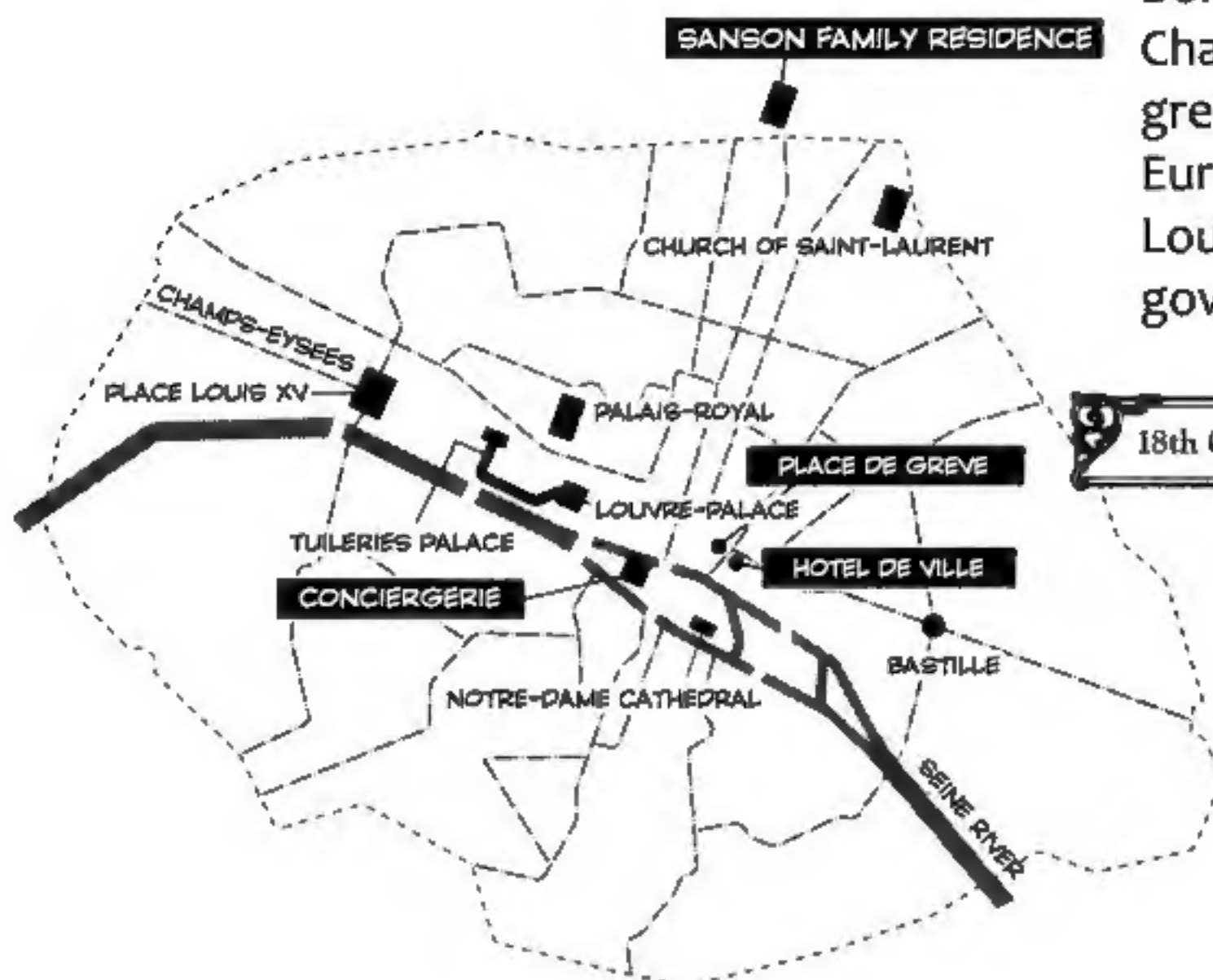
'Innocent Rouge' Human Connection Map



Carte Map



Born 843 years after the death of Charlemagne, the country boasting the greatest productivity and population in Europe. Its capital is Paris, but in 1682 Louis XIV moved the center of the government to Versailles.



A city that developed in Northern France on a shoal in the Siene river. Since the year 508, it has been the capital of France. In 1682, Louis XIV moved capital operations southwest to Versailles. Now Paris is the core of France's economics, culture, and scholarship as the France's second capital.

Histoire jusqu'à présent.

The story leading to the present.

In 1774, after a 60 year reign, Louis XV finally passed. The next year, Auguste took the throne as Louis XVI. The government of “the Beloved”, a man who drowned in his own lust, ended. And now with a new era led by a young king beginning, the people were ripe with anticipation.

Meanwhile, dark clouds loomed over the Sanson family because the new king had a heart filled with mercy. Charles feared that executions like they had been up to that point could end up buried in the shadows.

Elsewhere, ‘Queen Antoinette’ finally gave birth with the new king. And while she was intoxicated with power, her sole source of frustration was the ever-unyielding Marie-Josephe. Queen Antoinette invited Marie-Josephe to her “couples’ dance” ball with the goal of making her giant, immobile husband into a laughingstock. But upending that trap, Marie danced with a “marionette” made to imitate her husband. Because of how humorous the onlooking aristocrats found it, Marie successfully tuned the tables on Antoinette's plan...!!!

A world away from the magnificent palace, there is the slums of Paris. There, a woman who called herself a ‘descendant of the House of Valois’, “Jeanne of Fontette Village” (later Comtesse de la Motte) ruled as the queen of the slums. She was arrested for her excessive vice and was set to be executed by Charles. However, just before her execution, her bloodline was officially recognized. Not only was she spared execution, she began to be treated like an aristocrat...!!

During her pregnancy, Antoinette was ablaze with love for the Swedish aristocrat, Fersen. And perhaps as a symbol of that love, the Palace of Versailles became drowned in pleasure... Meanwhile, the commoners were starving... The “people's anger” that overflowed from that pyramid of extreme disparity now threatens to become a thorn in the struggle for power—!!





Hôtel de Ville
Place de Grève

1779:
THE SAME
DAY AND
TIME 1
YEAR
LATER,
ALSO
THE DAY
WHEN THE
FATHER
BAPTISTE
DIED

Reims
Execution Site

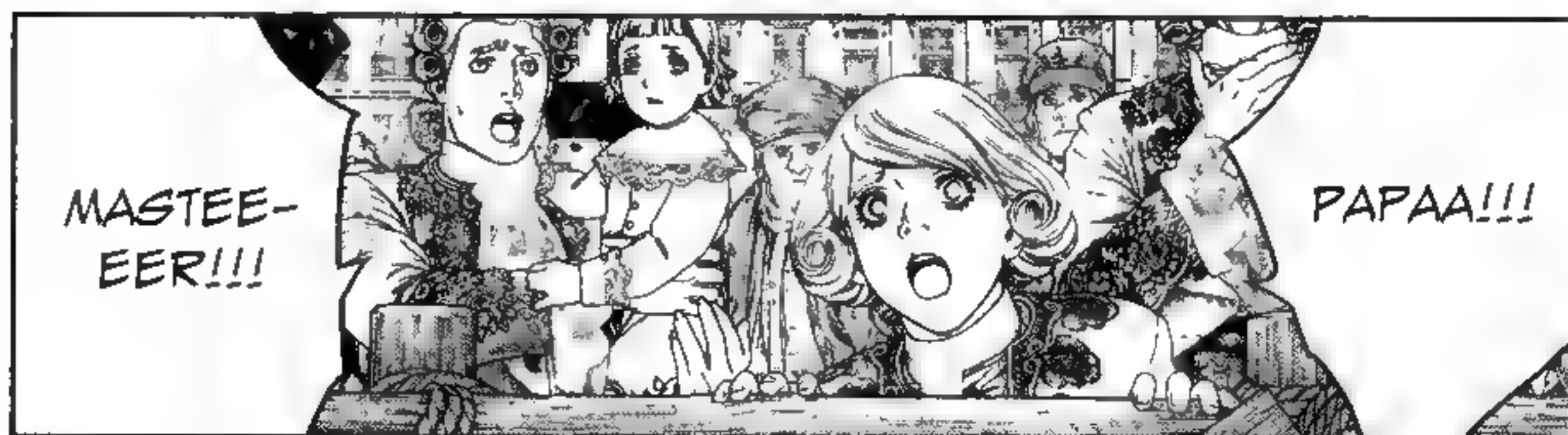


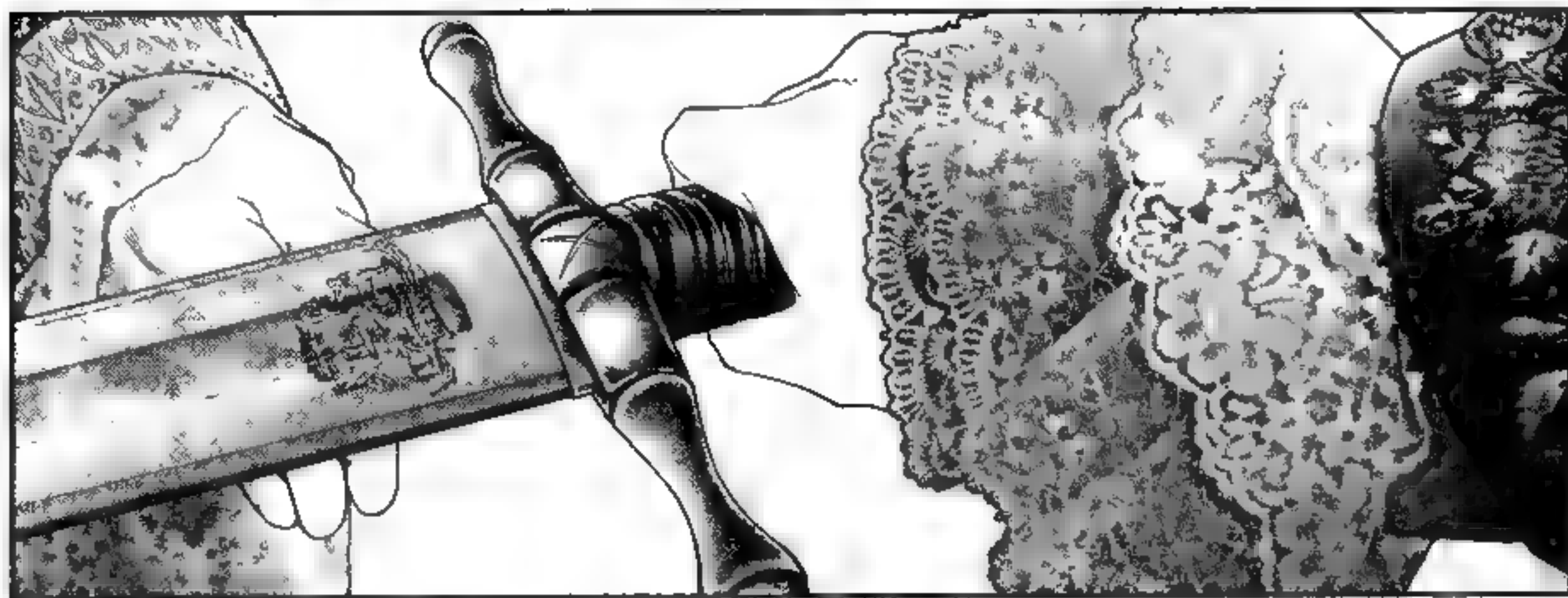
EACH
WIELDED A
SANSON
SWORD ON
THEIR OWN
EXECUTION
PLATFORM
—!!!

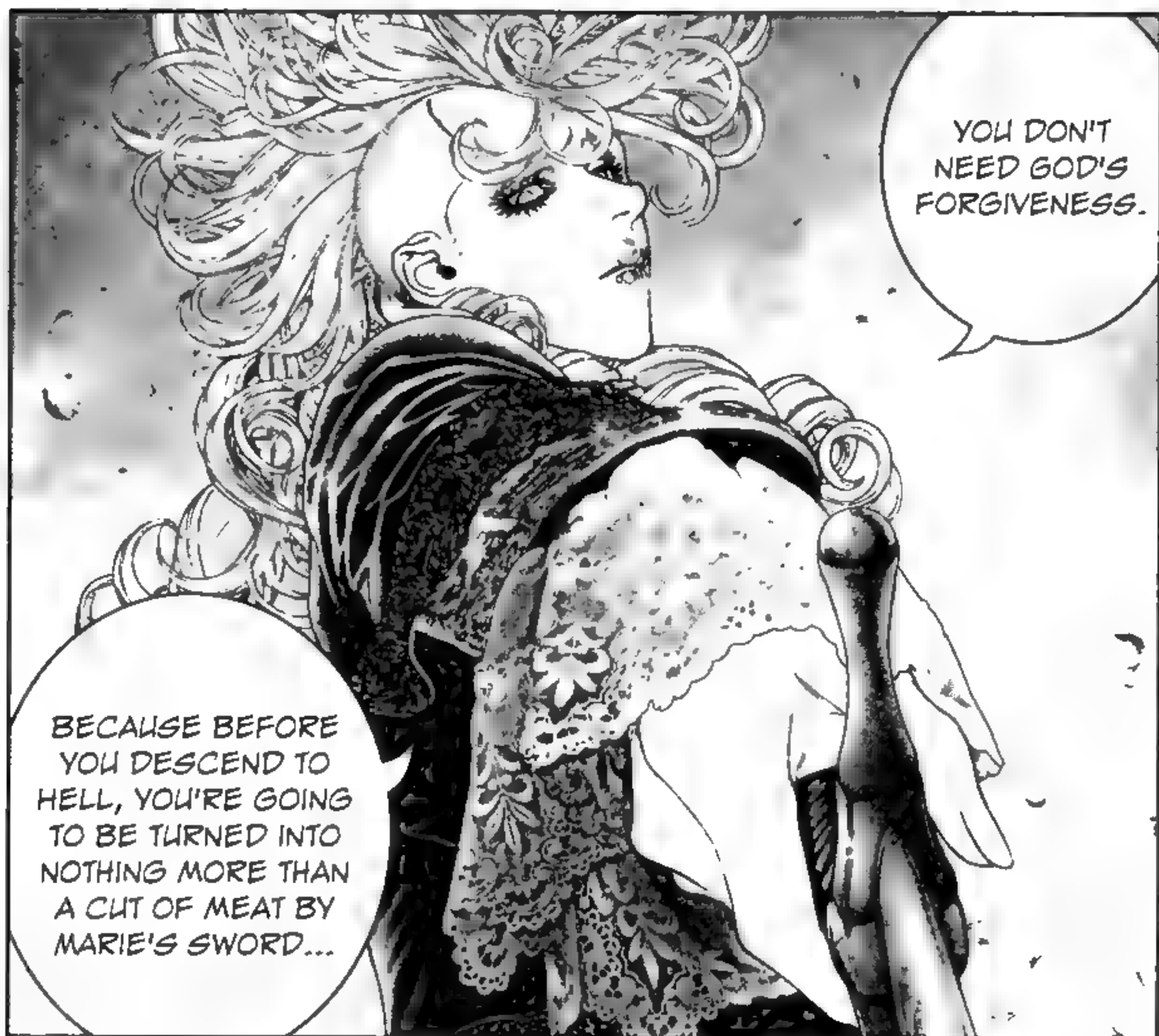
THE TWO
SIBLINGS

THE
MONSIEUR
DE PARIS,
CHARLES-
HENRI
SANSON, HAS
TAKEN THE
PLATFORM!!!

THE PREVOTE
DE L'HOTEL,
MARIE-
JOSEPHE
SANSON, HAS
TAKEN THE
PLATFORM!!!









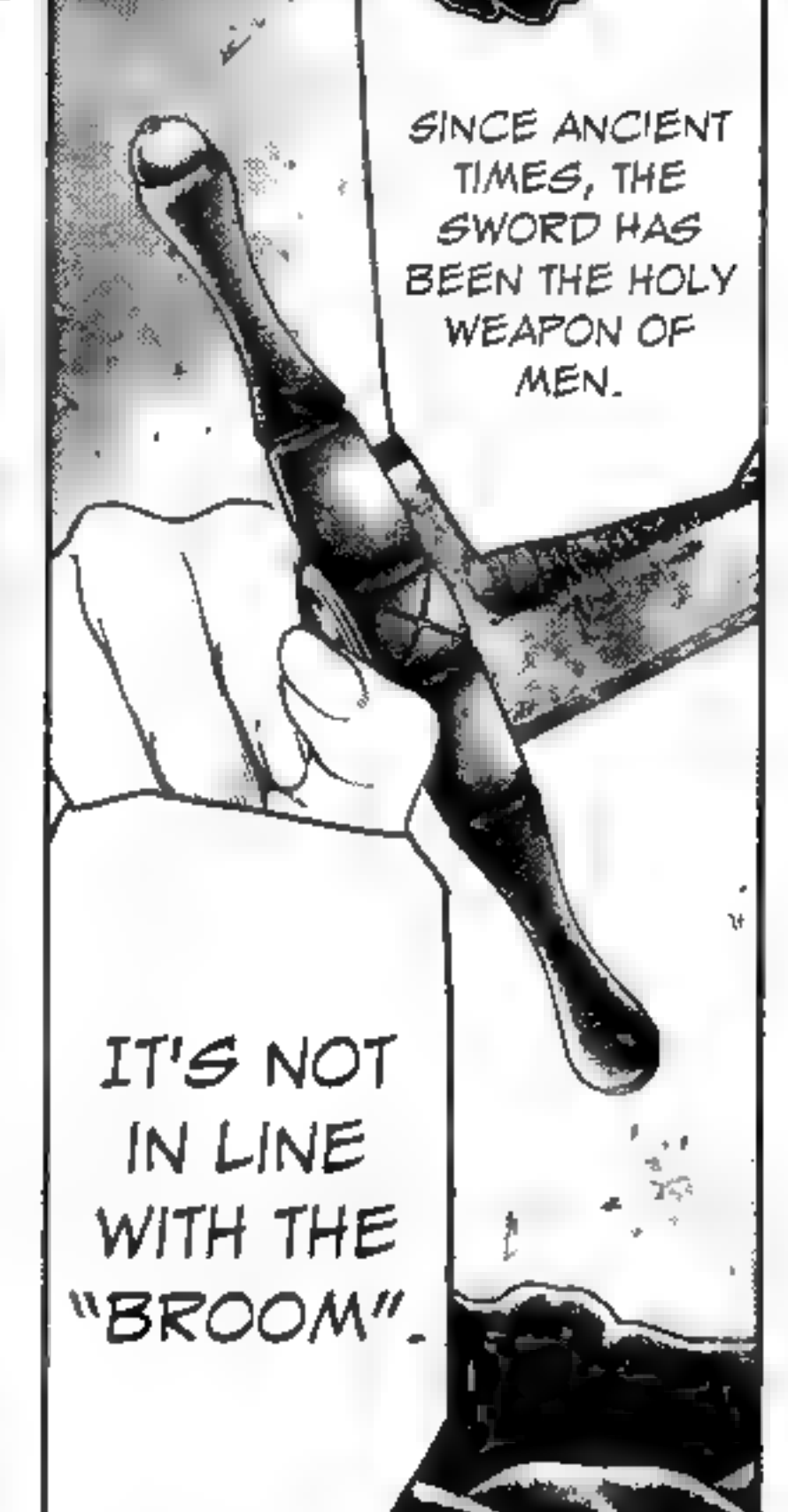


IT
FEELS
LIKE
ALL THE
BLOOD
IN MY
BODY
IS
COMING
TO A
BOIL
— ...

YOU
MAKE
ME
SICK.

THERE
IS NO
ONE
MORE
DIFFI-
CULT
FOR ME
TO CUT
DOWN
— ...

SINLESS
CONVICT,

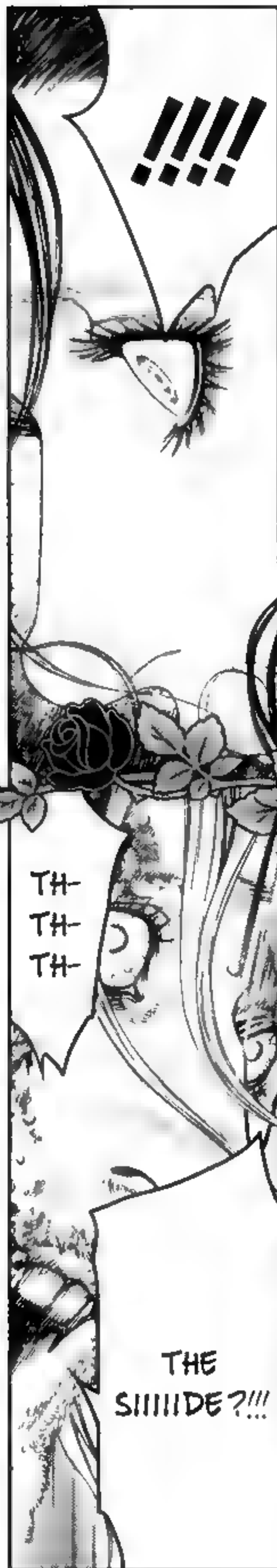




AND ACCU-
RATELY
SWING
DOWN MY
SWORD
WITH NO
EMOTION
OR HESI-
TATION
—?!!!

SHOULD
I BE
JUST
LIKE
THE
THIRD
MON-
SIEUR
DE
PARIS,
JEAN-
BAP-
TISTE,





THE
SHIIIDE?!!!

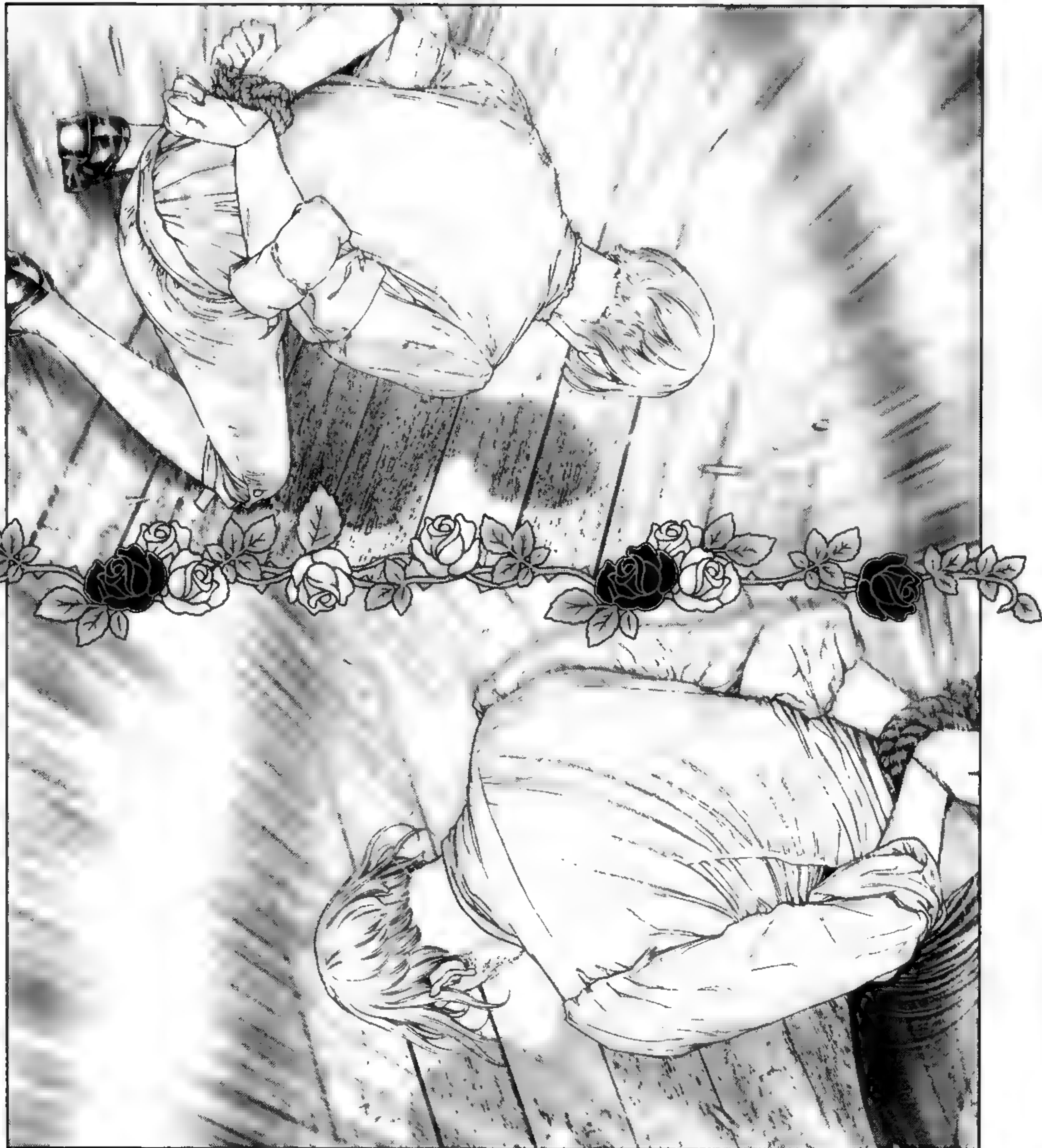


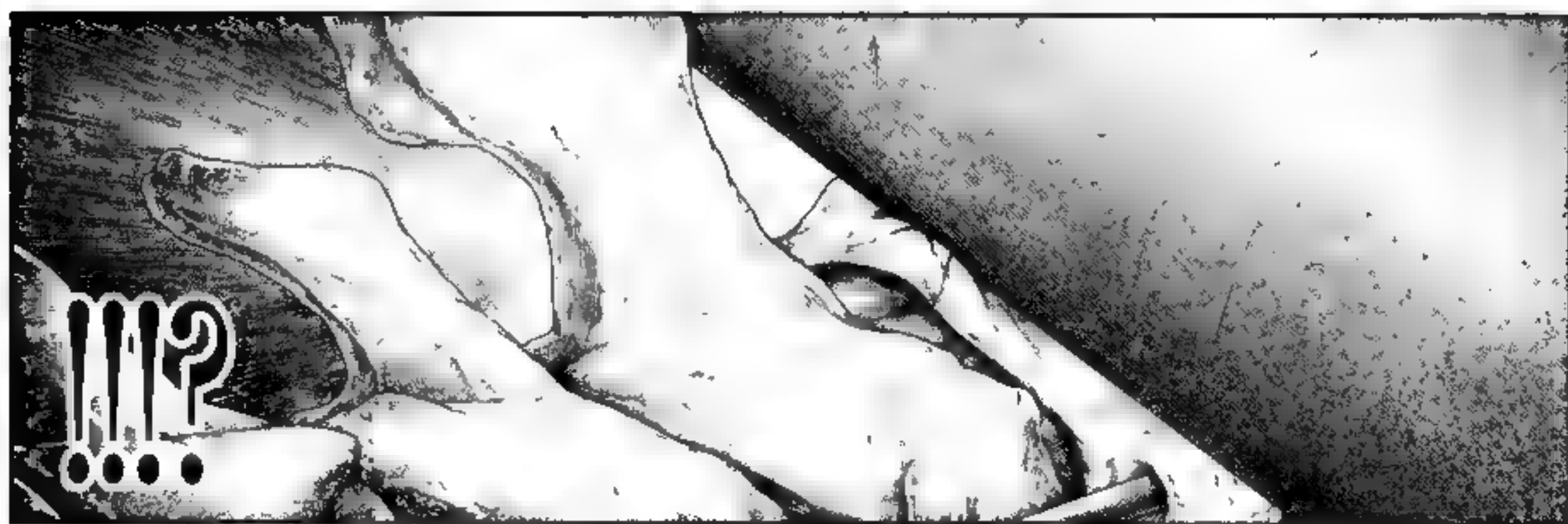
I
LOVE
YOU,
DEAAA
AAR!!!

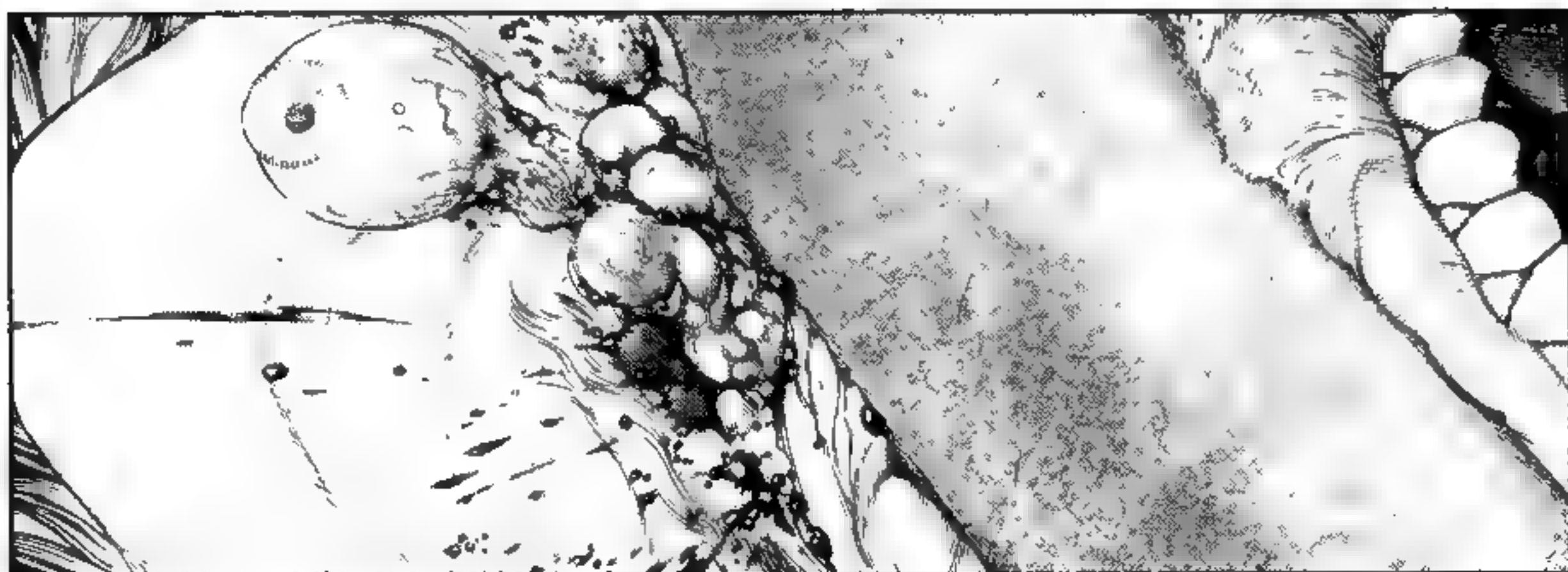
JUST LIKE HIS
EXCELLENCY
WISHES,

I WILL
SOUNDLY
SEND YOU TO
THE NEXT
WORLD.

!!?

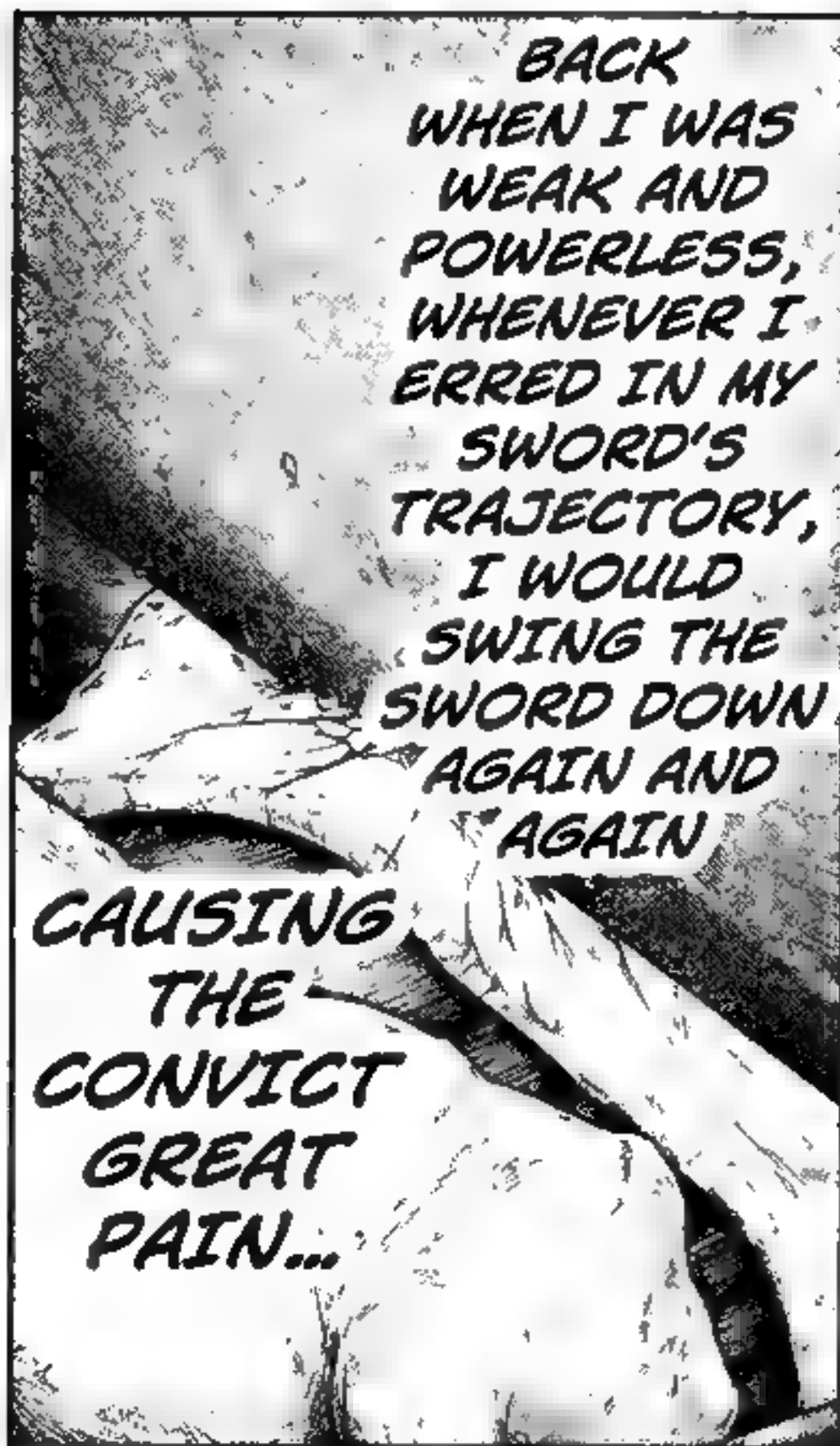




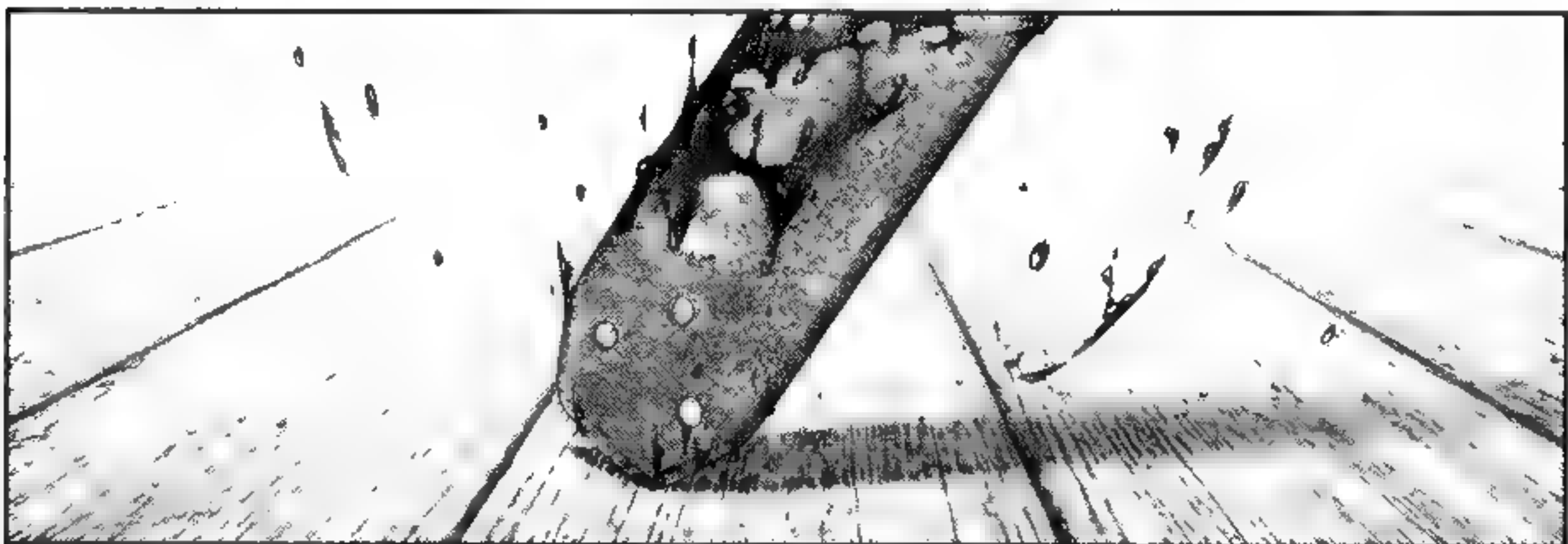
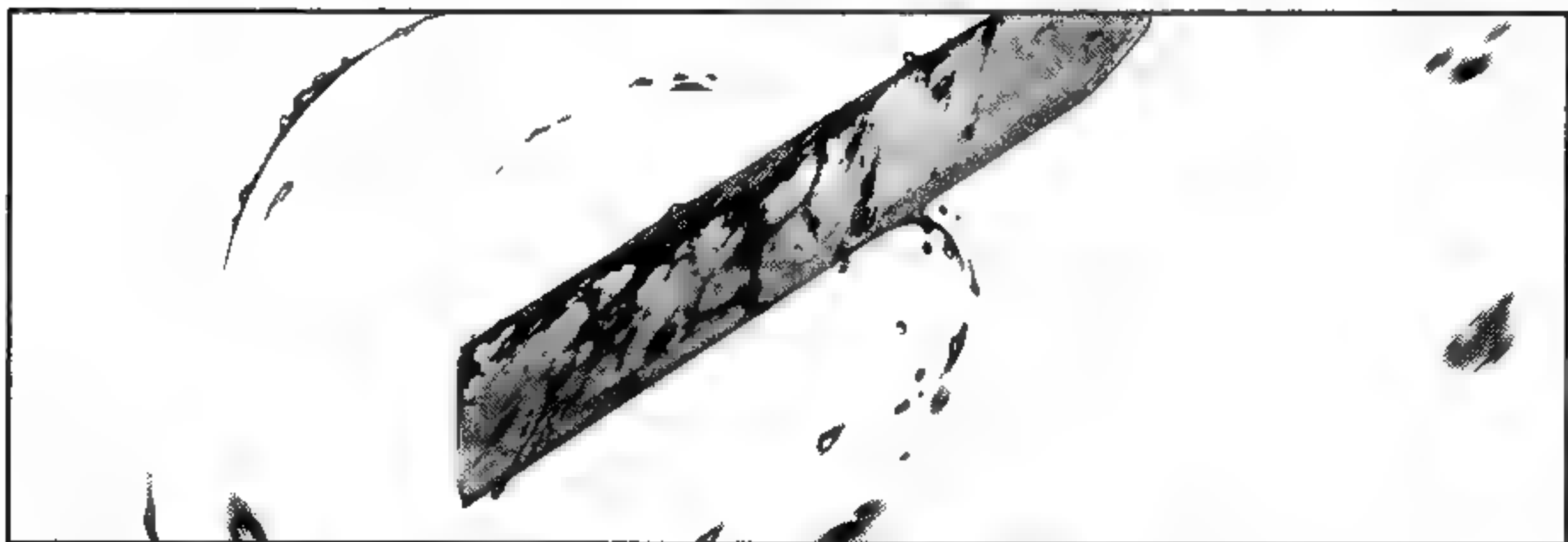



**THIS
FUCKING
LOWLIFE**

**CAN
HAVE
HIS
BRAINS
BLOWN
ALL
OVER
THE
PLACE
—!!**







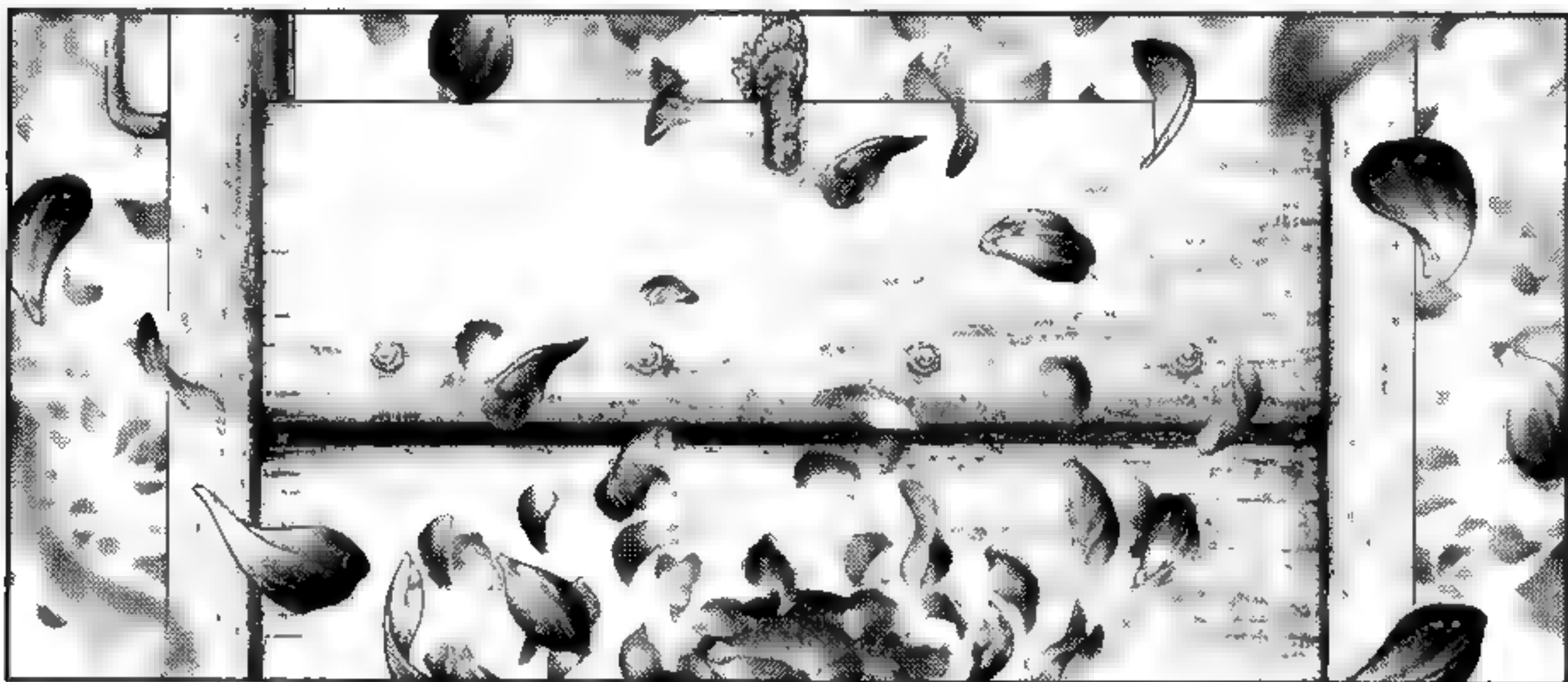


IS THERE
NO SWORD
STRONG
ENOUGH TO
WITHSTAND
MARIE'S
RAGE?

MARIE WANTS
A SWORD OF
UNPARALLELED
CRUELTY THAT
SHE CAN USE
TO KILL MORE
LOWLIFE
BASTARDS...

I WANT A
SWORD WITH
UNPARALLELED
COOLNESS
THAT CANNOT
BE SWAYED
BY HUMAN
EMOTIONS
—...

IS IT NOT
POSSIBLE
TO KEEP
THE KIND-
NESS INSIDE
ME IN
CHECK?

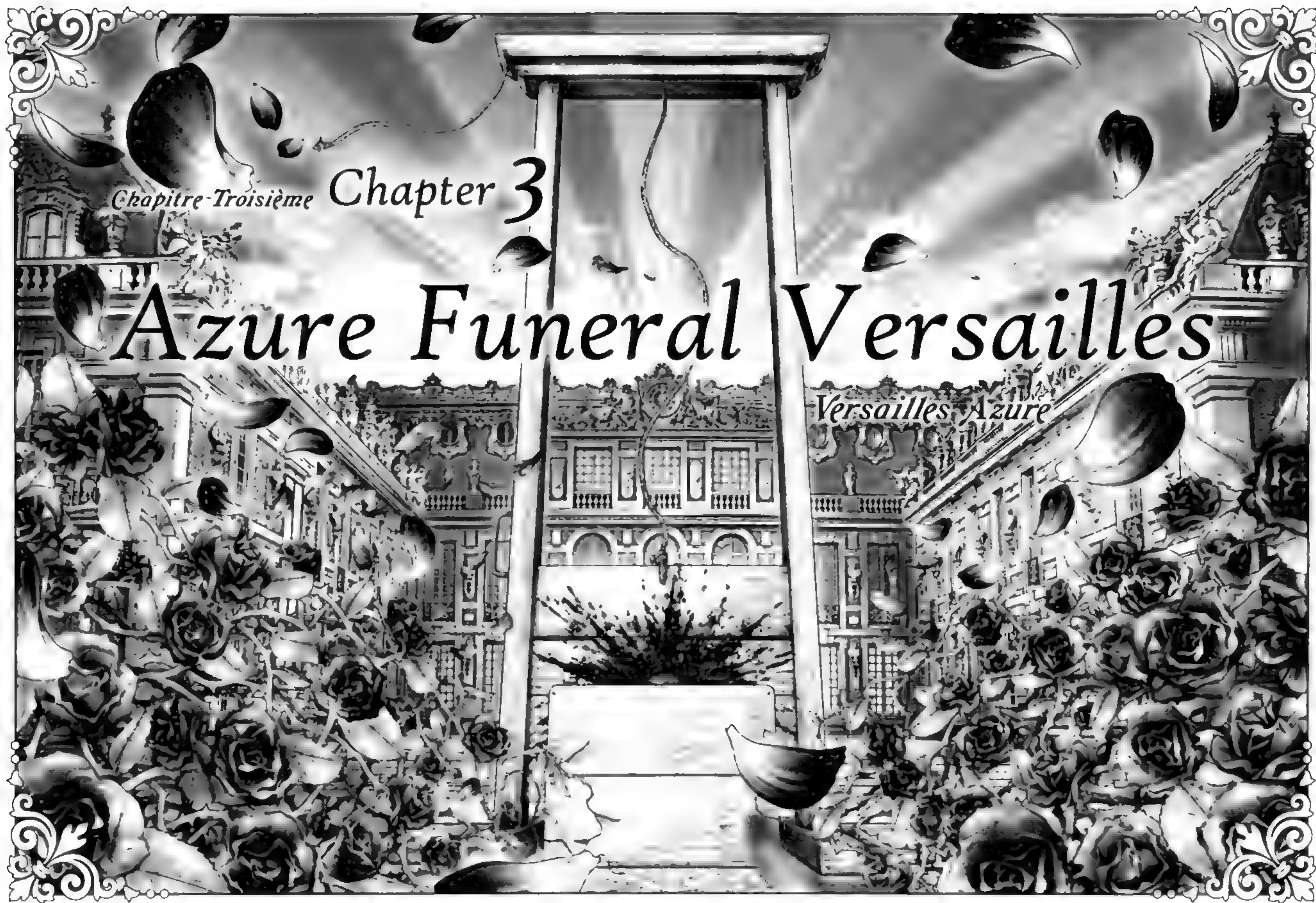




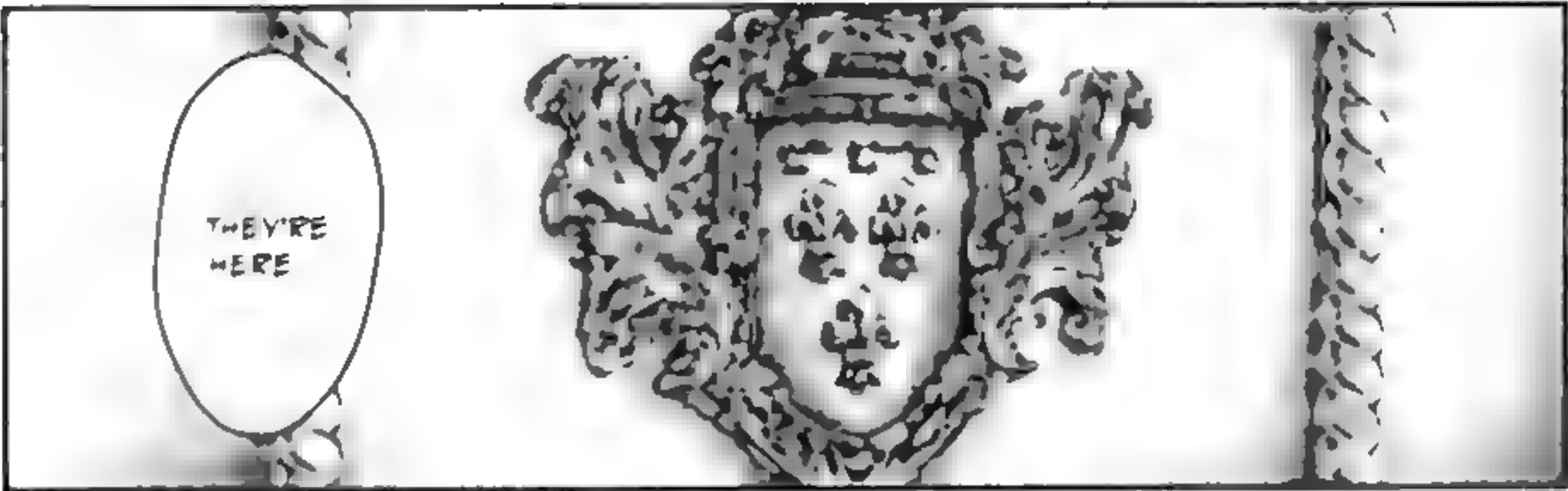
Chapitre-Troisième Chapter 3

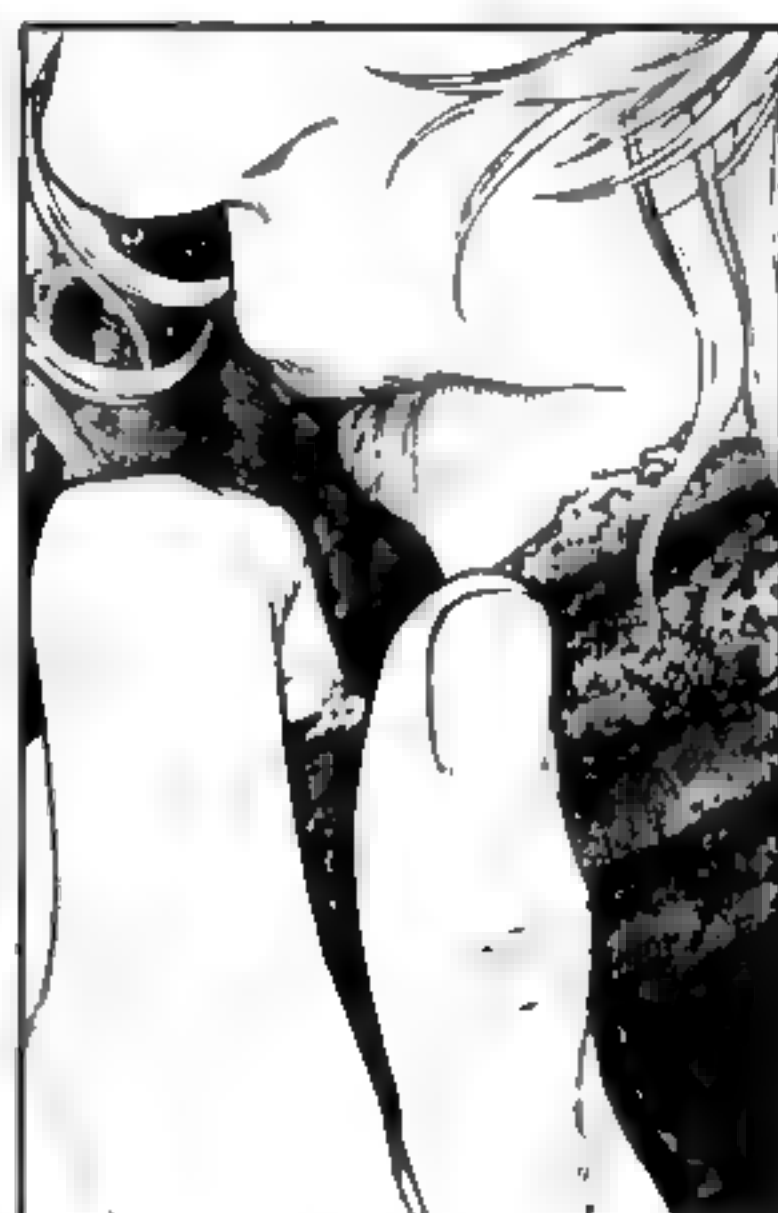
Azure Funeral Versailles

Versailles Azure



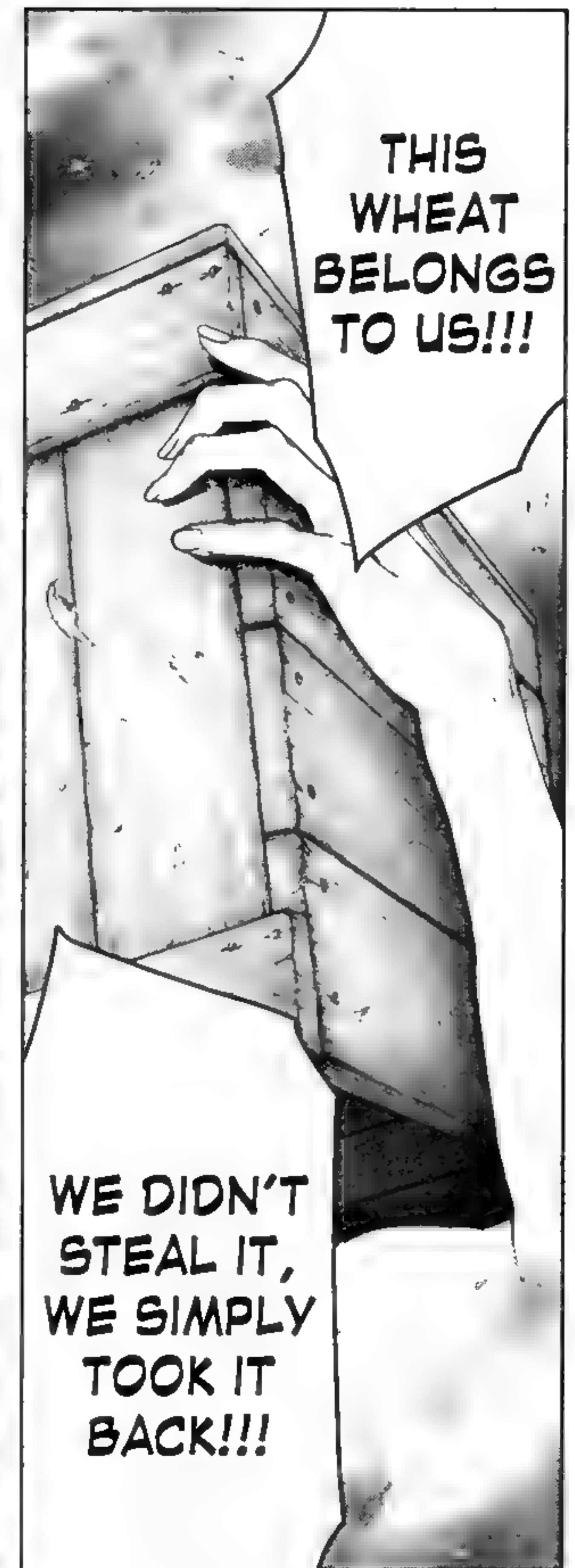












**We swear
it on our
symbol.
this jacket**

**We will
change
this era!**

—!!!

*The generic term for the clothing of a peasant 'jack' used from ancient times is the origin of the modern word 'jacket'.

LA GAZETTE DU ROI

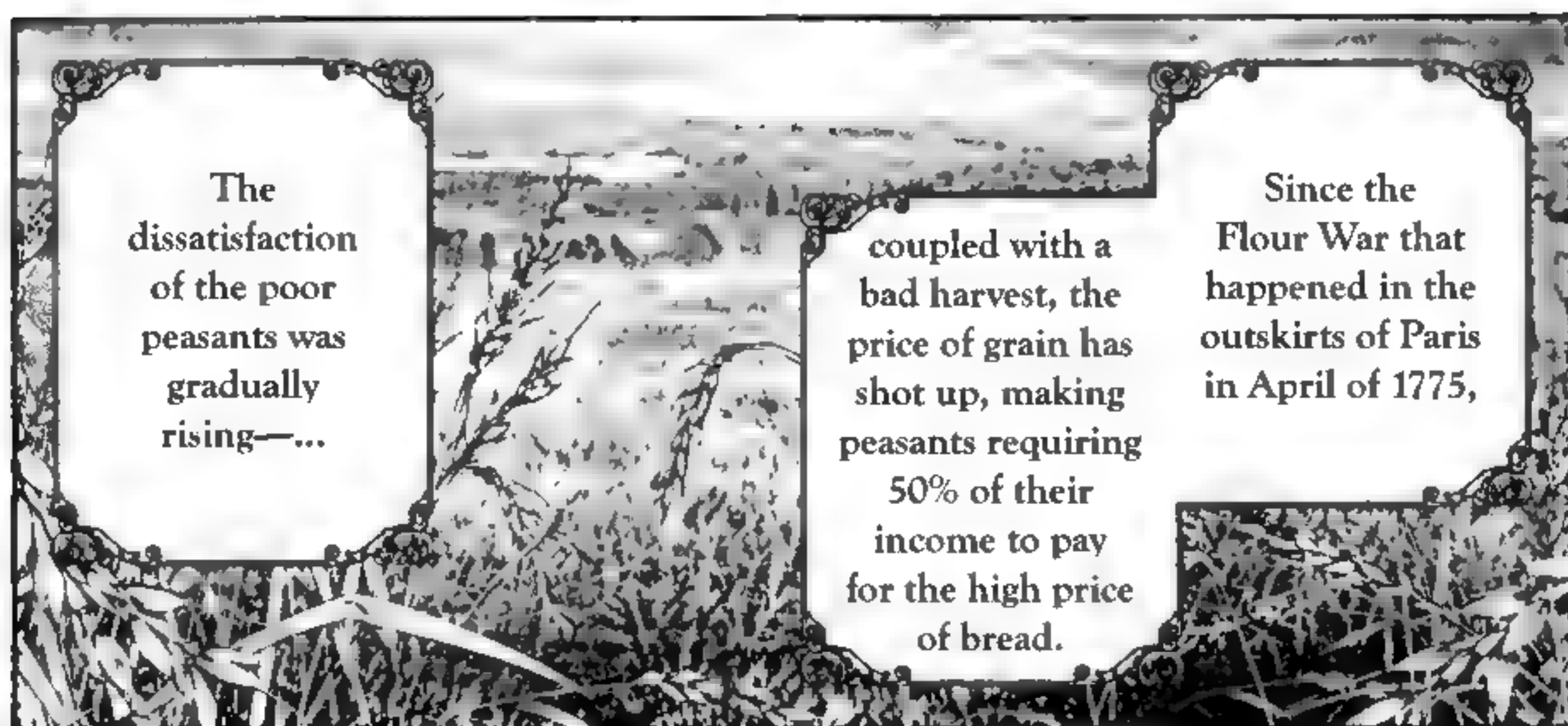
Il y avait déjà eu trois incidents de vol
contre le train de ravitaillement de sa
Versailles, et les gardes sont encore
d'attraper la queue du coupable.

...care au final toate de la el lui. In timpul
...admetat din timpul? ...să le puneti
...la lui Dumnezeu.



*Vai mult dau un
...să se pună la
...să se facă pentru
...din statul batră
...să se pună în
...să se pună în
...să se pună în

IN THIS MONTH
ALONE, THERE
HAVE BEEN 3
CASES OF FOOD
AND MATERIALS
HEADED TO THE
PALACE OF VER-
SAILLES BEING
ROBBED...





JEAN-
JACQUES
ROUSSEAU,
HUH...?

KINGS AND
ARISTOCRATS
AREN'T BEINGS
CHOSEN BY GOD,
THE POWER
STRUCTURE OF
KINGS IS NOTHING
BUT A "CONTRACT"
WITH THE
PEOPLE —



UP UNTIL NOW, KINGS
WERE REVERED AS
GODS. BUT ROUSSEAU
WRITES THAT IF YOU
CHANGE YOUR
PERSPECTIVE, THEY
ARE "BEINGS WITH A
CONTRACT TO FULFILL
WITH US"...



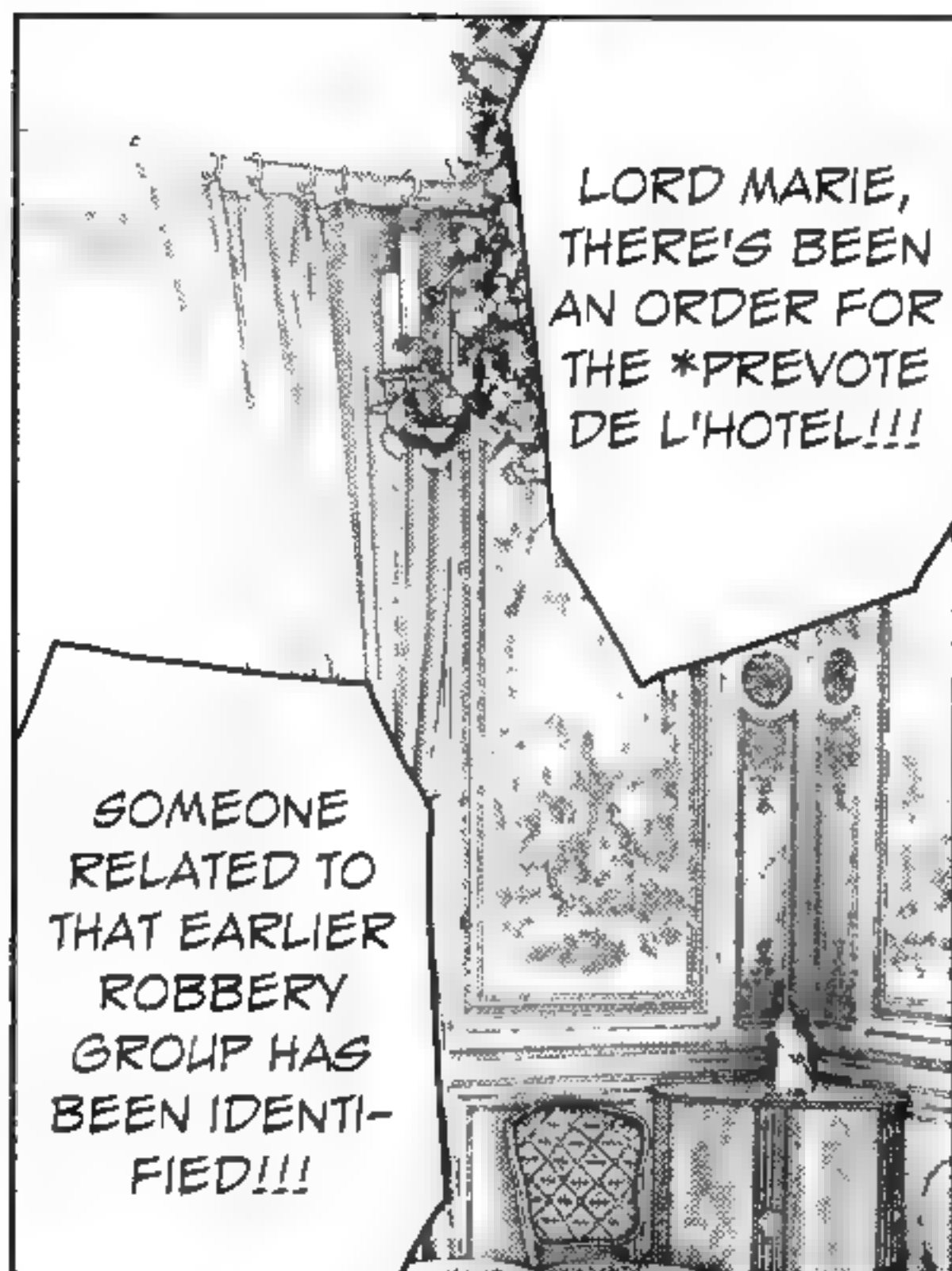
THAT'S THAT
PHILOSOPHY
BOOK THAT'S
GOTTEN REALLY
POPULAR
RECENTLY,
ISN'T IT?

THERE ARE THOSE
OUT THERE THAT SEE
THE IDEAS IN IT AS
DANGEROUS. THOUGH
I THOUGHT IT WAS
RATHER INTERESTING
WHEN I READ IT...



SO THEN THE
KING AND MARIE
ARE BOTH JUST
REGULAR
HUMANS.





*This position was also given police duties.

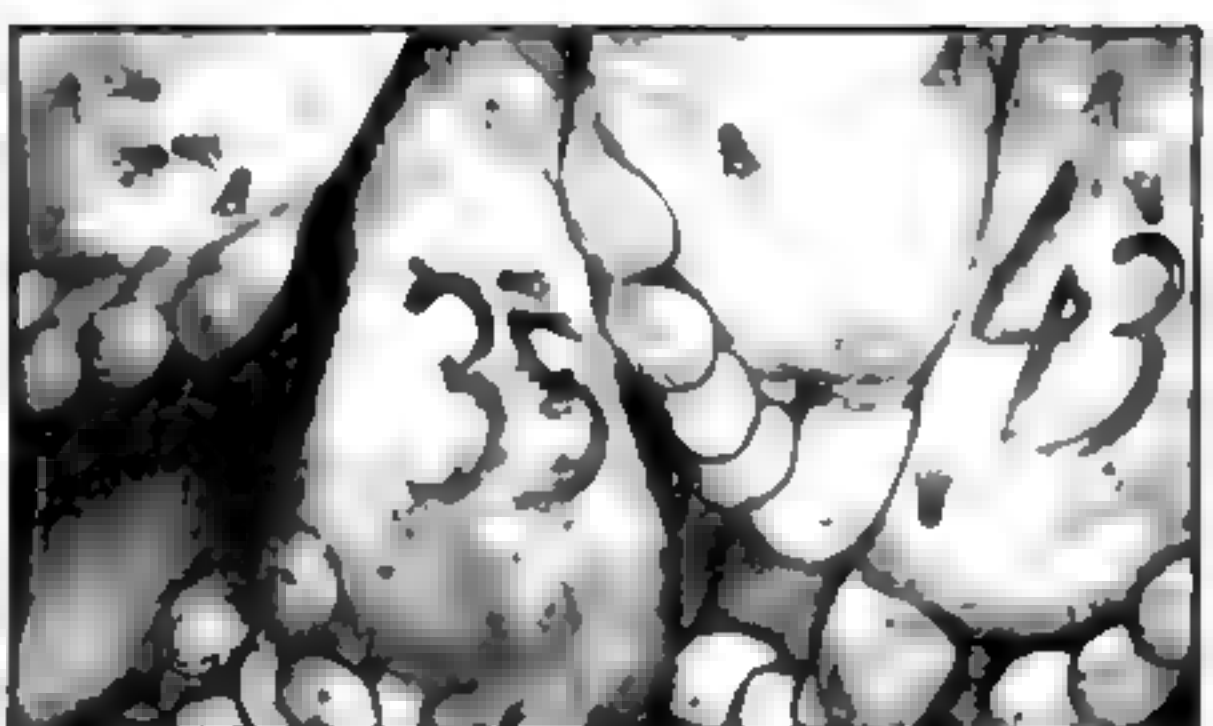
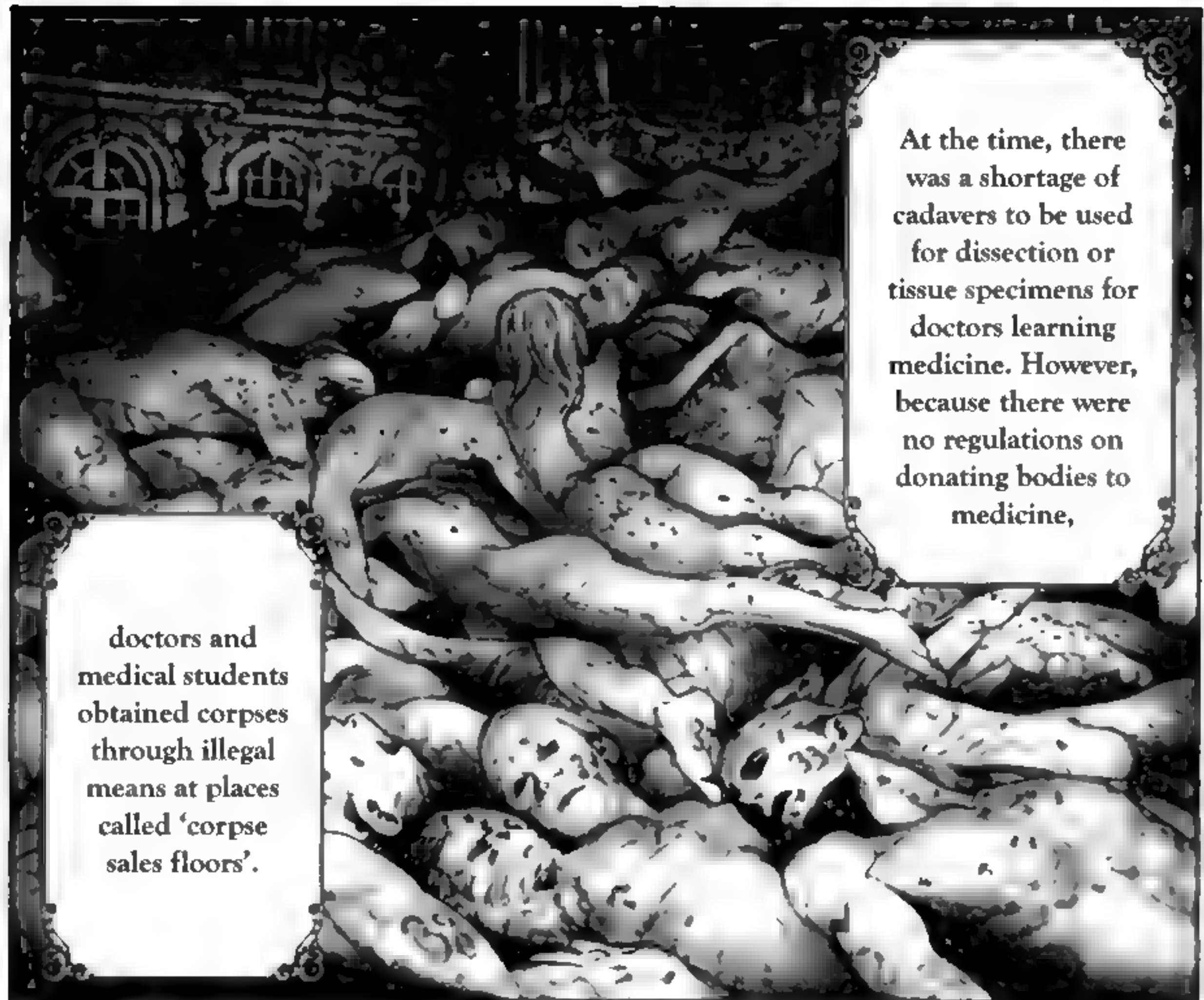


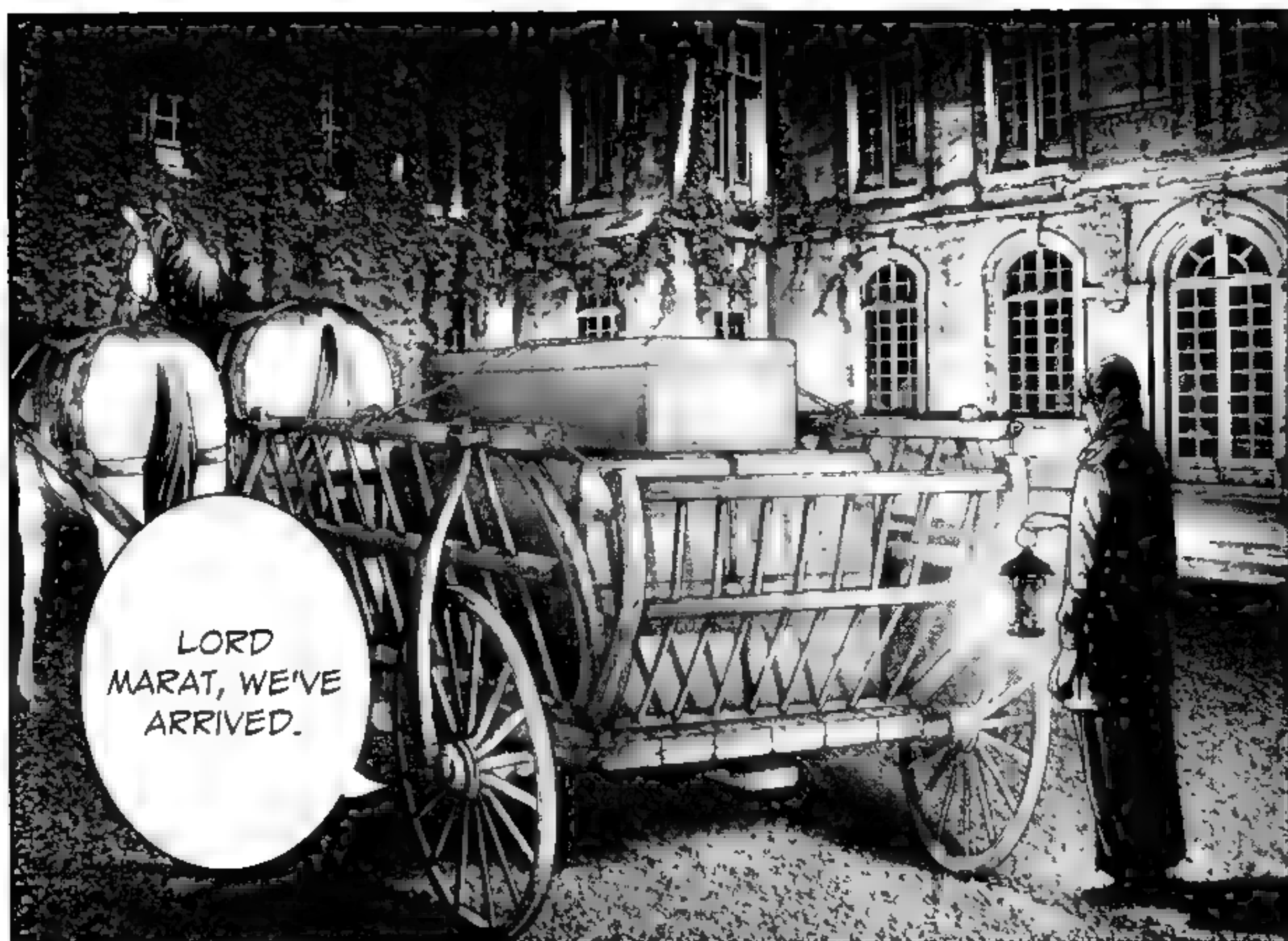


THE
LOCATION
IS IN THE 4TH
DISTRICT OF
PARIS, THE
"CORPSE
SALES
FLOOR".

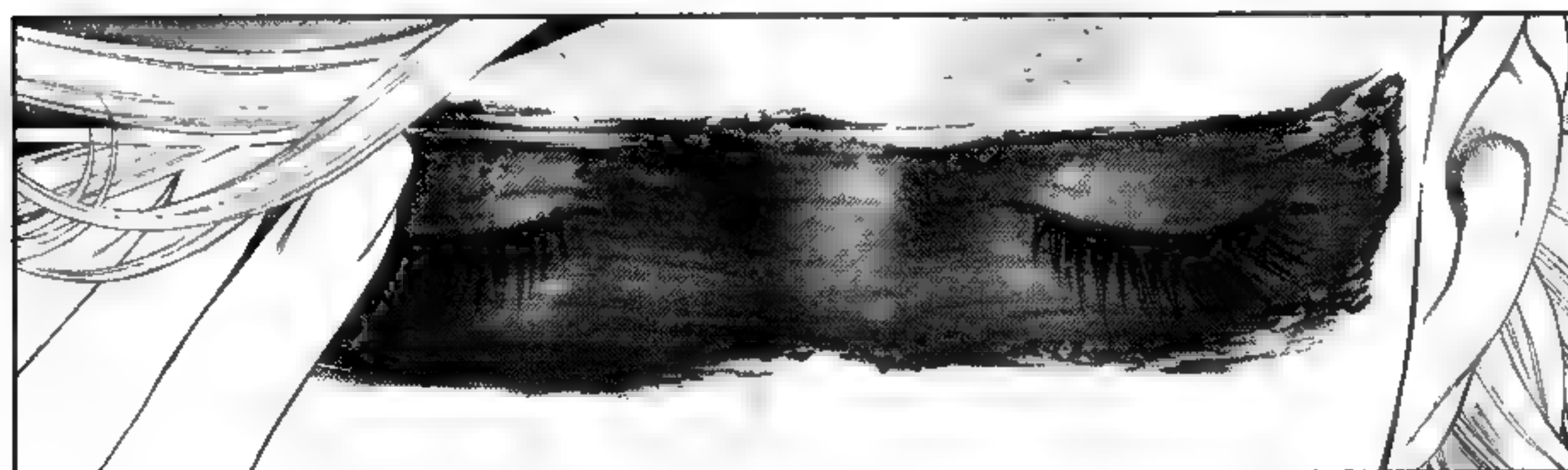
IT SEEMS
DOCTOR MARAT
IS PLANNING
TO MEET WITH
'ENRAGÉS'
MEMBERS
TONIGHT!!!









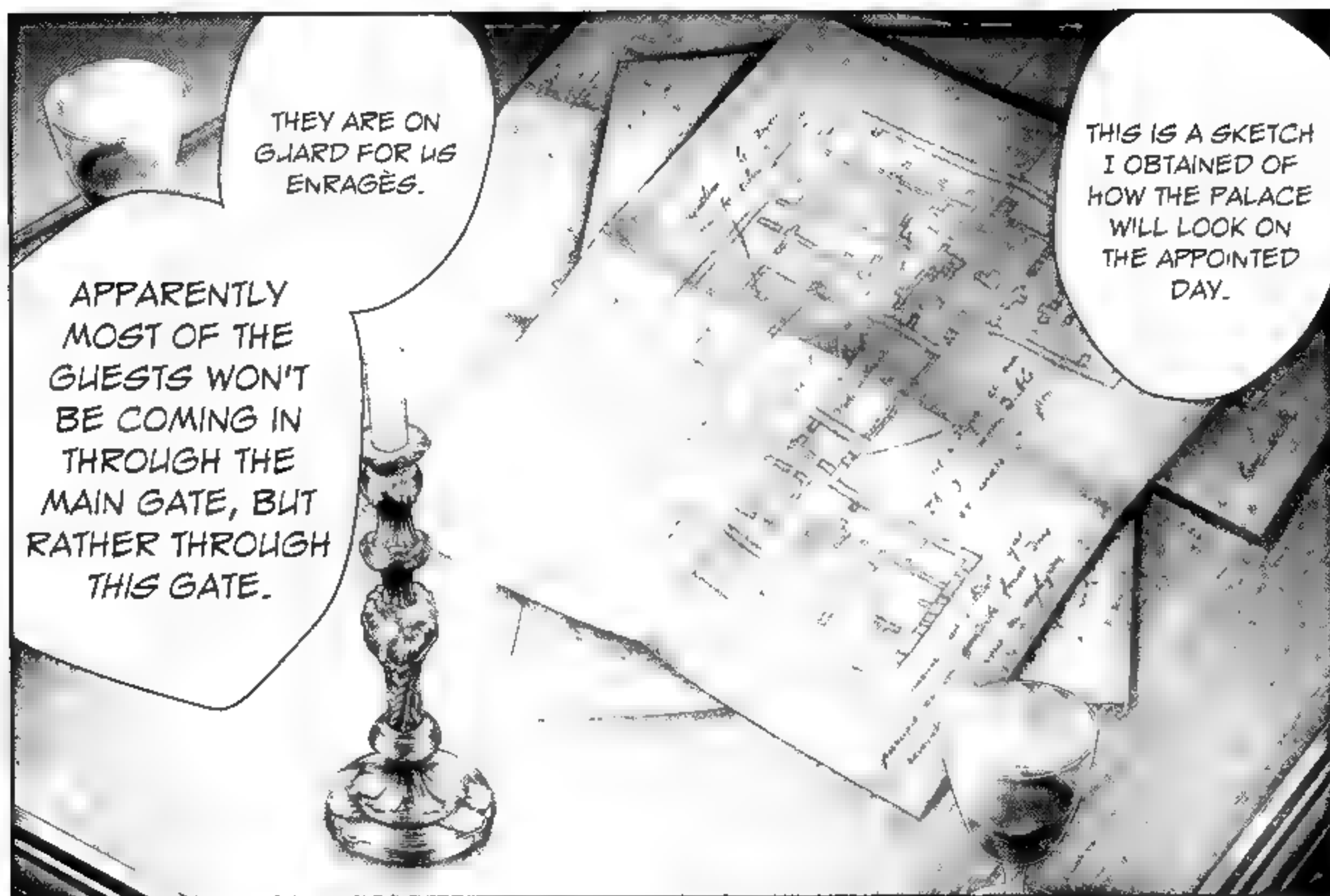




**WE'RE
GONNA
STORM THE
PLACE.**

**EVERY-
ONE,
FOLLOW
MARIE!!!**

**OUI,
LORD
MARIE!!!**



THEY ARE ON
GUARD FOR US
ENRAGÈS.

APPARENTLY
MOST OF THE
GUESTS WON'T
BE COMING IN
THROUGH THE
MAIN GATE, BUT
RATHER THROUGH
THIS GATE.

THIS IS A SKETCH
I OBTAINED OF
HOW THE PALACE
WILL LOOK ON
THE APPOINTED
DAY.



CALL FOR AN
ABOLISHMENT
OF PRIVATE
PROPERTY AND
THE CLASS
SYSTEM,
MARAT!!

THAT'S RIGHT!
THIS PALACE
DINNER PARTY
THAT WILL HAVE
LOTS OF GUESTS
FROM FOREIGN
COUNTRIES.
THAT'S WHY WE
SHOULD ATTACK
IT, AND IN
THE NAME OF THE
ENRAGÈS,



...TRULY
PLEASANT...



WE
STILL LACK
MATERIALS,

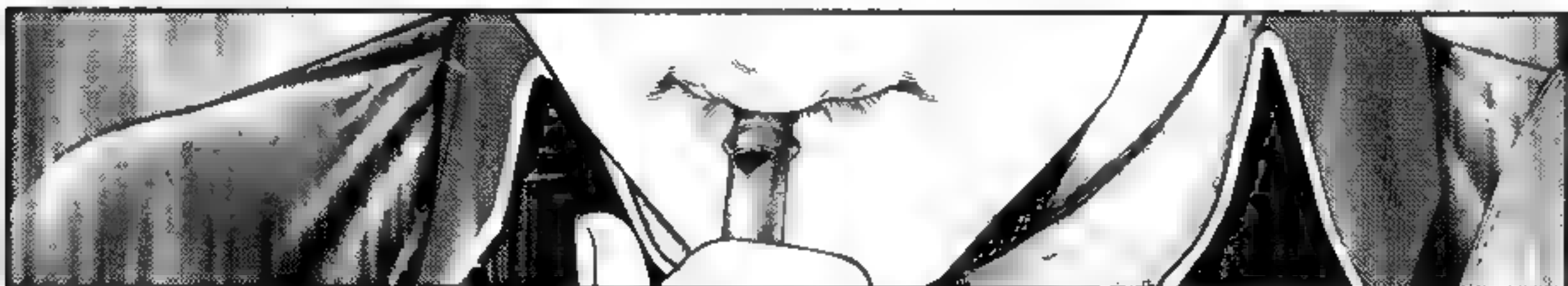
BUT IF
WE STEAL
MATERIALS,
WE'LL BE NO
DIFFERENT
FROM ROB-
BERS.

IN ORDER TO
SPREAD OUR
IDEAS ACROSS
THE WORLD,
WE'LL NEED
MANY
SUPPORTERS.



I'LL BE
ABLE TO
STRIP THEM
OF ALL THEIR
ASSETS...!!!!

THOSE CURS
OF THE
PRIVILEGED
CLASS THAT
HUMILIATED ME,
COMPARING MY
POCKMARKED
FACE TO A
TOAD,



A POLICE
WHISTLE...
DID THEY
FIND OUR
HIDEOUT?!!

!!!

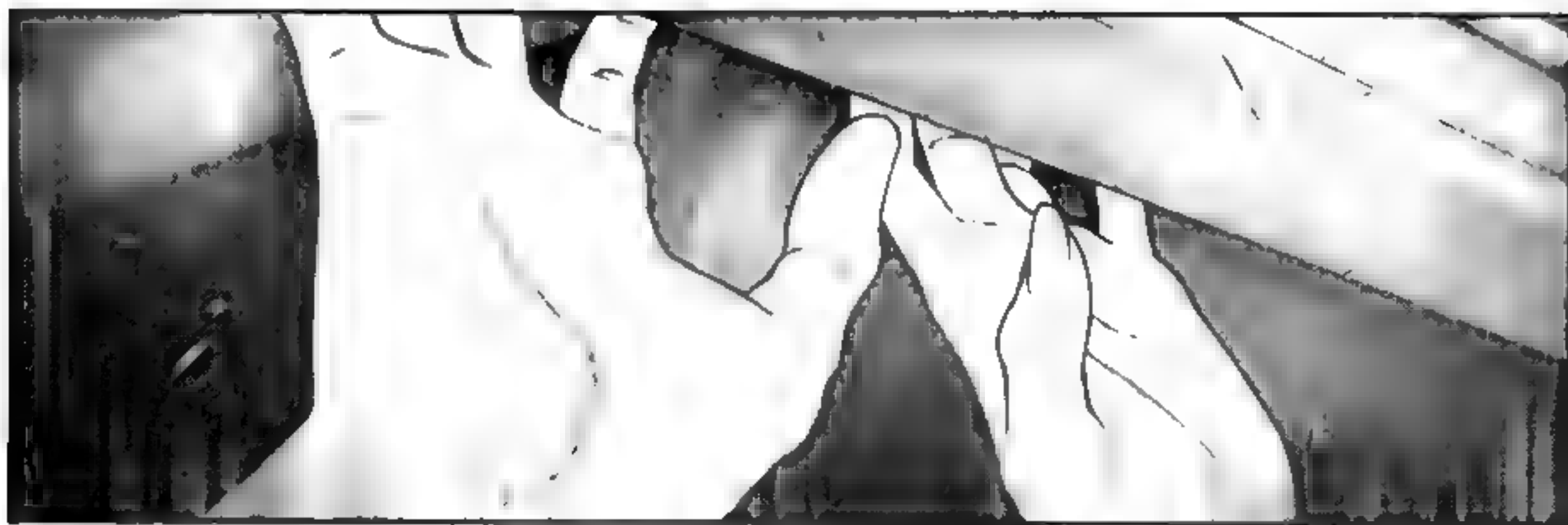




AS
"PREVOTE
DE L'HOTEL"
SANSON,
COMMANDER OF
THE VERSAILLES
MILITARY
POLICE,

IN THE NAME
OF HIS ROYAL
HIGHNESS, ALL
THOSE CALLING
THEMSELVES BY
THE NAME
"ENRAGÉS"
ARE UNDER
ARREST!!!

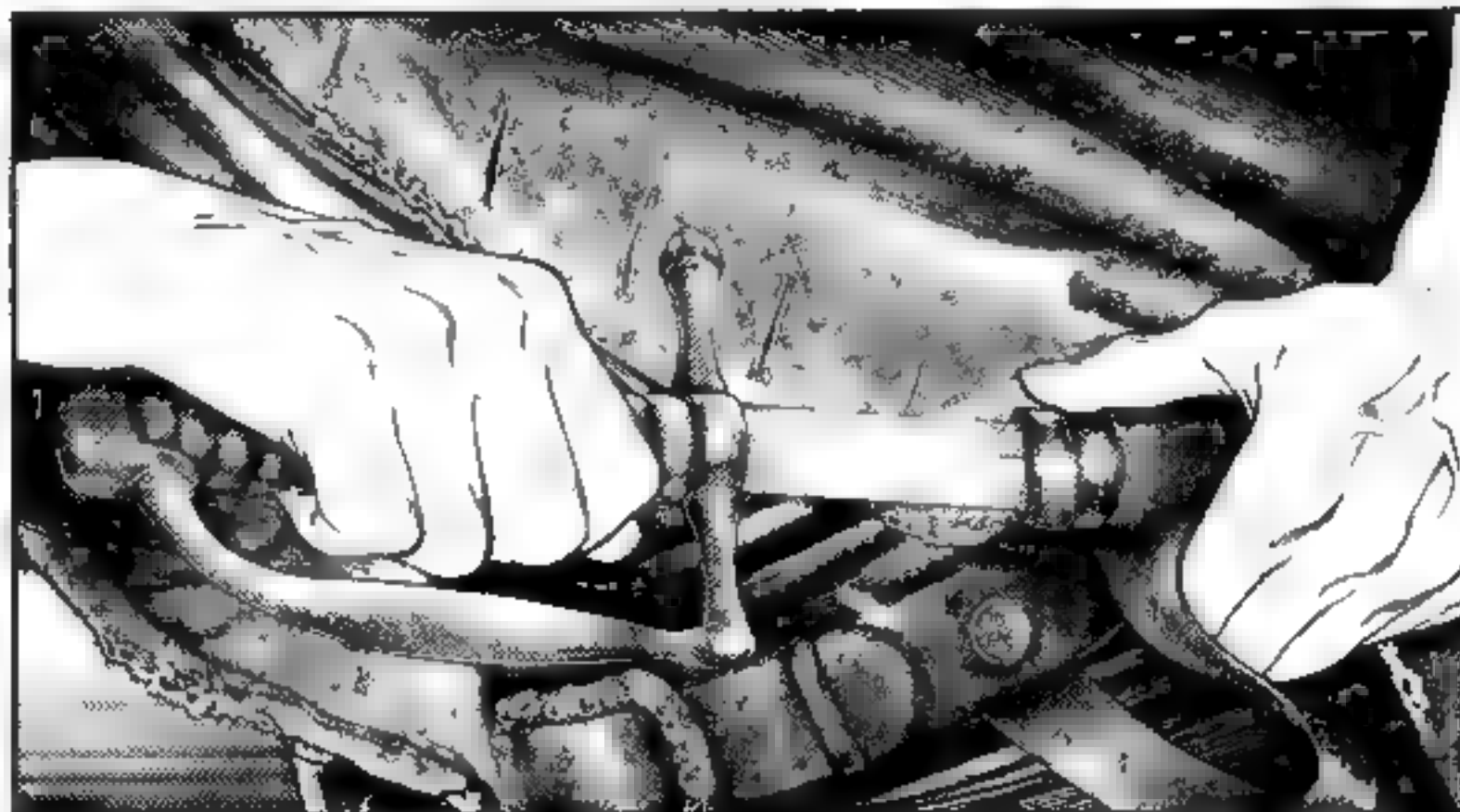
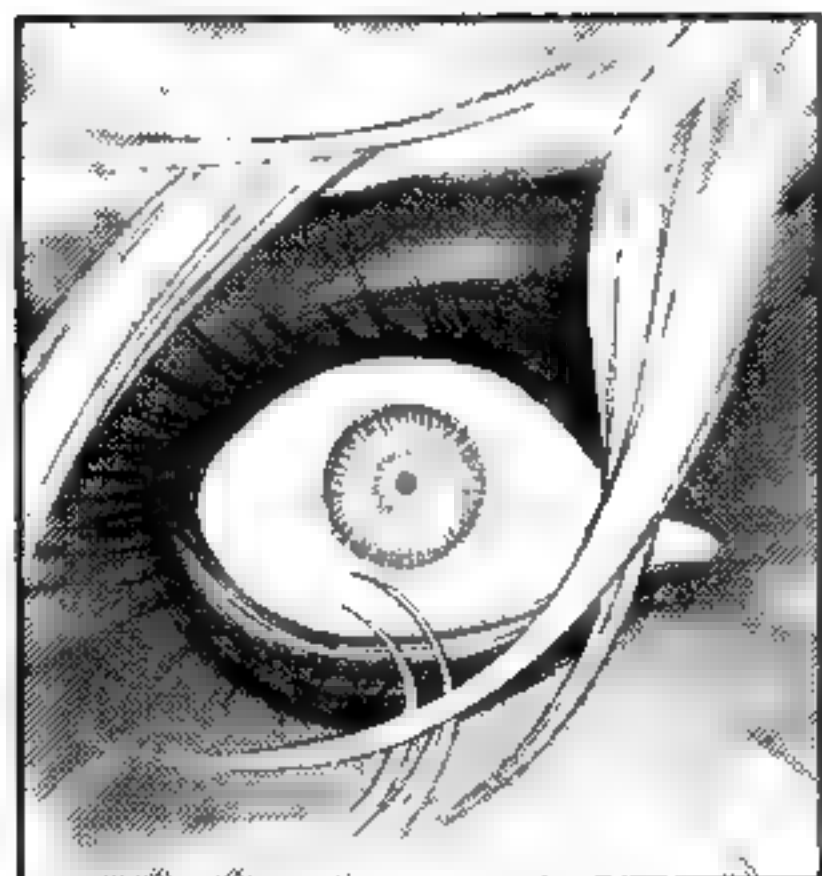




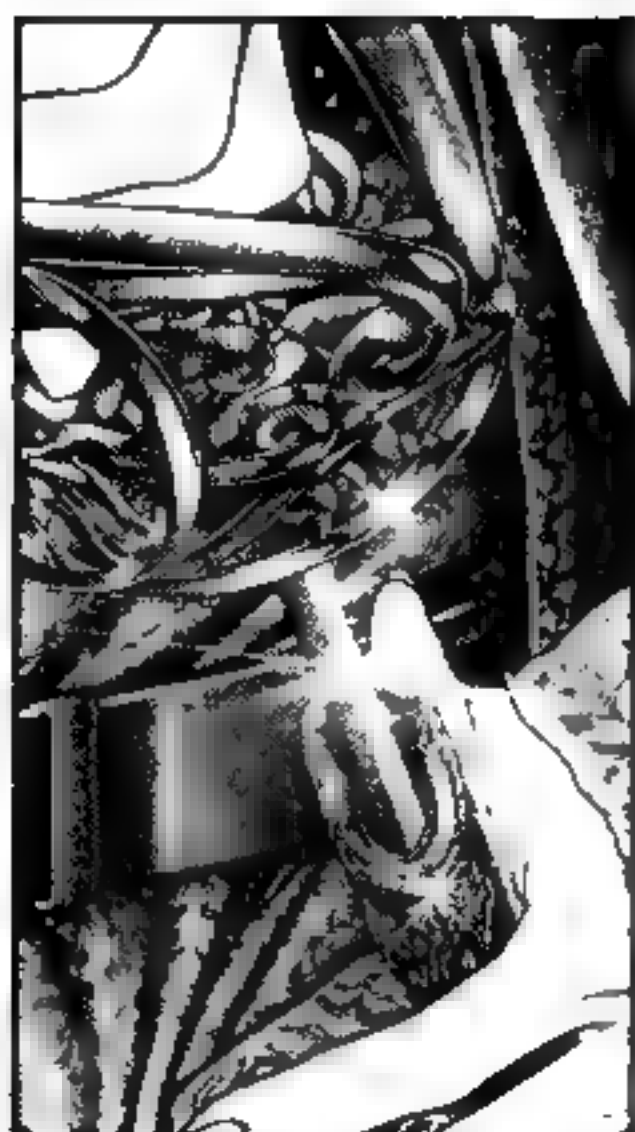


YOU
VILLAINOUS
"ENRAGÈS",
SULKING
ABOUT THE
WORLD!!!

TONIGHT,
I'M GONNA BE
GOING AS WILD
AS I WANT ON
YOU!!!







A
WOMAN?!!





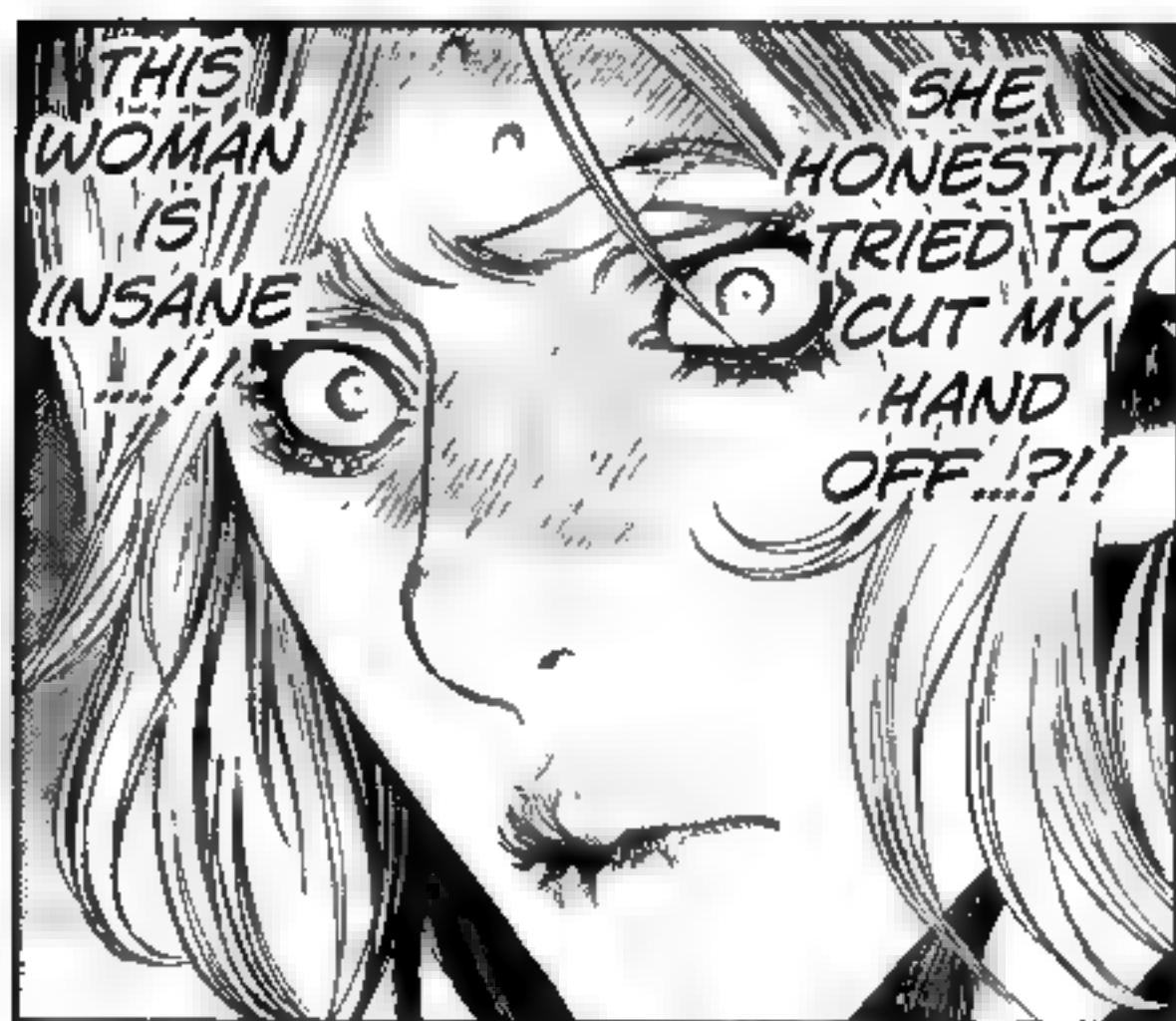
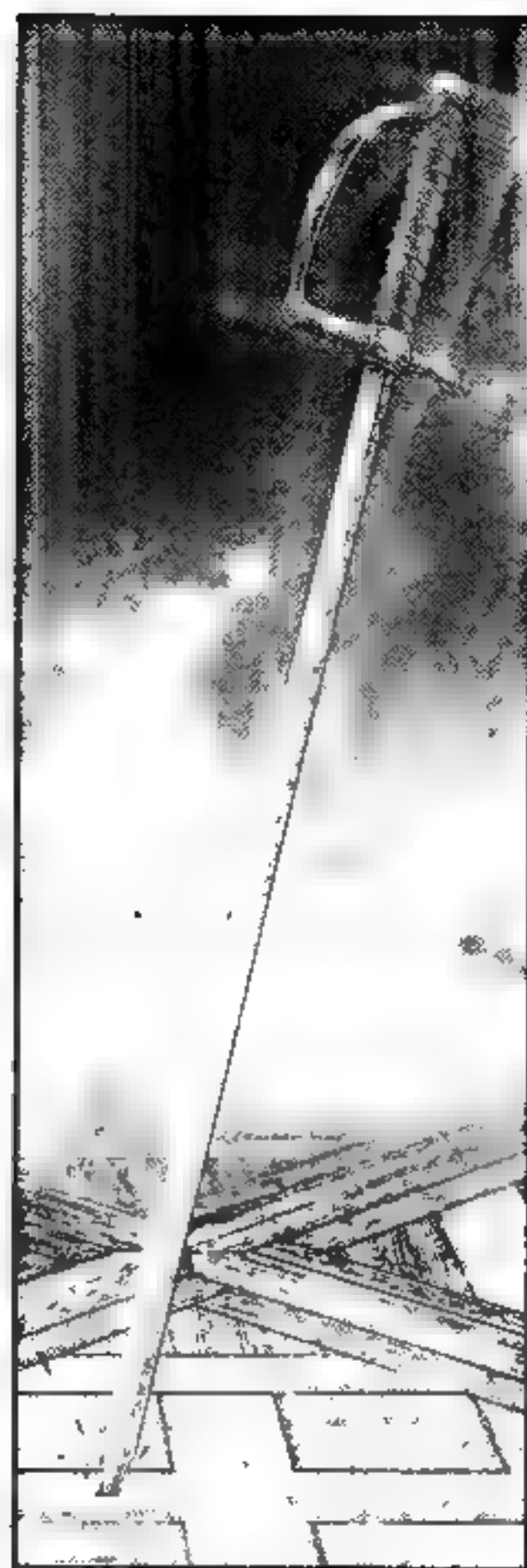
WHETHER
MARIE IS A
MAN OR A
WOMAN IS
A TRIVIAL
MATTER.

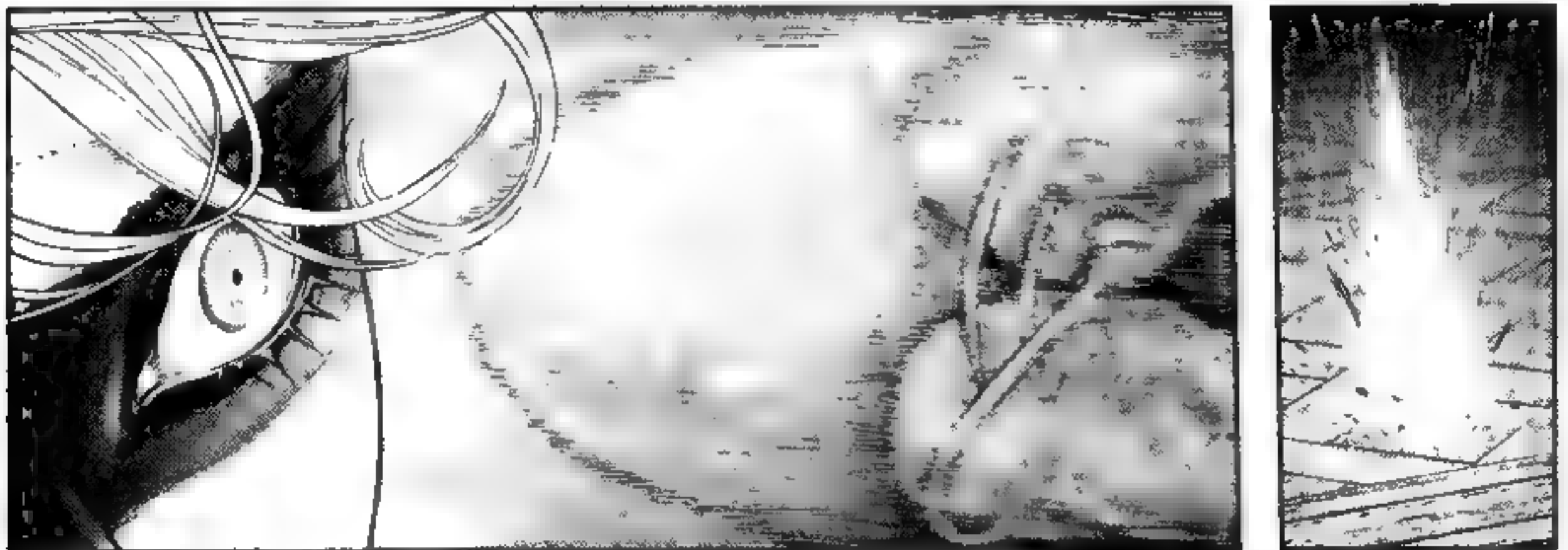
MARIE'S
BLOOD IS
PUMPING FOR
THE FIRST TIME
IN QUITE A
WHILE!

SO HOW
ABOUT I
JUST KILL
YOU?!!!



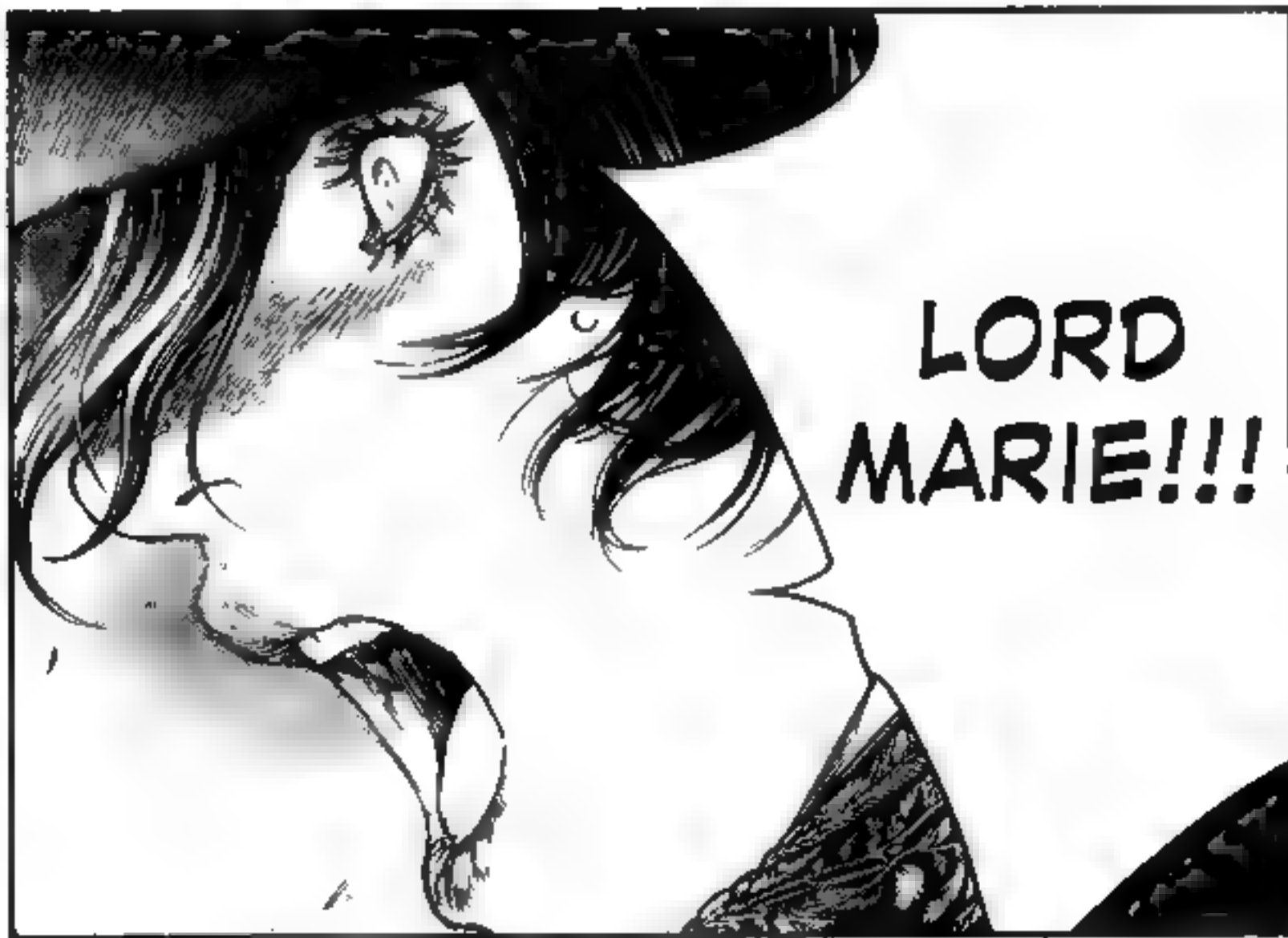


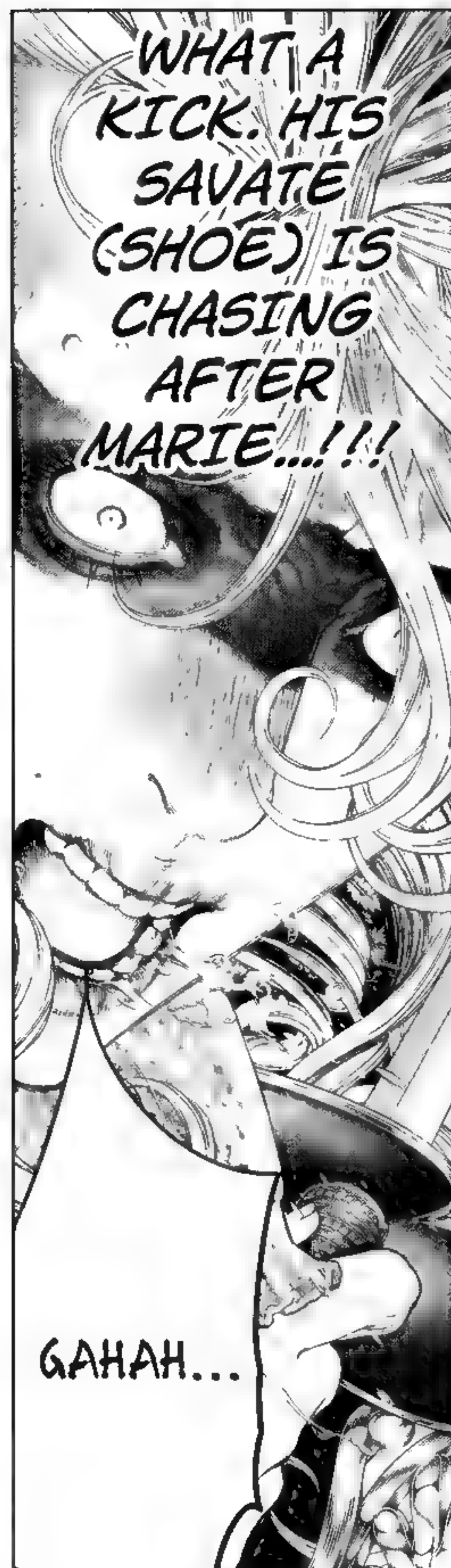










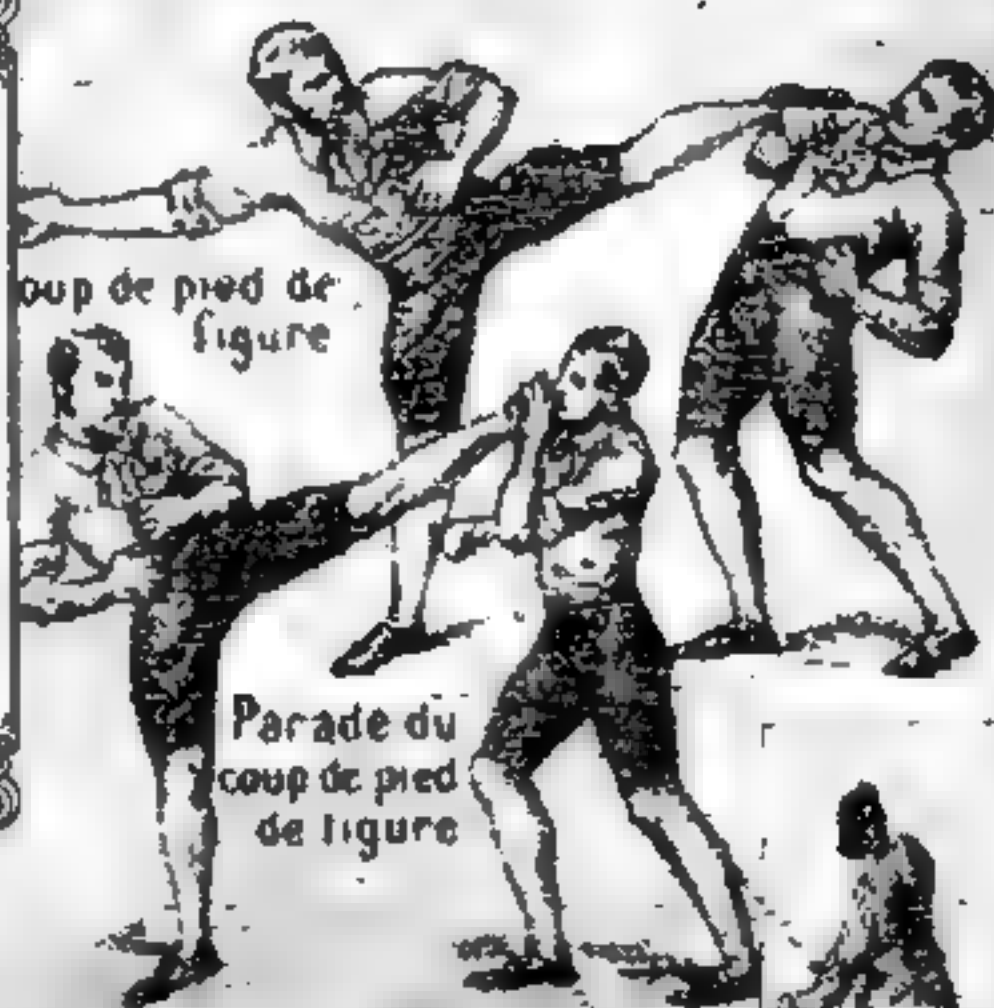


GAHAH...





Michel Casseux organized it and into a competition called "Savate" as a French form of kickboxing.



In the 18th century, the delinquents of the streets of Paris started to use a fighting technique that primarily used the legs.

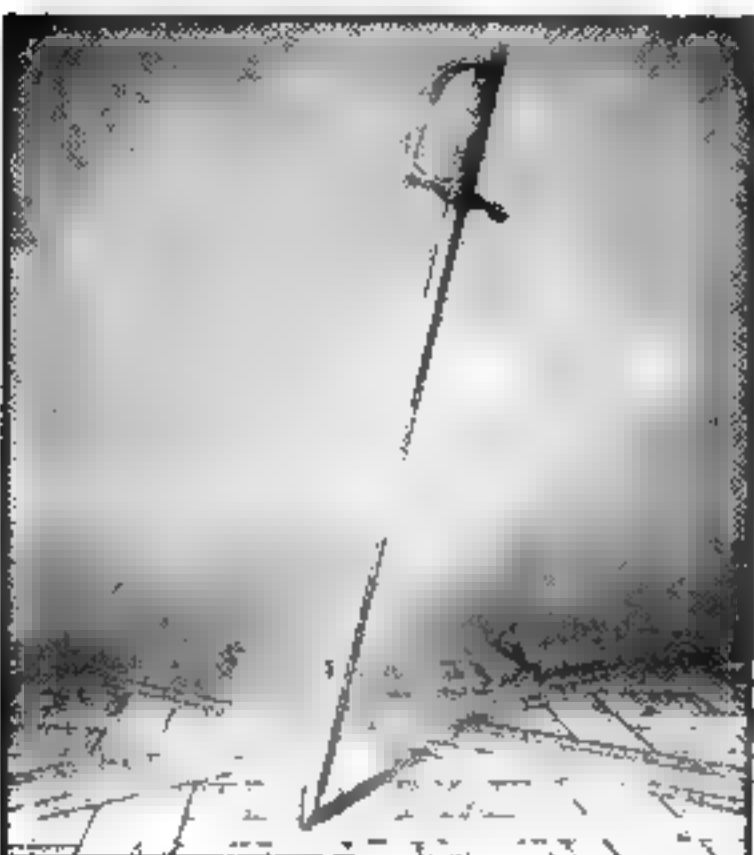


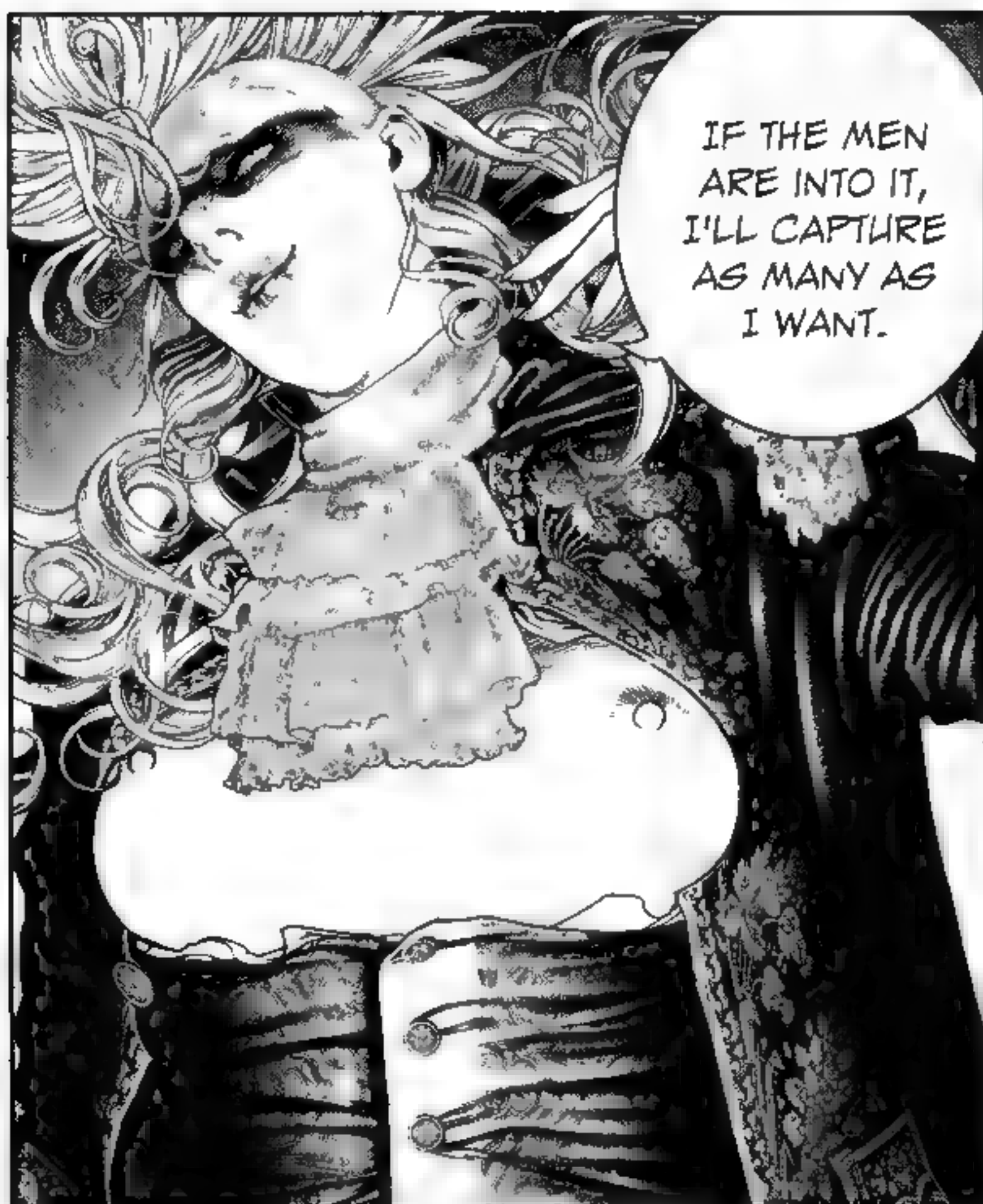
THAT'S THE FIRST TIME I'VE HAD SOMETHING SO HARD BEATEN INTO ME...!!!

HIS SAVATE, EH...? THAT'S PRETTY SHARP!



LORD MARIE, PLEASE LET ME, ANDRE, HANDLE THIS!!!







WHAT
THE HELL
DIFFERENCE
IS THERE
BETWEEN
YOU ALL AND
MARIE?!!!



DON'T
GROUP
US IN WITH
WOMEN AS
SHORT-
SIGHTED
AS-

BULLSHIT!
WE HAVE
A JUST
CAUSE!!!

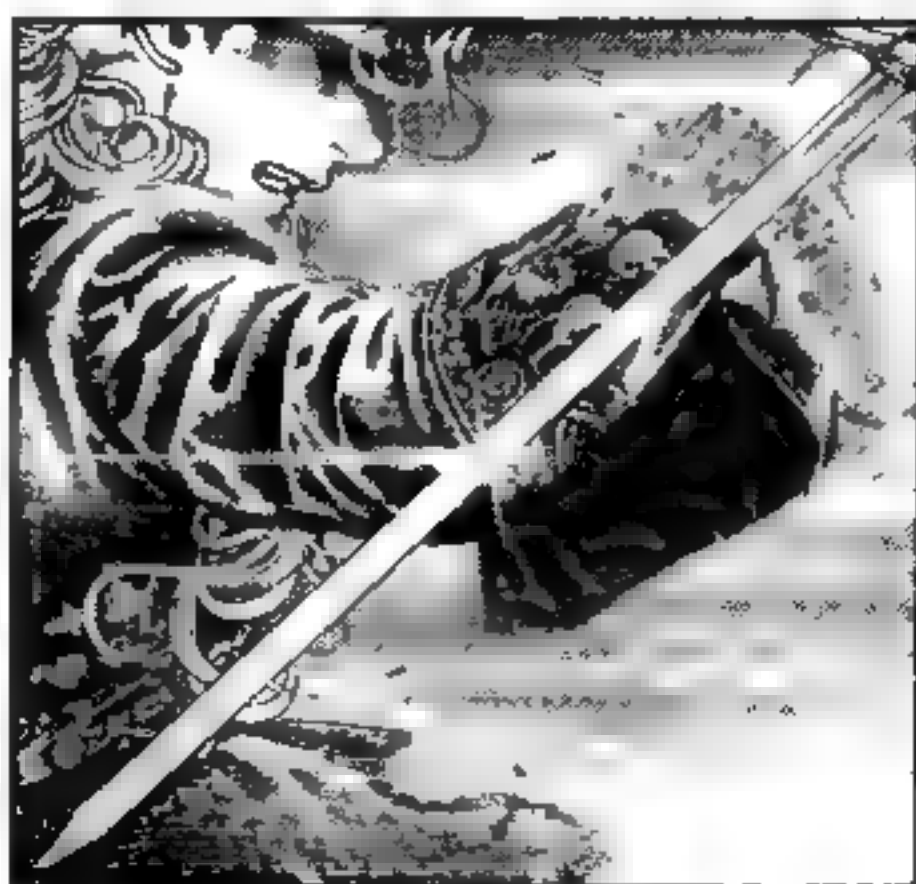
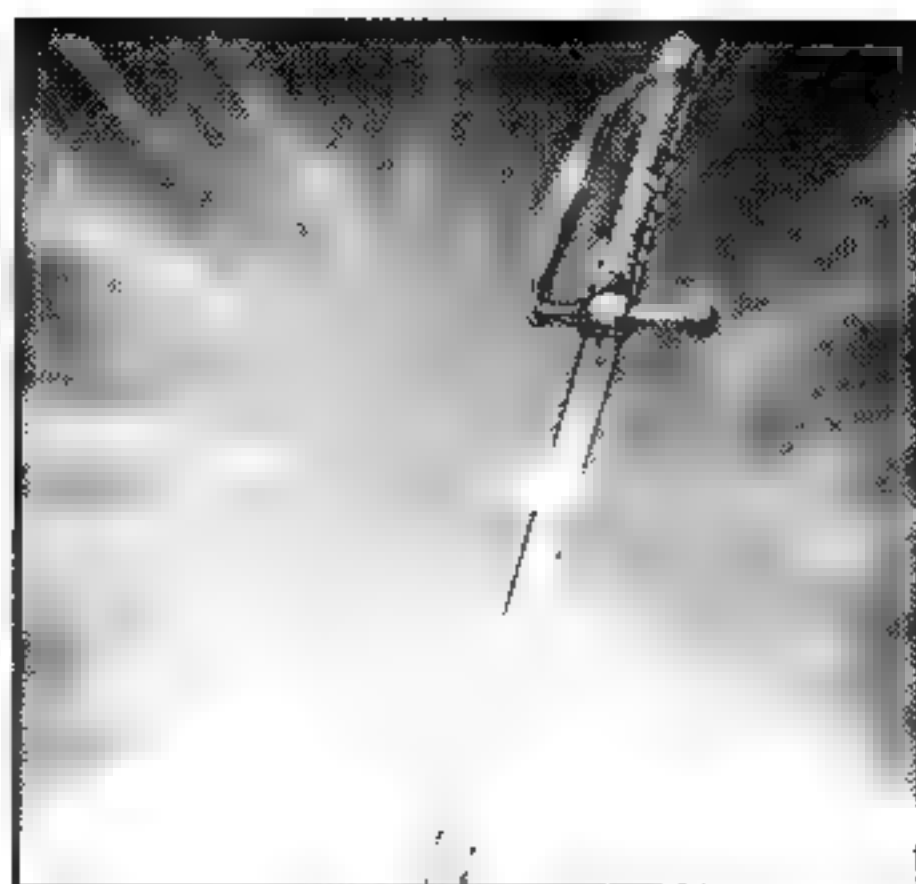


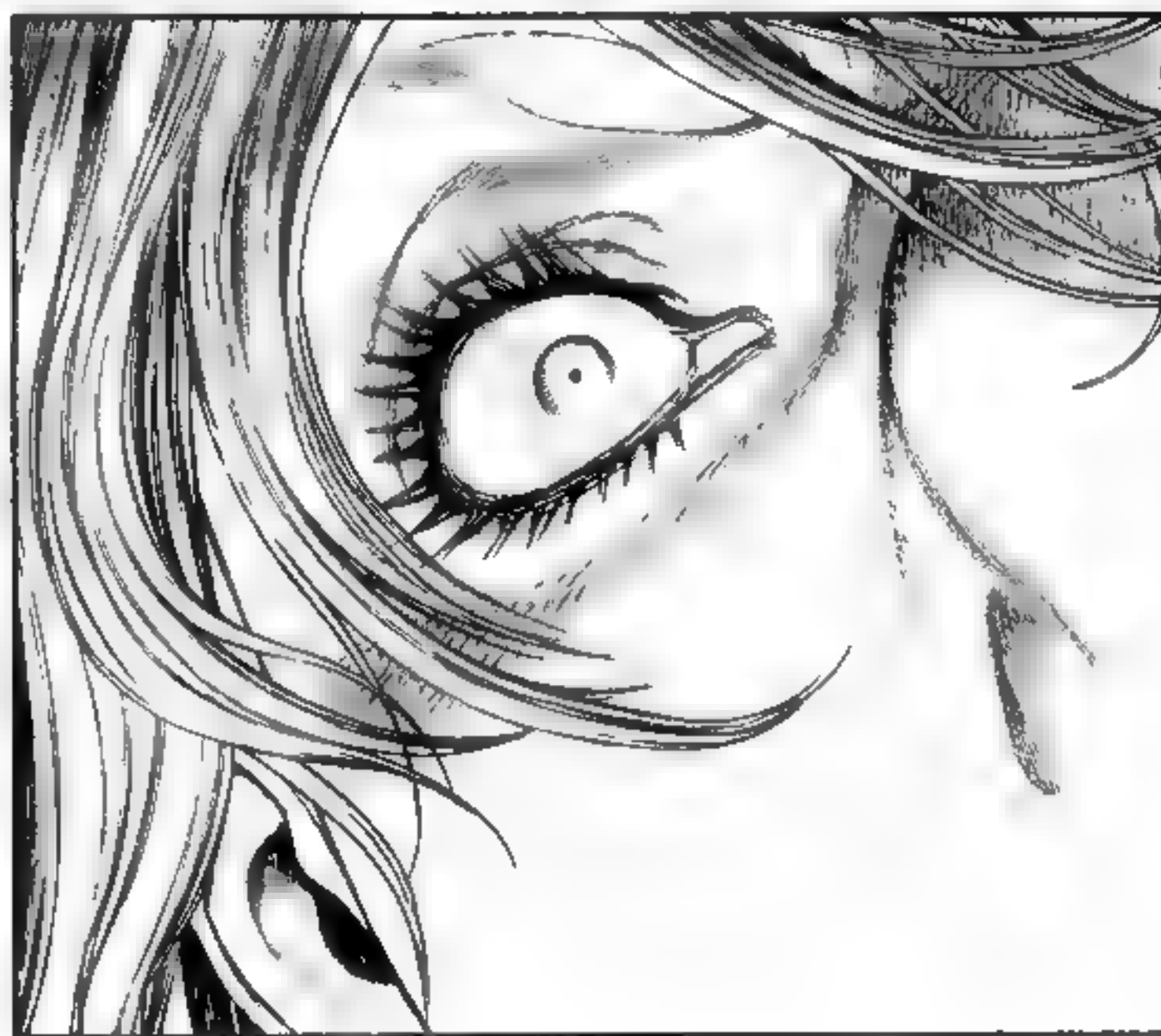
...
!!!?



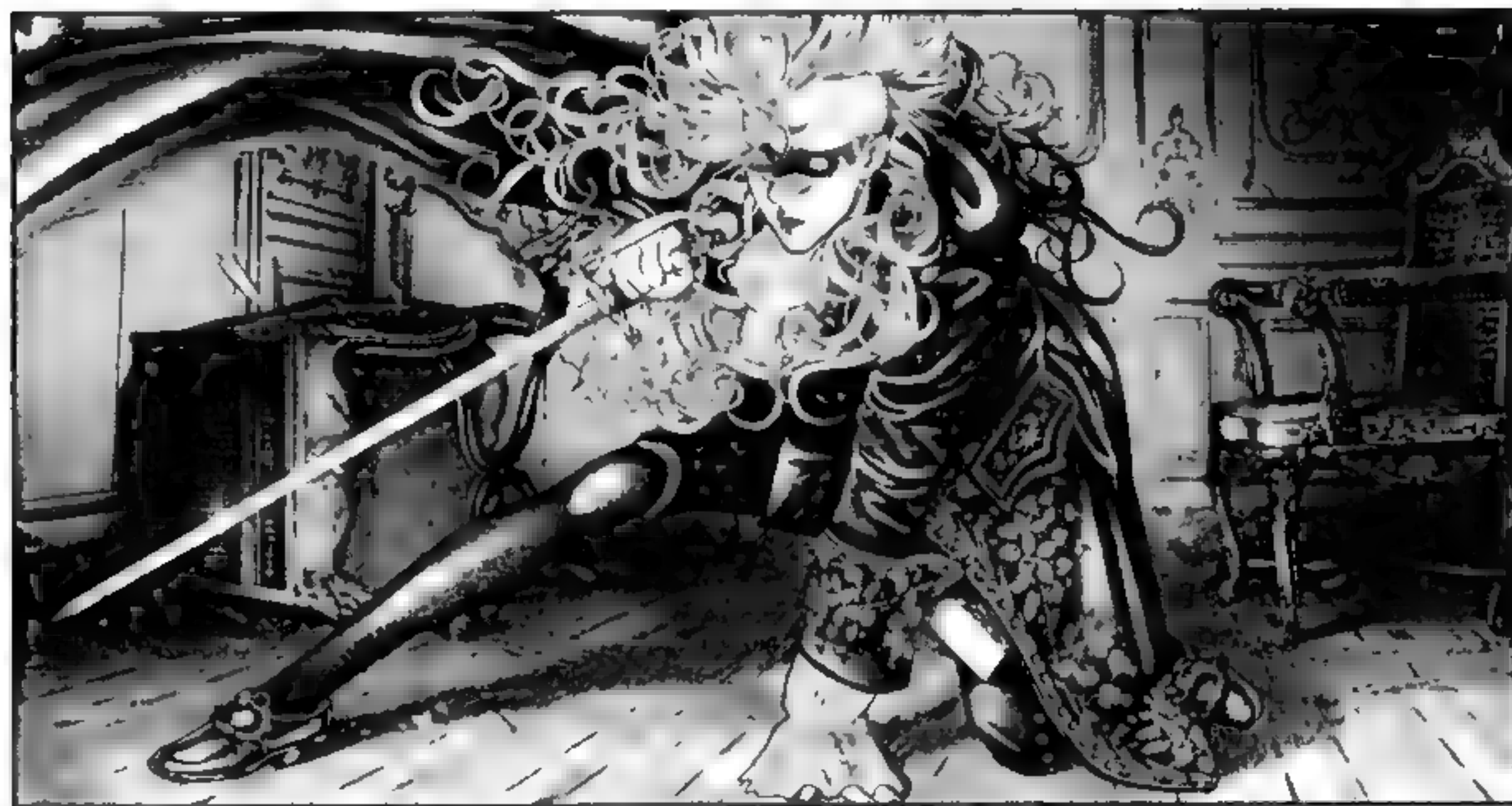
MARIE'S
OVER
HERE!!!

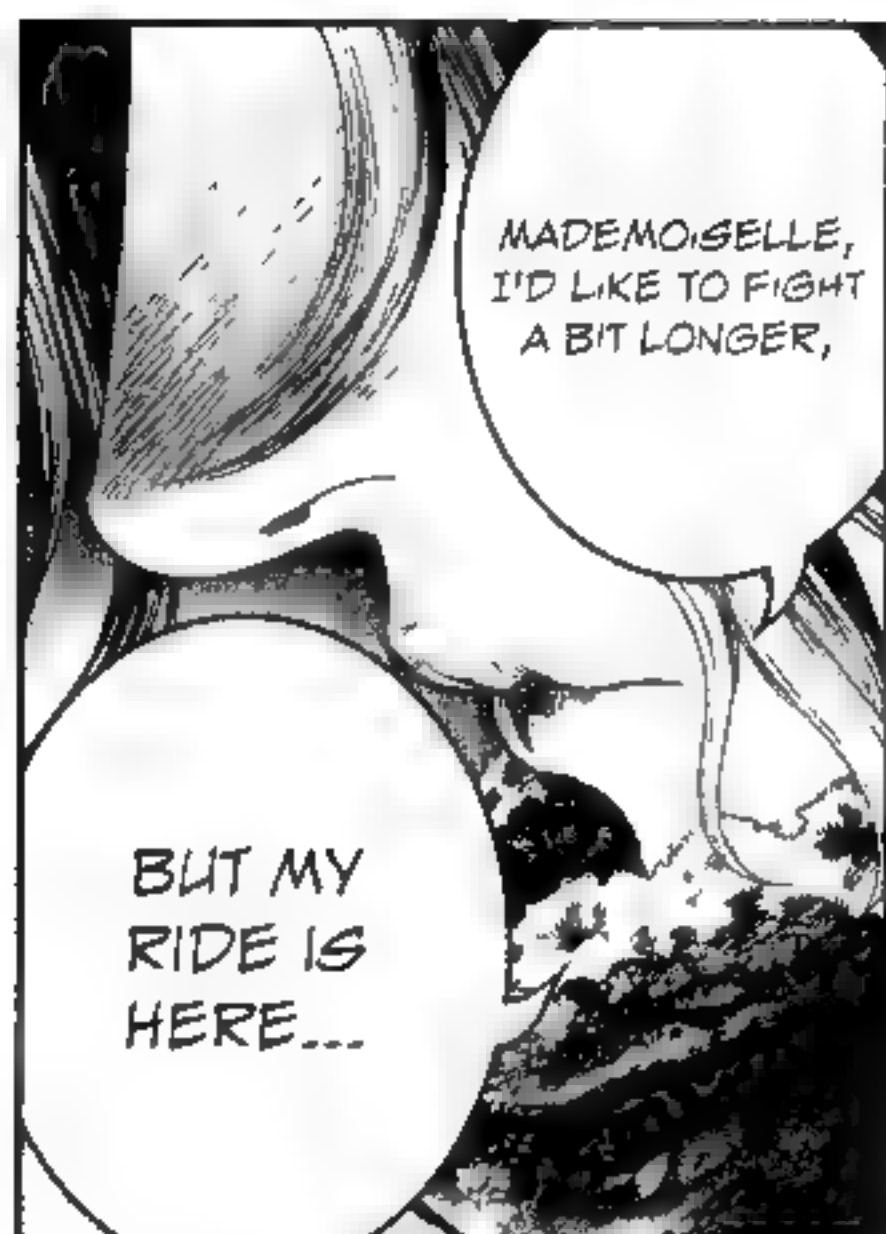
WHAT'RE
YOU
LOOKIN'
AT?!!!













I HAVE A CONNECTION WITH YOU. WHEN I WAS A KID AND I'D CAUGHT AN INFECTIOUS DISEASE AND ALMOST DIED,

MONSIEUR SANSON CUT OFF MY LEG TO SAVE MY LIFE.

IT SEEMS I WAS FATED TO CROSS PATHS WITH YOU ONE DAY...



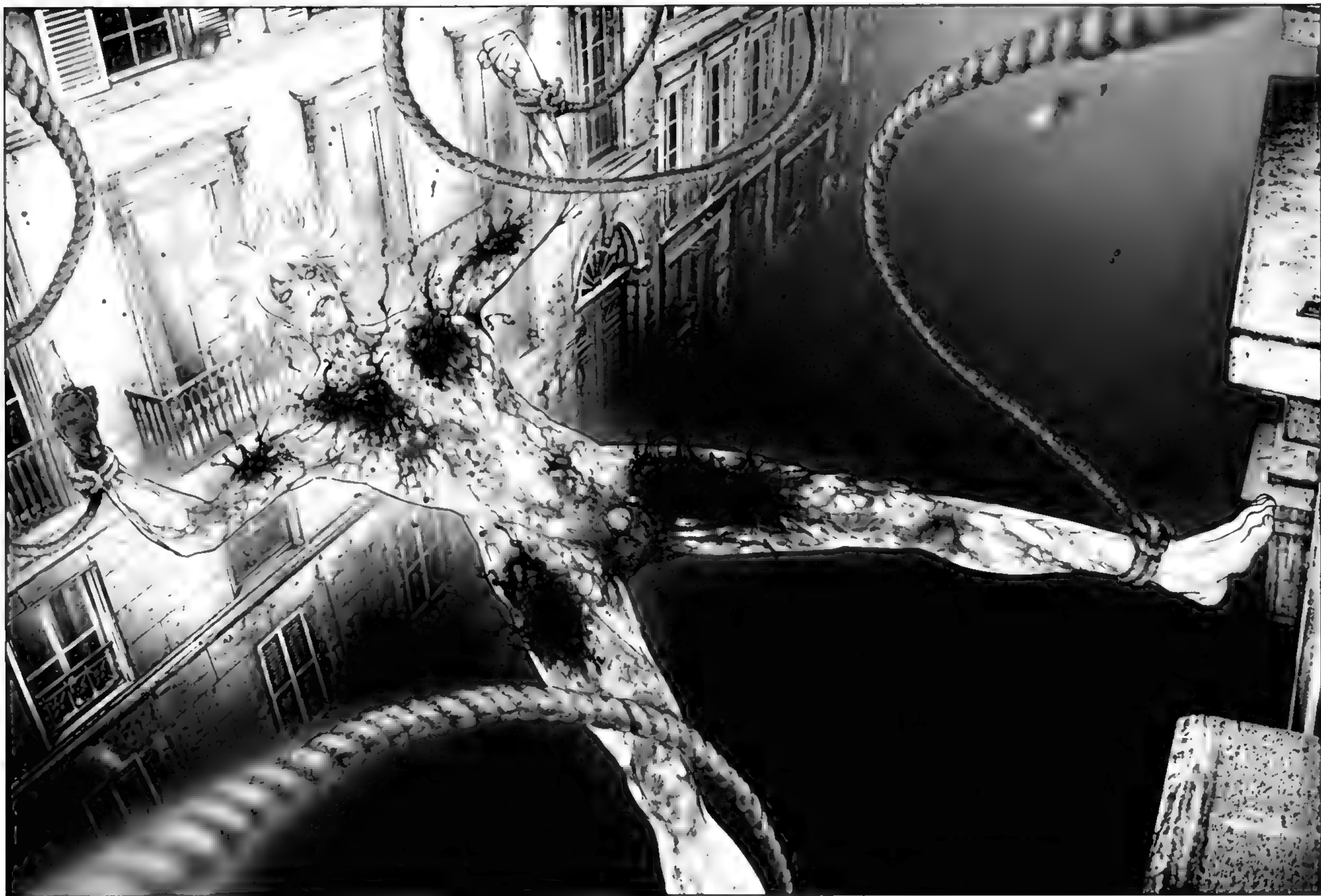
WAIT !!!

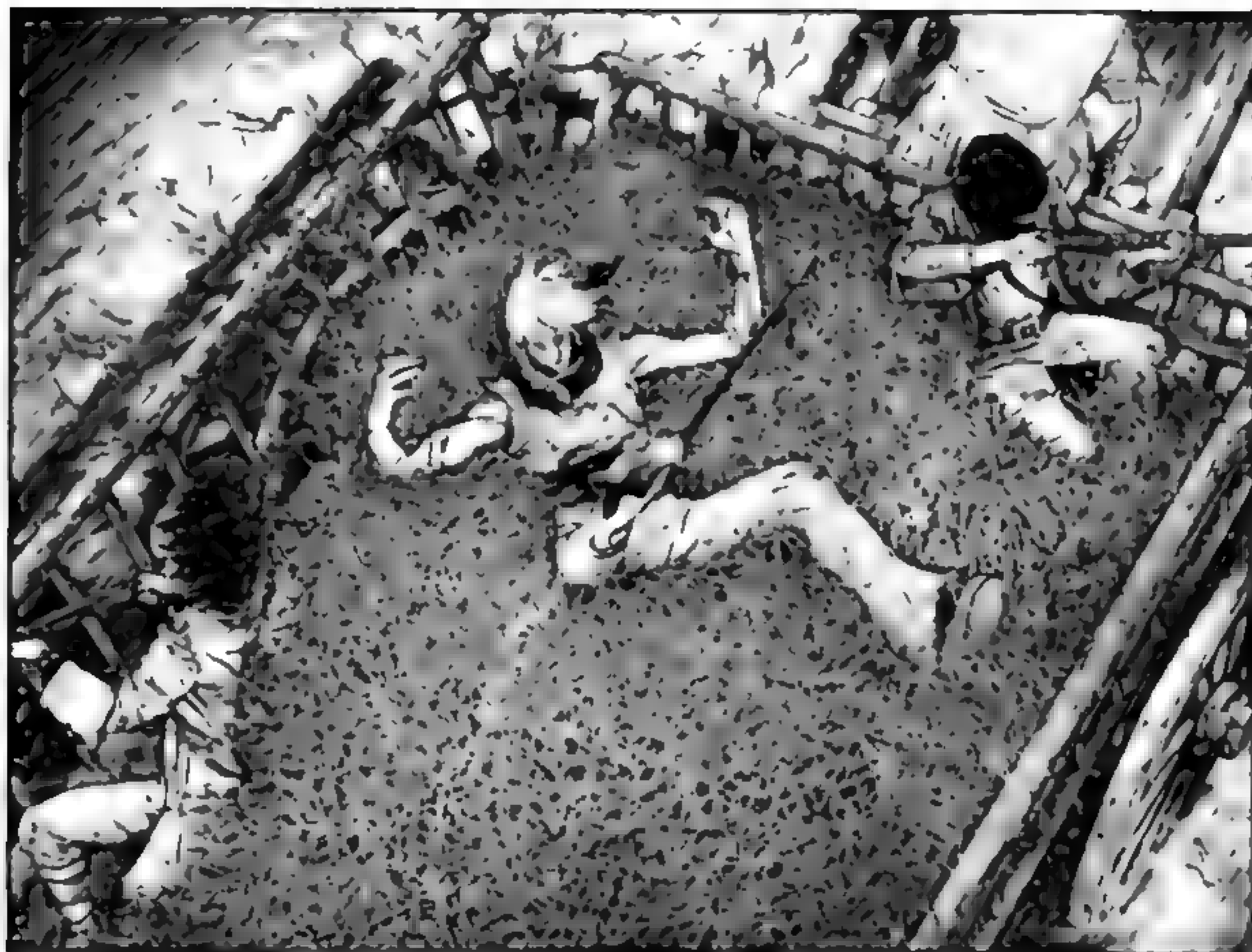


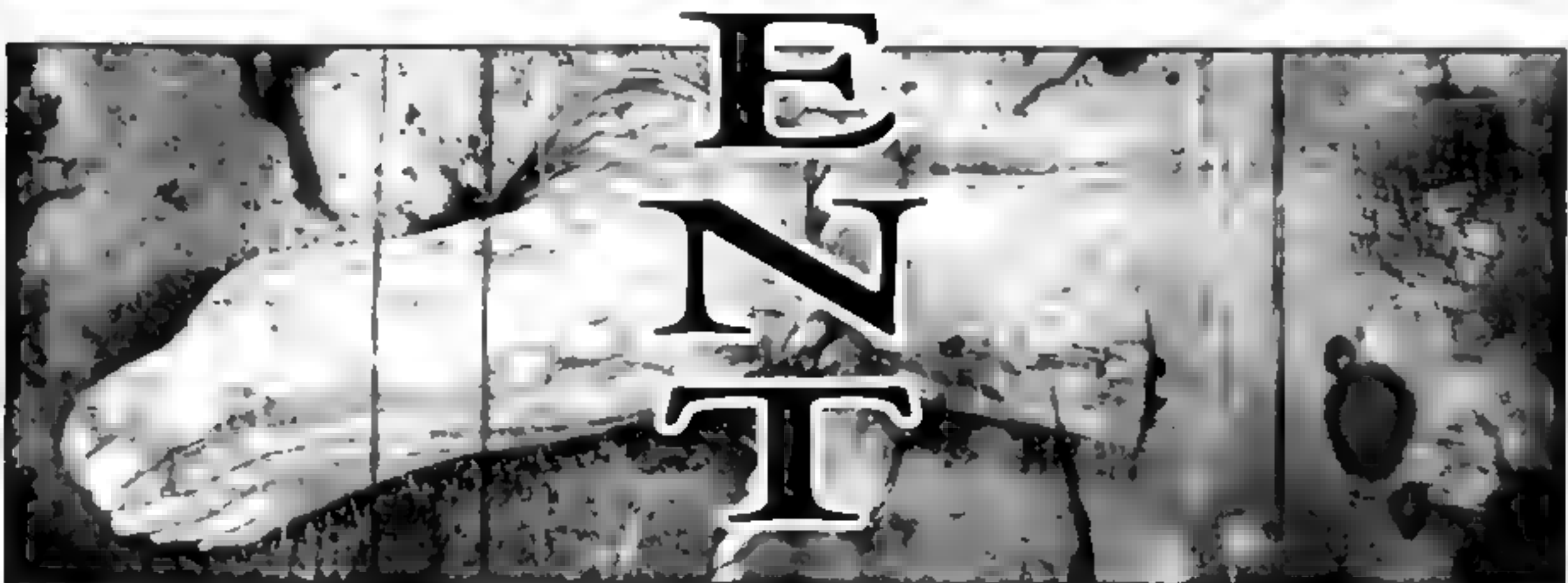
À bientôt
(SEE YOU LATER)

Femme de la bête
(BEAST WOMAN).

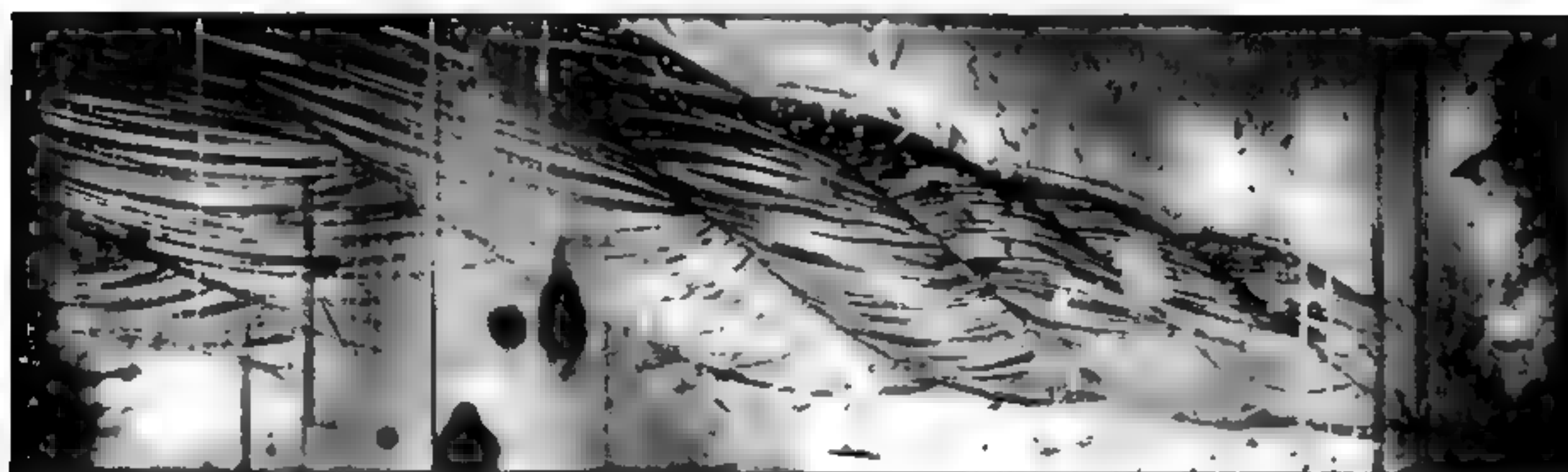


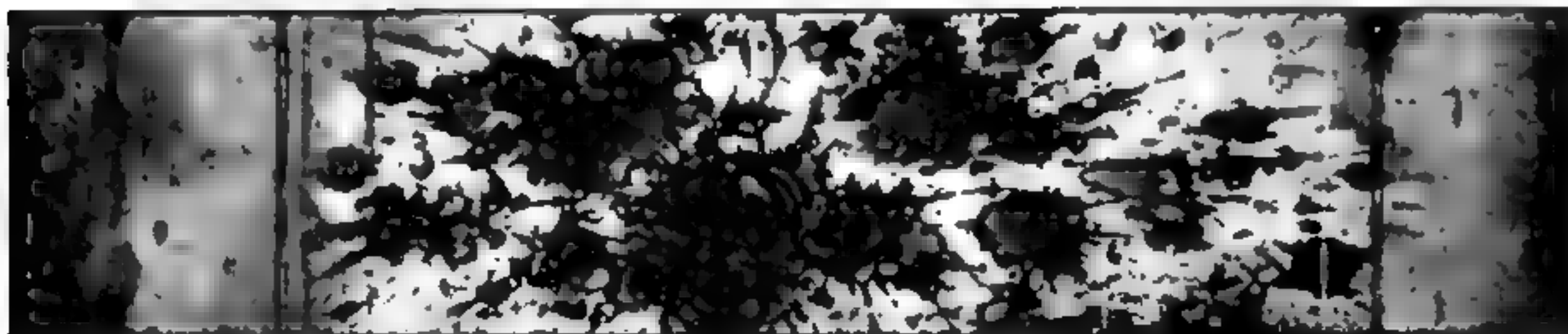












Bearing the
crime of
treason for
wounding
the king,
this man's
name was
thenceforth
erased from
France—...

Robert-
François
Damien.



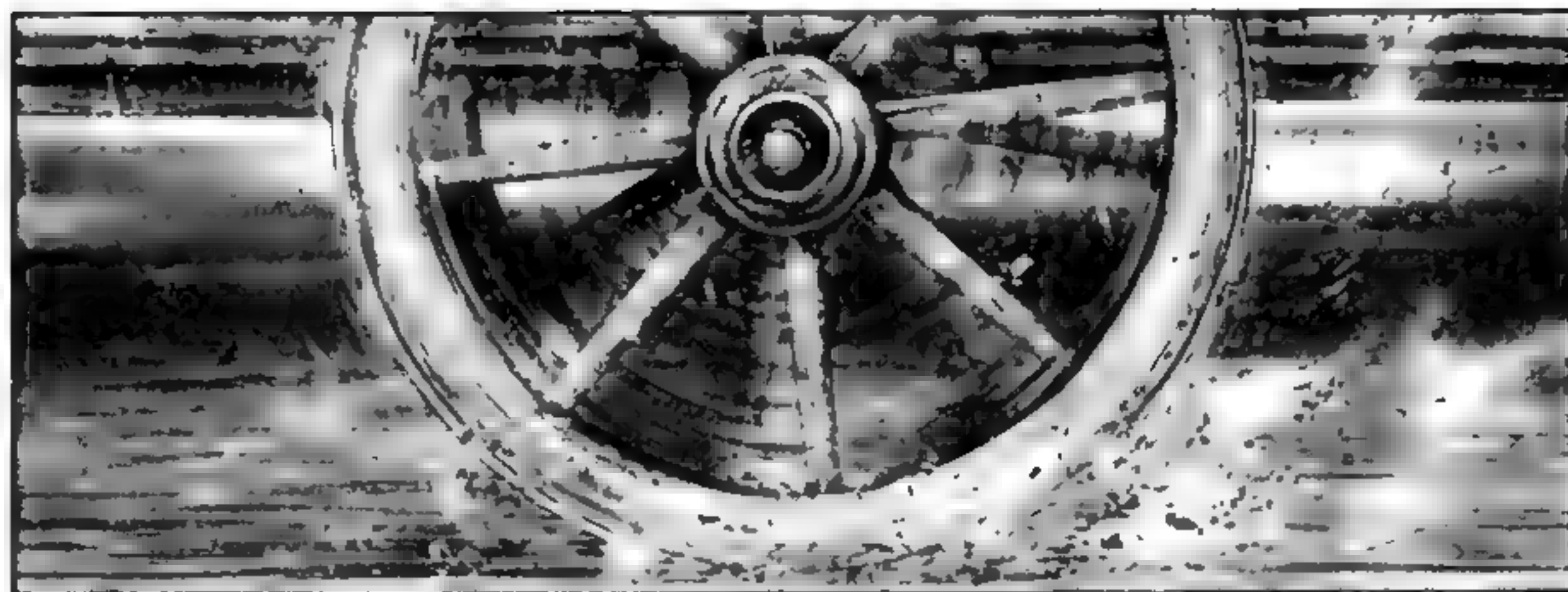
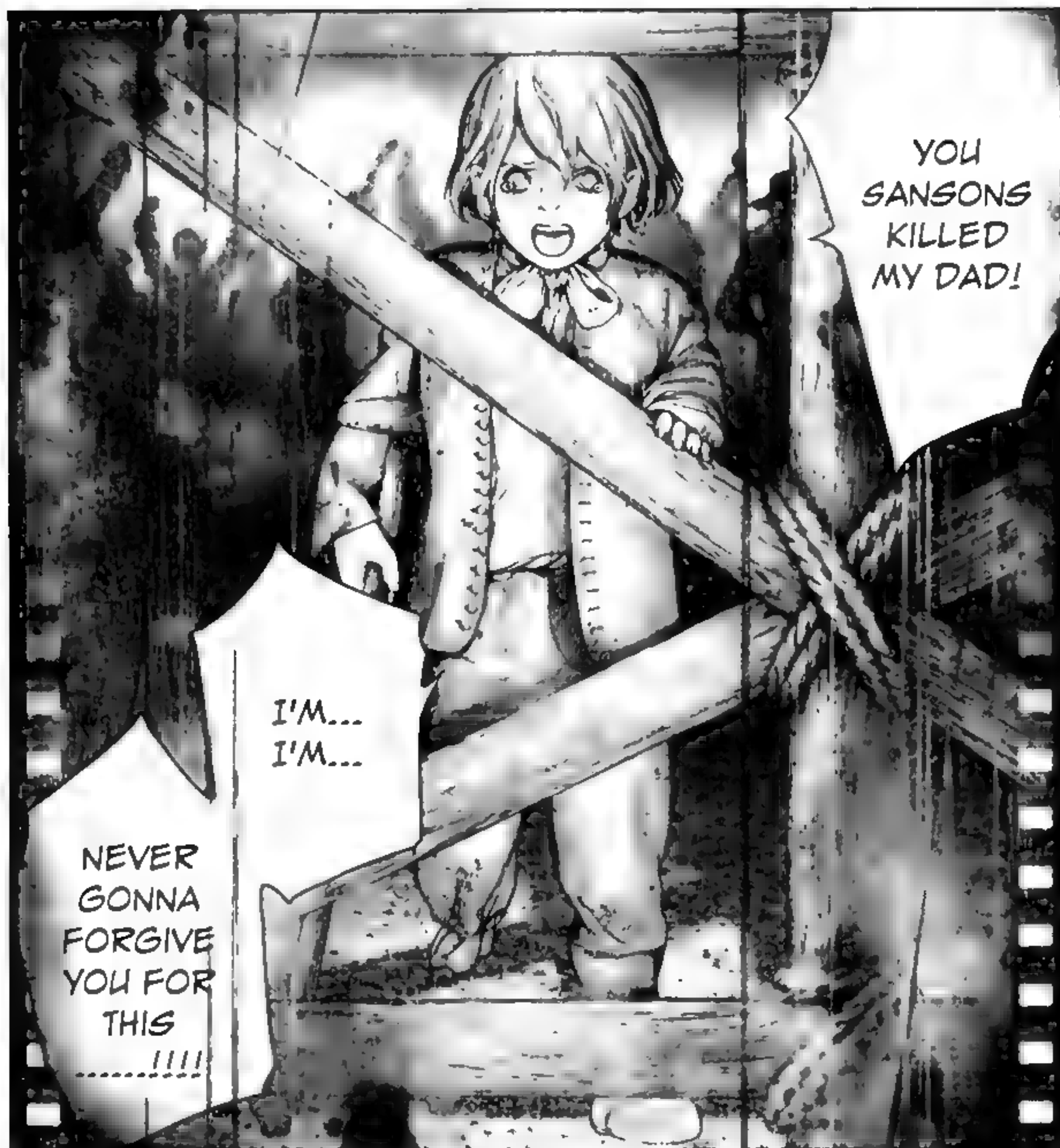
SO
WARM...



GET AWAY
FROM MY
DAD!!!!

SANSON
GIRL...







IS
THAT THE
SON OF
DAMIENS
FROM
BACK
THEN...?!!!

DAMIENS
...!!!



I REMEM-
BER YOUR
FACE...



INTER-
ESTIN'...



SANSON
GIRL
...!!!


ARE YOU
THAT GIRL
WHO WAS
PLAYING
WITH MY
DAD'S
ARM

BACK
THEN...?!!!



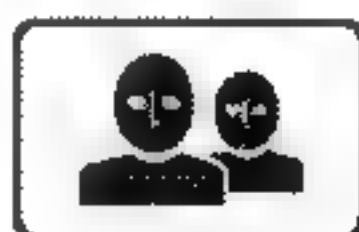






2 Years Later—
1781

The Palace
of Versailles,
Château de
Versailles



Edit profile






Marie Antoinette 

@Antoinette1775

Queen of France

Loves sweets and plays  

Spending joyful days surrounded
by lords and ladies.   

Expecting my 2nd daughrer soon  

 The Palace of Versailles

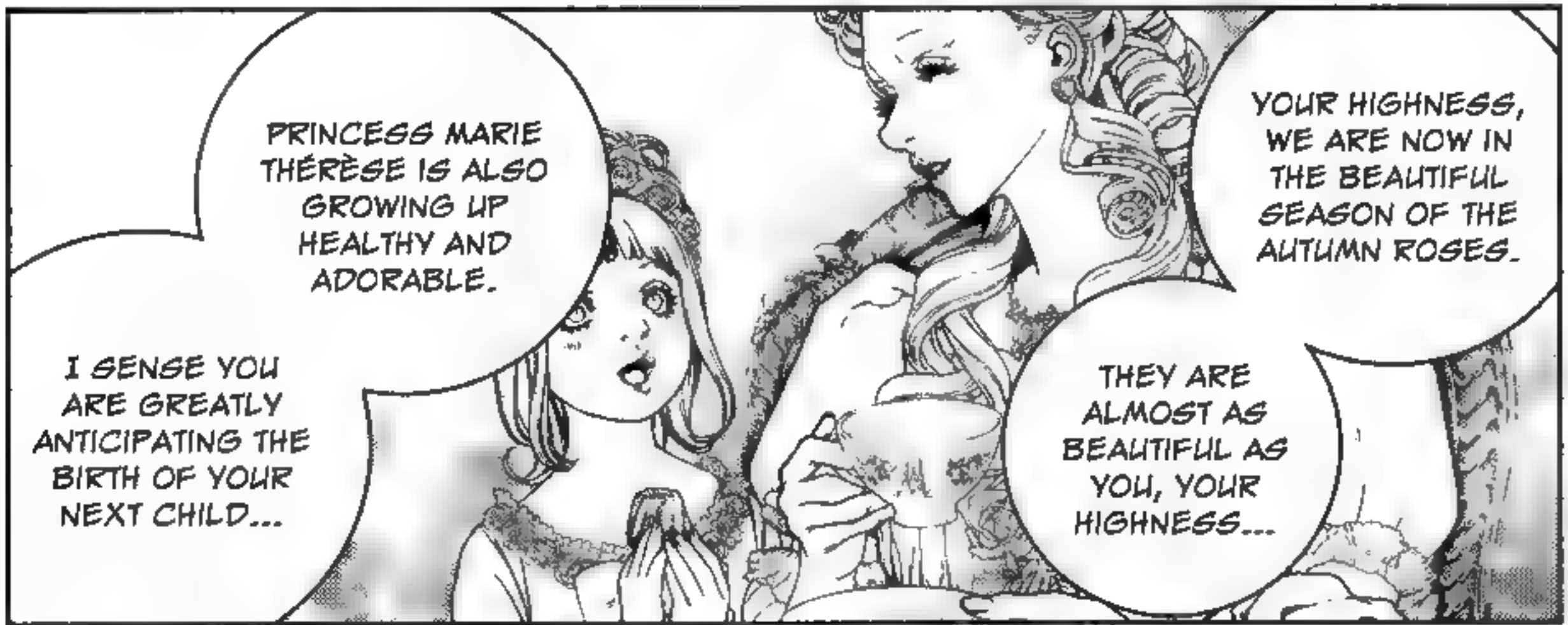
Follows 25

59,219,572 Followers

Tweets

Likes

Media



Follows 25 59,219,572 Followers

Tweets	Likes	Media
<p>↩ In reply to Comte de Dreffeac Marie Antoinette @Antoinette1775 · Oct 13 @Comte_deDreffeac Thank you so much! ❤️❤️ We must go together next time 🍷🍷</p> <p>↩ In reply to Marquise Pontchâteau Marie Antoinette @Antoinette1775 · Oct 13 @MarquisePontchateau Thank you so much! ❤️❤️ We must go together next time 🍷🍷</p>		



- 
 In reply to Comtesse Montreuil
 Marie Antoinette @Antoinette1775 · Oct 13
 @Montreuil0823 Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Comtesse Liez
 Marie Antoinette @Antoinette1775 · Oct 13
 @ComtessedesLiez Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Vicomte Villette
 Marie Antoinette @Antoinette1775 · Oct 13
 @1746Villette Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Baron Beaufou
 Marie Antoinette @Antoinette1775 · Oct 13
 @Baron_de_Beaufou Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Baronne Palluau
 Marie Antoinette @Antoinette1775 · Oct 13
 @Palluau11 Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Marquis Aizenay
 Marie Antoinette @Antoinette1775 · Oct 13
 @MarquisdeAizenay Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Comte Paulx
 Marie Antoinette @Antoinette1775 · Oct 13
 @0415Paulx_comte Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)
- 
 In reply to Vicomtesse Chèmerè
 Marie Antoinette @Antoinette1775 · Oct 13
 @v_Chmr_v Thank you so much! ❤️❤️❤️
 We must go together next time 🍷👯


 1
 

[Show Conversation](#)

- 
 In reply to Marquis Velluire
 Marie Antoinette @Antoinette1775 · Oct 13
 @m_Velluire0331 Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Baron de Frossay
 Marie Antoinette @Antoinette1775 · Oct 13
 @barondefrossay Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Vicomtesse Mazeau
 Marie Antoinette @Antoinette1775 · Oct 13
 @1769_Mazeau Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Baron Savenay
 Marie Antoinette @Antoinette1775 · Oct 13
 @savenay_baronne Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Marquis Prinquiau
 Marie Antoinette @Antoinette1775 · Oct 13
 @MarquisdePrinquiau Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Comtesse de Théhillac
 Marie Antoinette @Antoinette1775 · Oct 13
 @C_deThéhillac Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Marquise Touvois
 Marie Antoinette @Antoinette1775 · Oct 13
 @Touvois0215_m Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹
- 
 In reply to Vicomte de Malansac
 Marie Antoinette @Antoinette1775 · Oct 13
 @VicomtedeMalansac Thank you so much! ❤️❤️❤️
 We must go together next time 🥂🌹



NOW THEN, I
WILL START
READING.



MY
QUEEN,

YOUR HIGHNESS, I
AM A DESCENDANT
OF THE VALOIS
FAMILY

WHOM TWO YEARS
AGO WAS SPARED
EXECUTION ONLY
THANKS TO YOUR
MERCY.

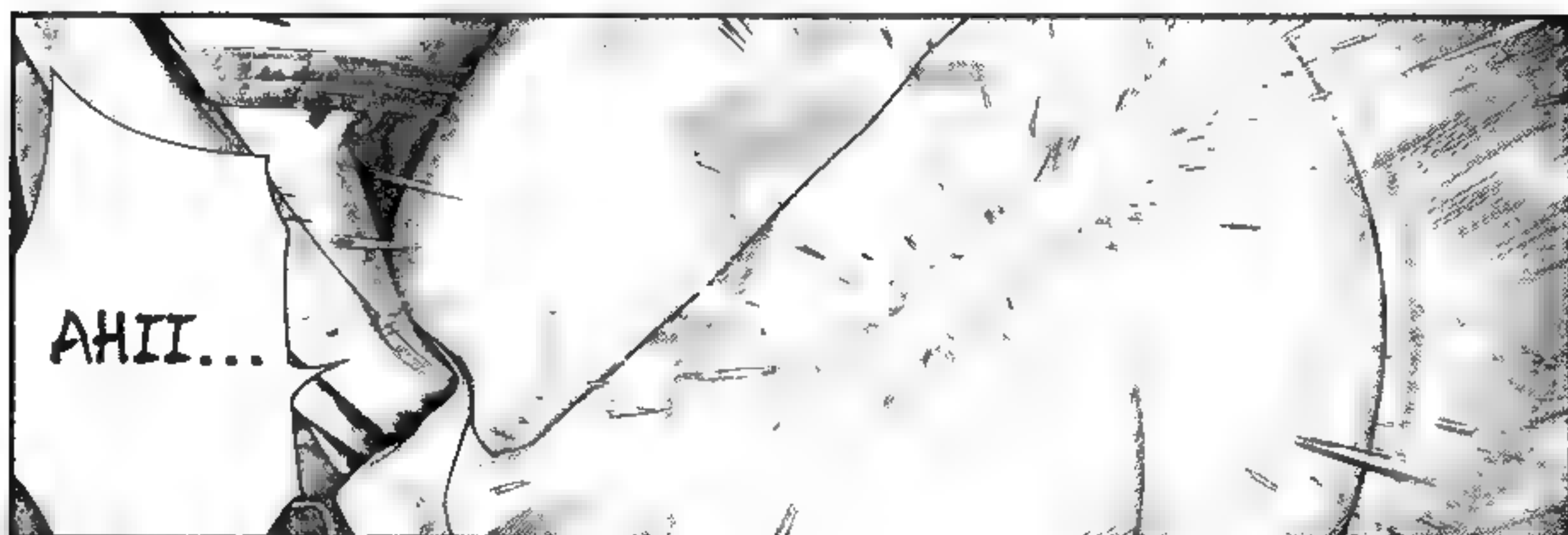
THE NEXT IS
FROM COMTESS
JEANNE DE LA
MOTTE VALOIS.



AND SO I
SIMPLY MUST
THANK YOU FOR
WHAT YOU DID FOR
ME BACK —

I HAVE NOW
MARRIED
COMTE DE LA
MOTTE

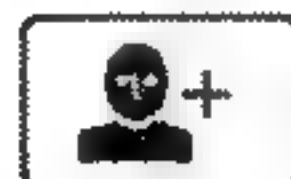
AND HAVE BEEN
GIVEN PERMIS-
SION TO ENTER
VERSAILLES.



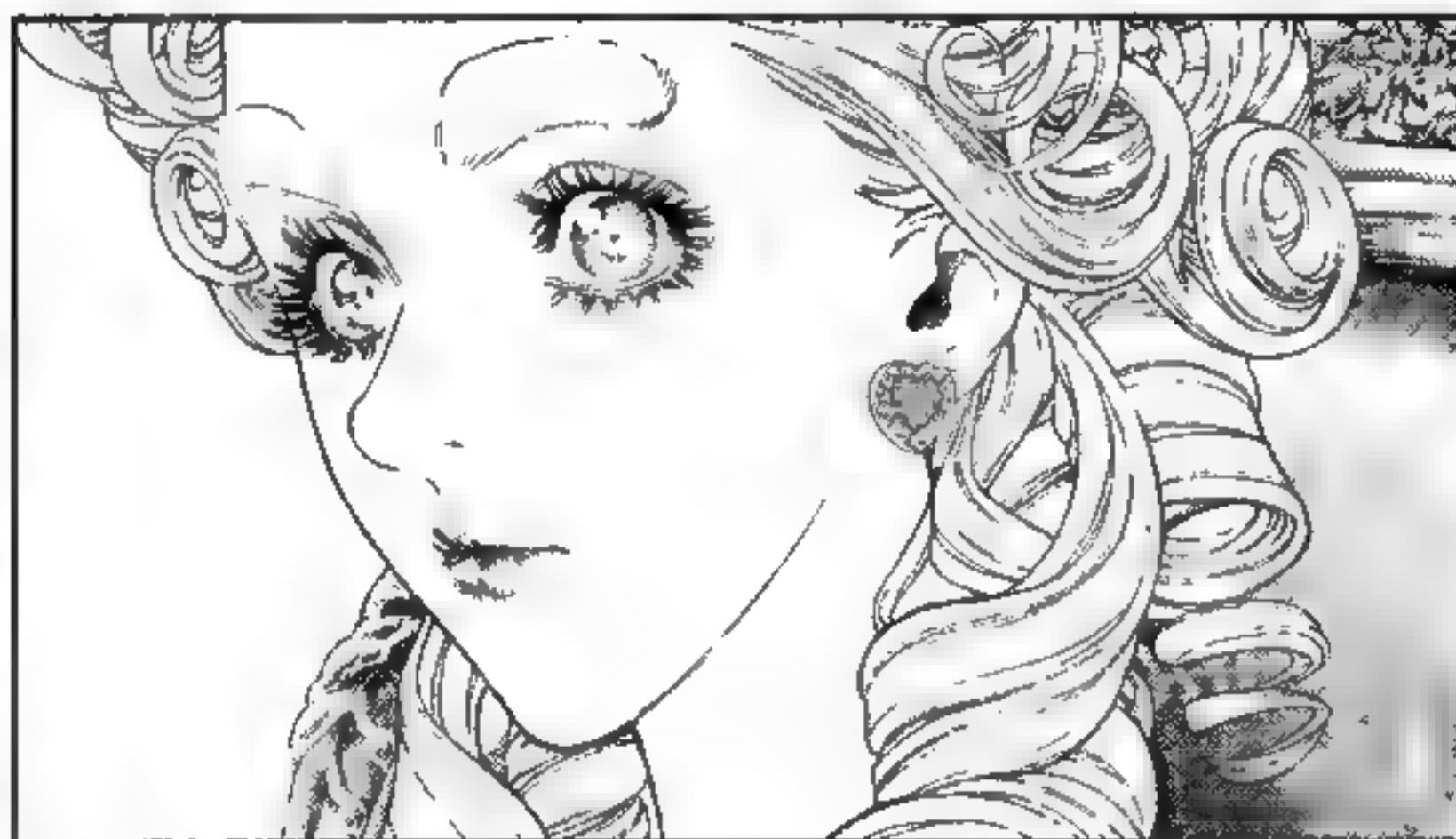
AHII...



Comtess De la Motte
@Valois_Princesse



@Antoinette1775 our highness, I am a descendant of the Valois family whom 2 years ago was spared execution only thanks to your mercy. I have now married Comte De la Motte and have been given permission to enter Versailles.



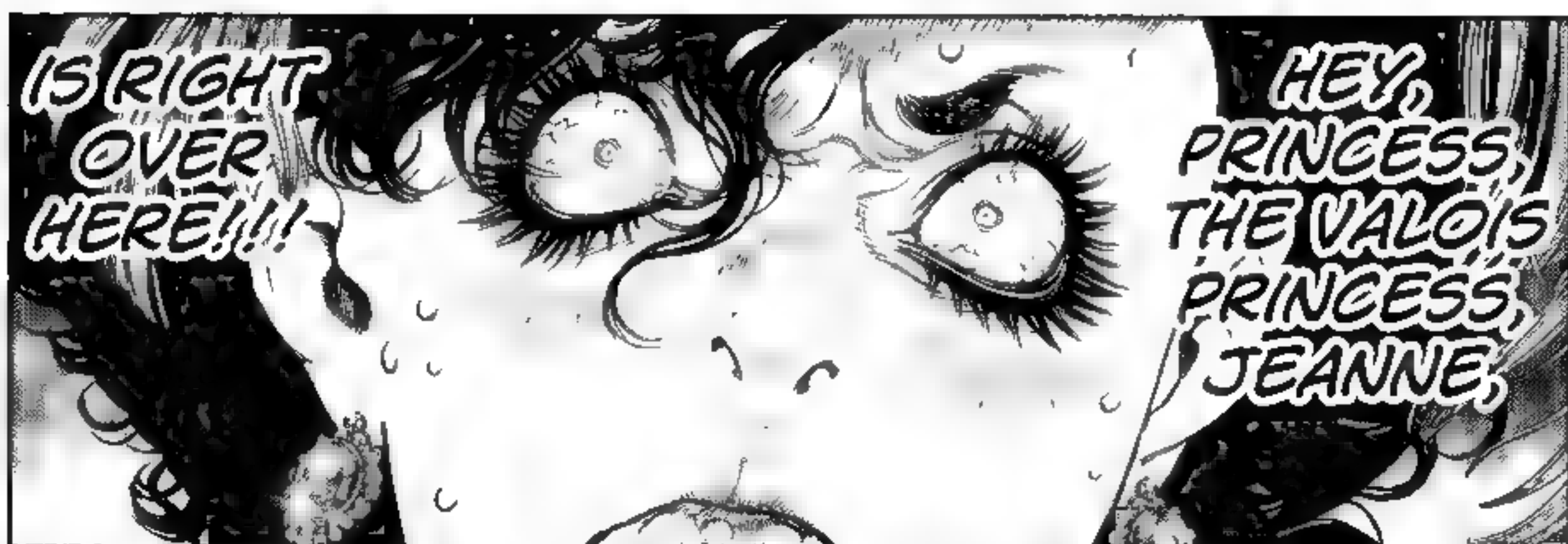


Half a year later—
Spring 1782

The Palace of
Versailles Banquet at
the Royal Palace





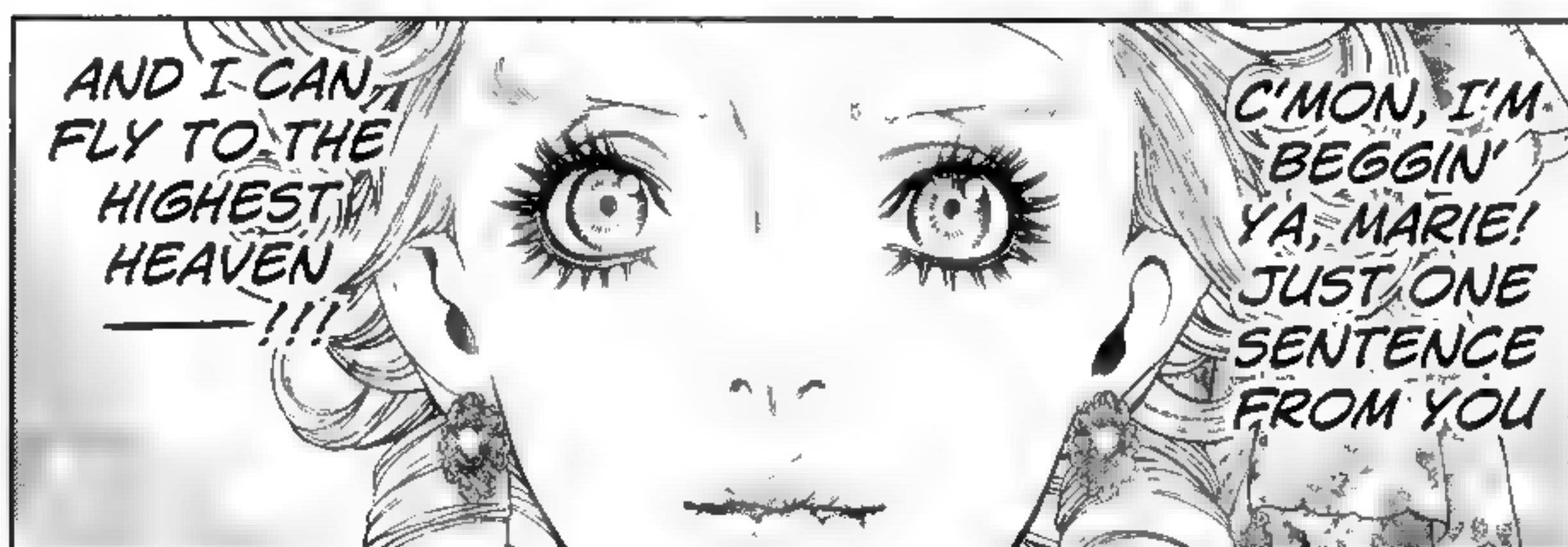


← In reply to Countess De la Motte

Marie Antoinette @Antoinette1775

@Valois_Princesse Thank you so much! ❤️

We must go together next time 🍷 🍷

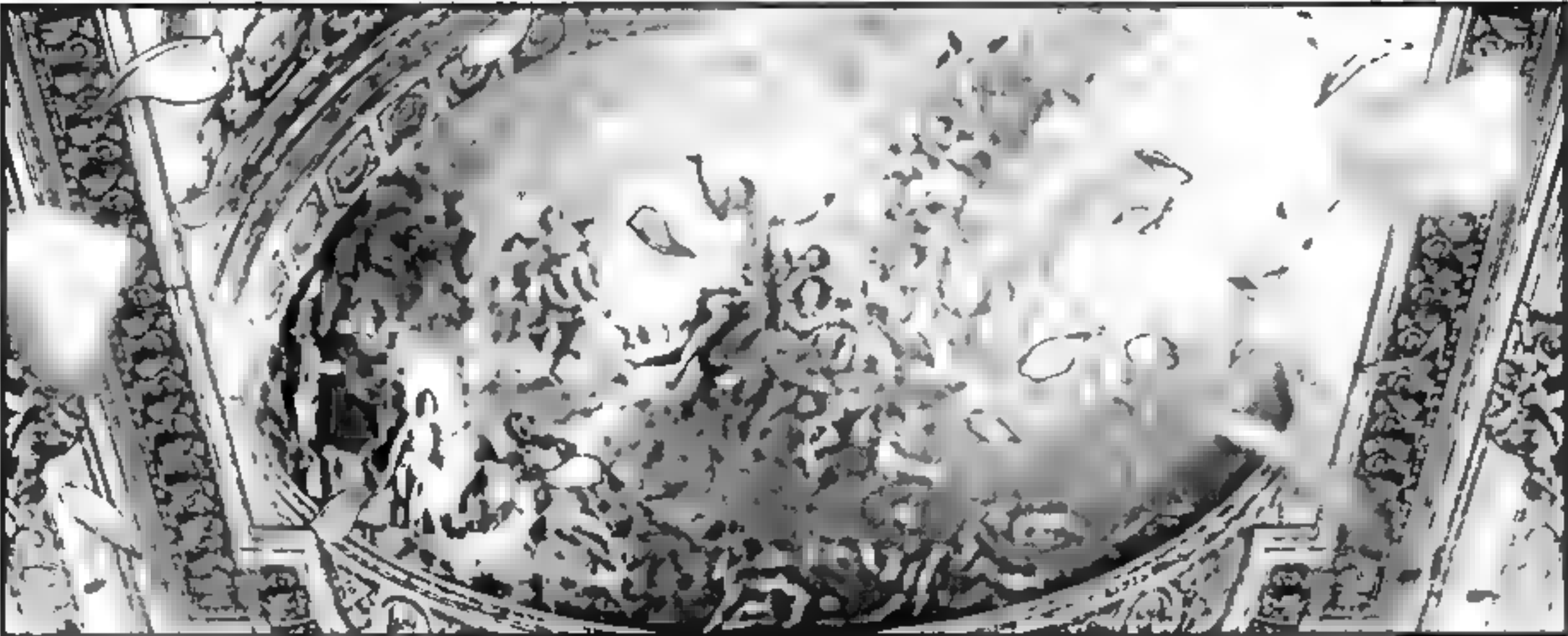
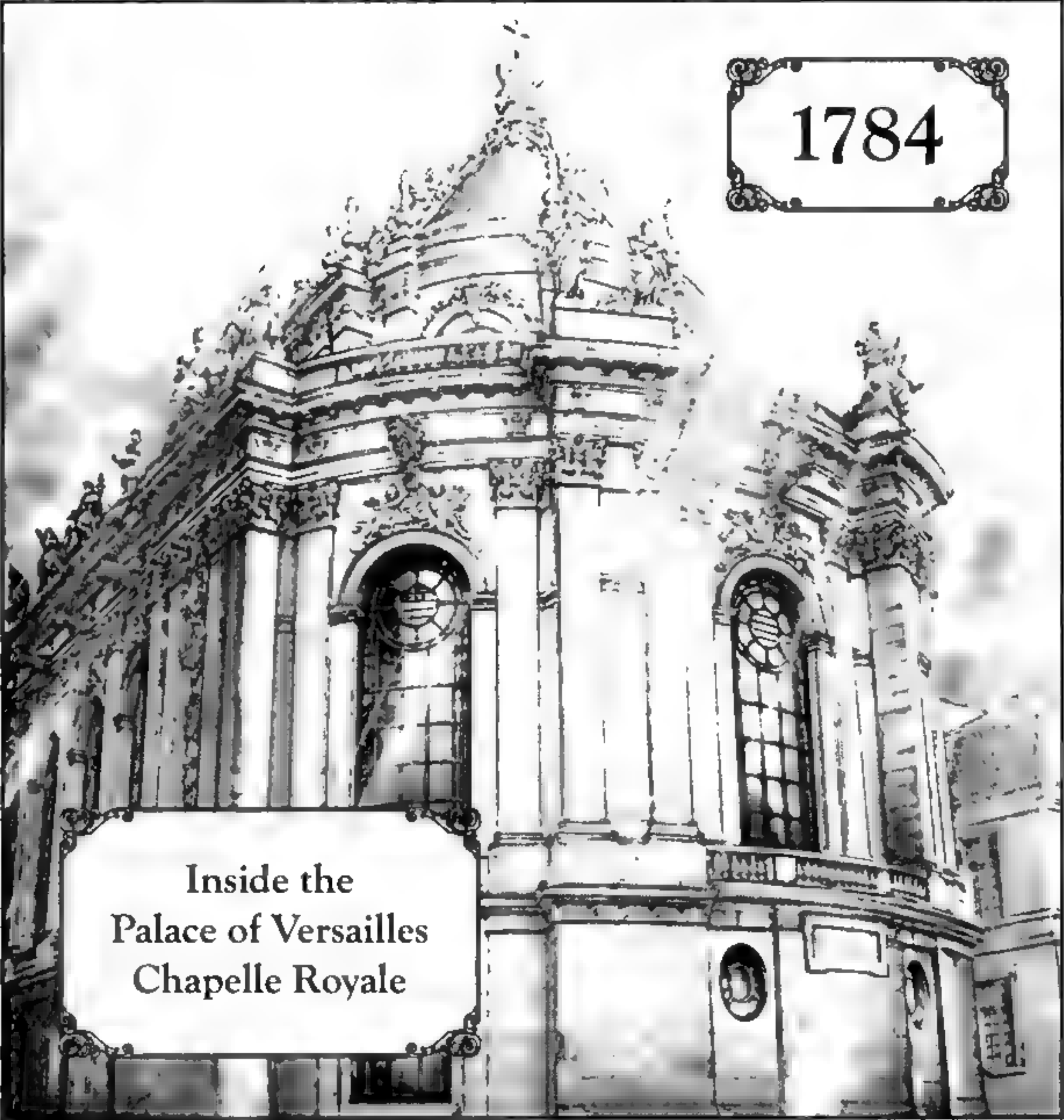




ARE YOU
FUCKING
KIDDING
ME?!

SHE'S SAYING
I'M JUST ONE
OF THESE RIF-
PRAAAAAPF?!!



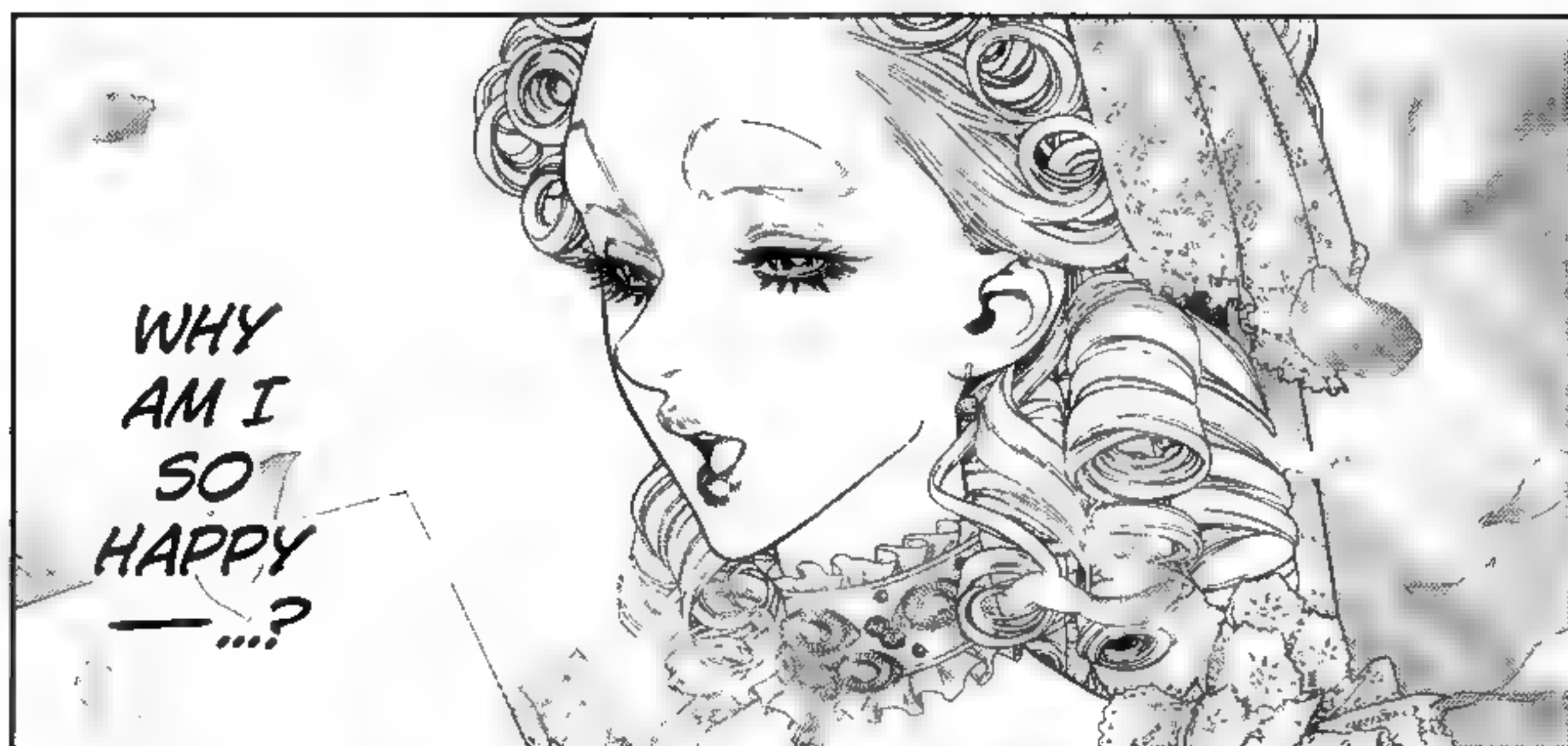


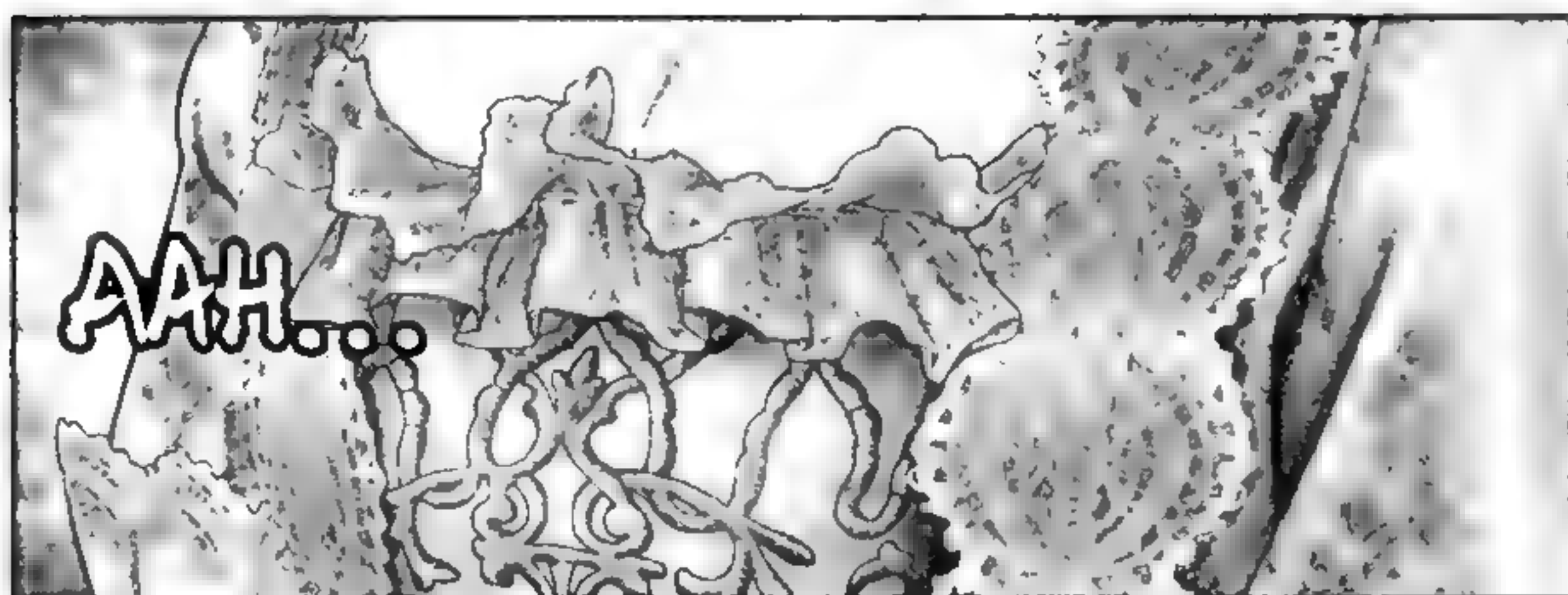
n°25 The Feelings of the Ringleader

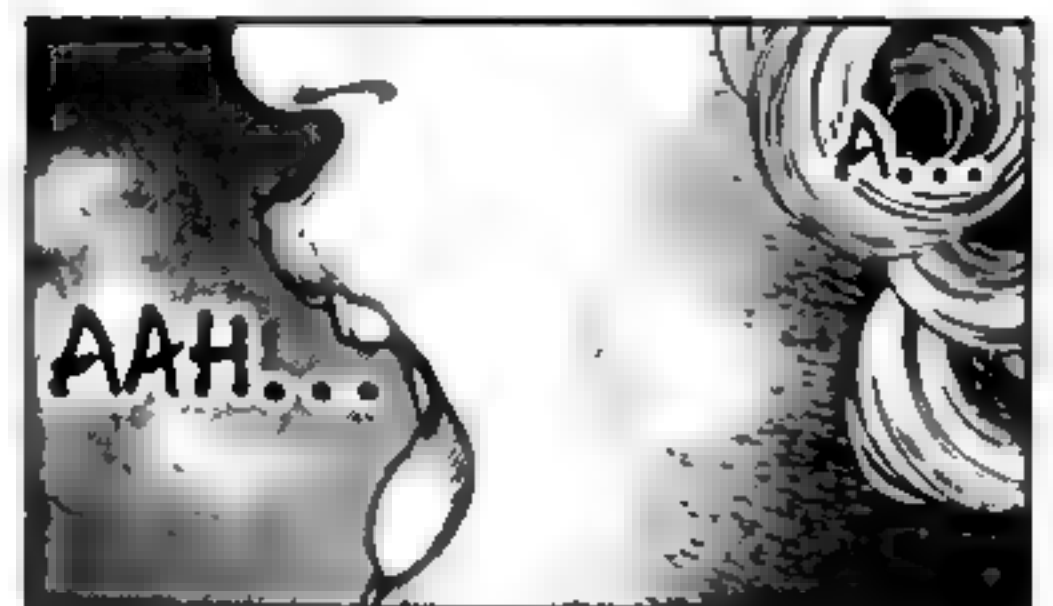


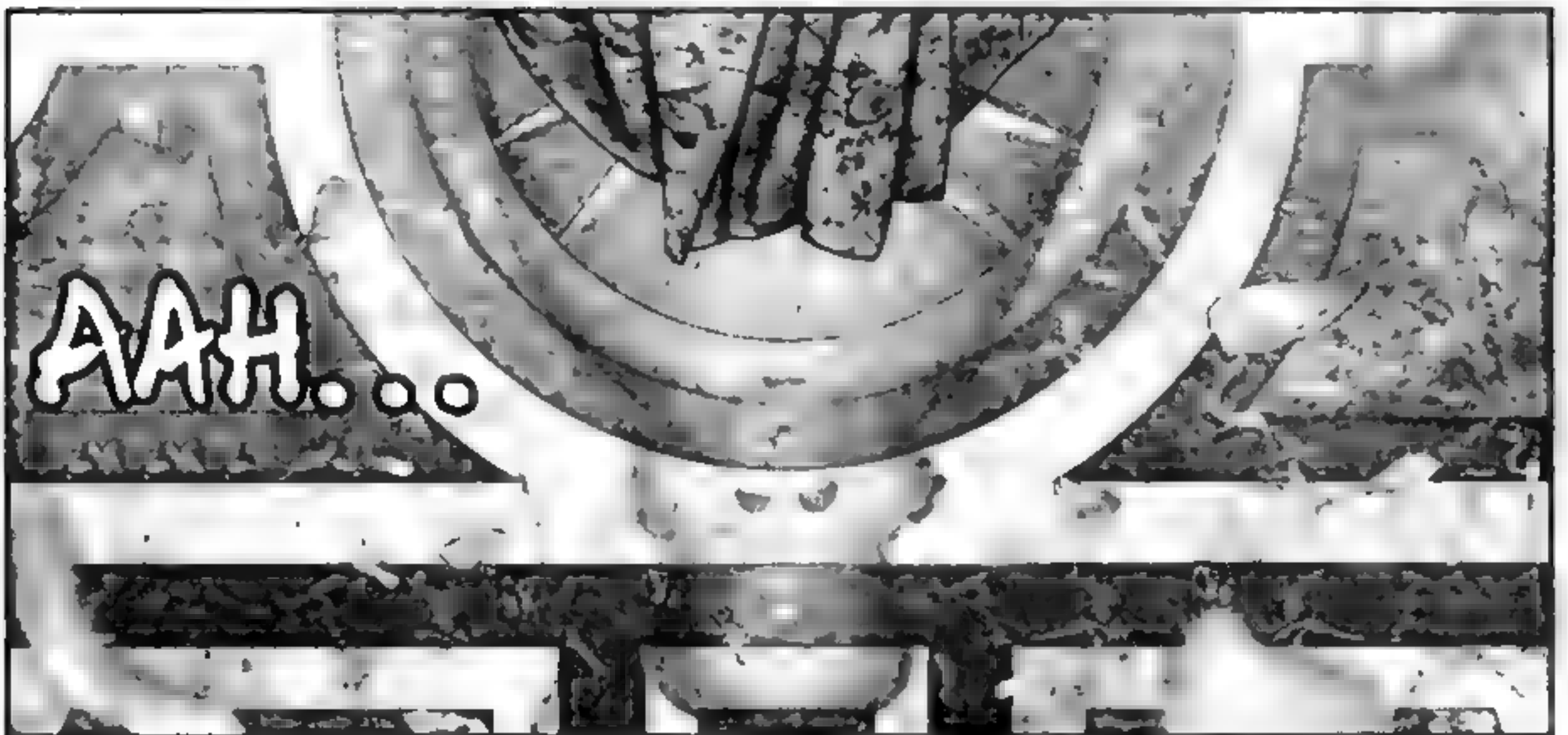
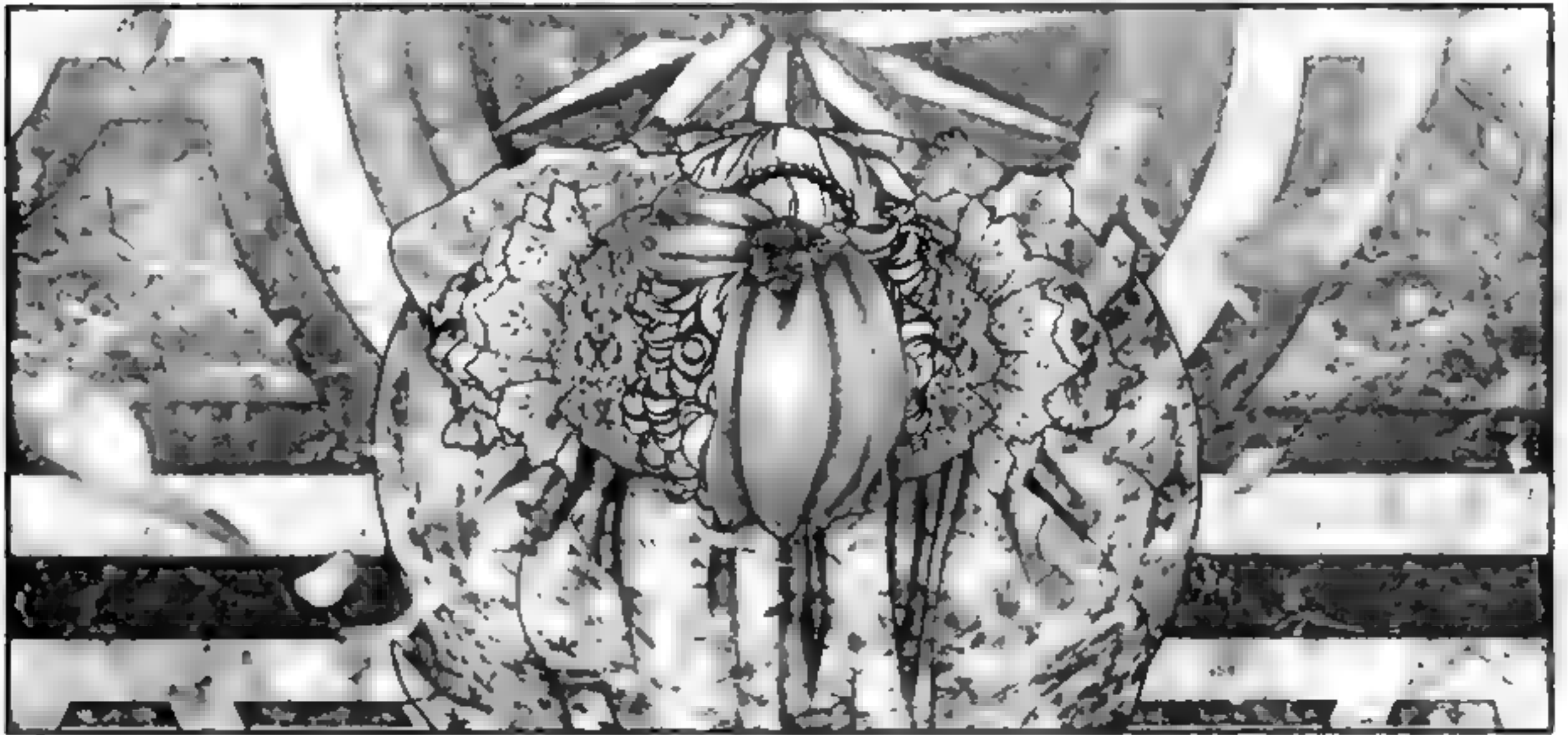
A certain day in
April— Queen
Marie Antoinette,
along with the
first princess
and first
prince,

made a grand
appearance at the
Easter festival,
celebrating the
rebirth of Jesus
Christ.





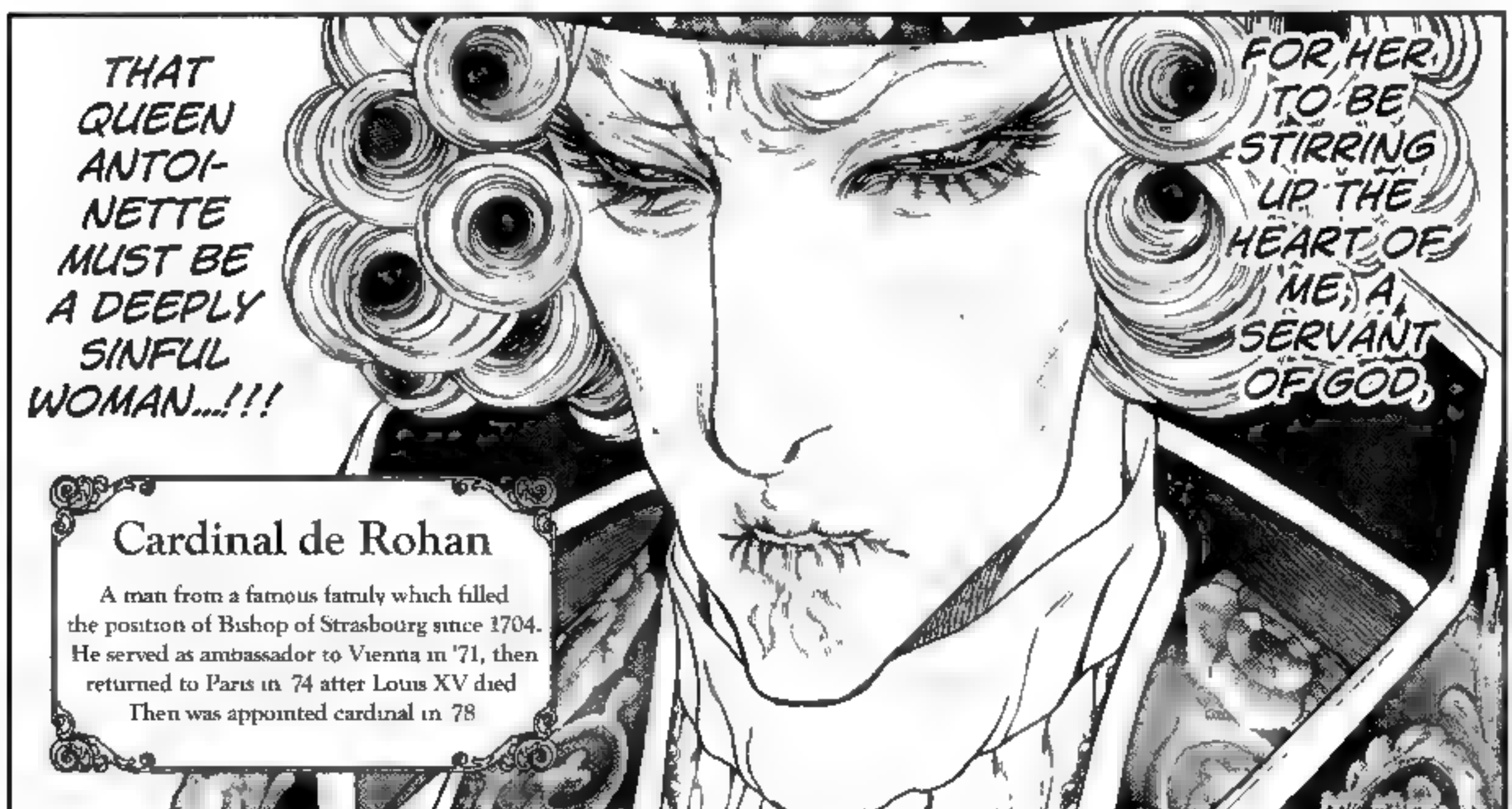
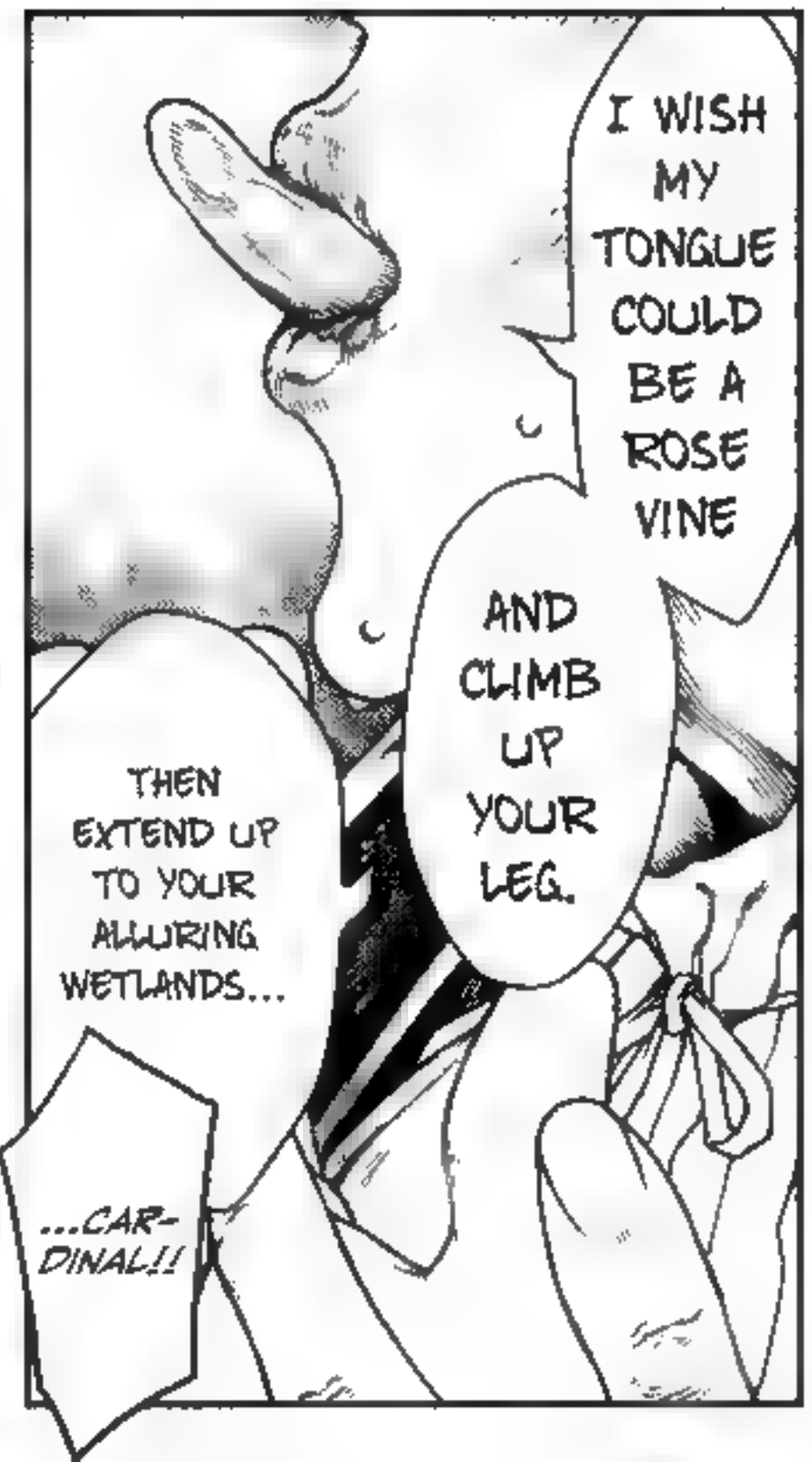




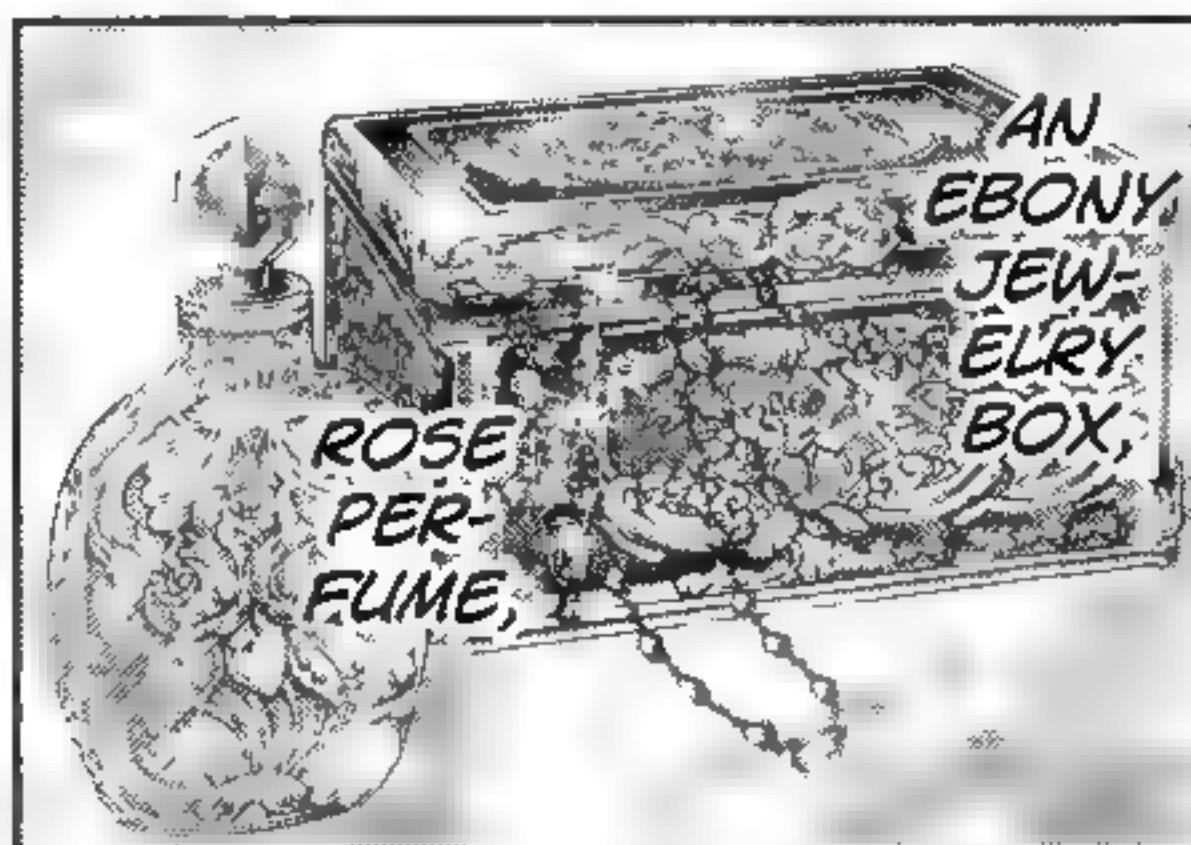
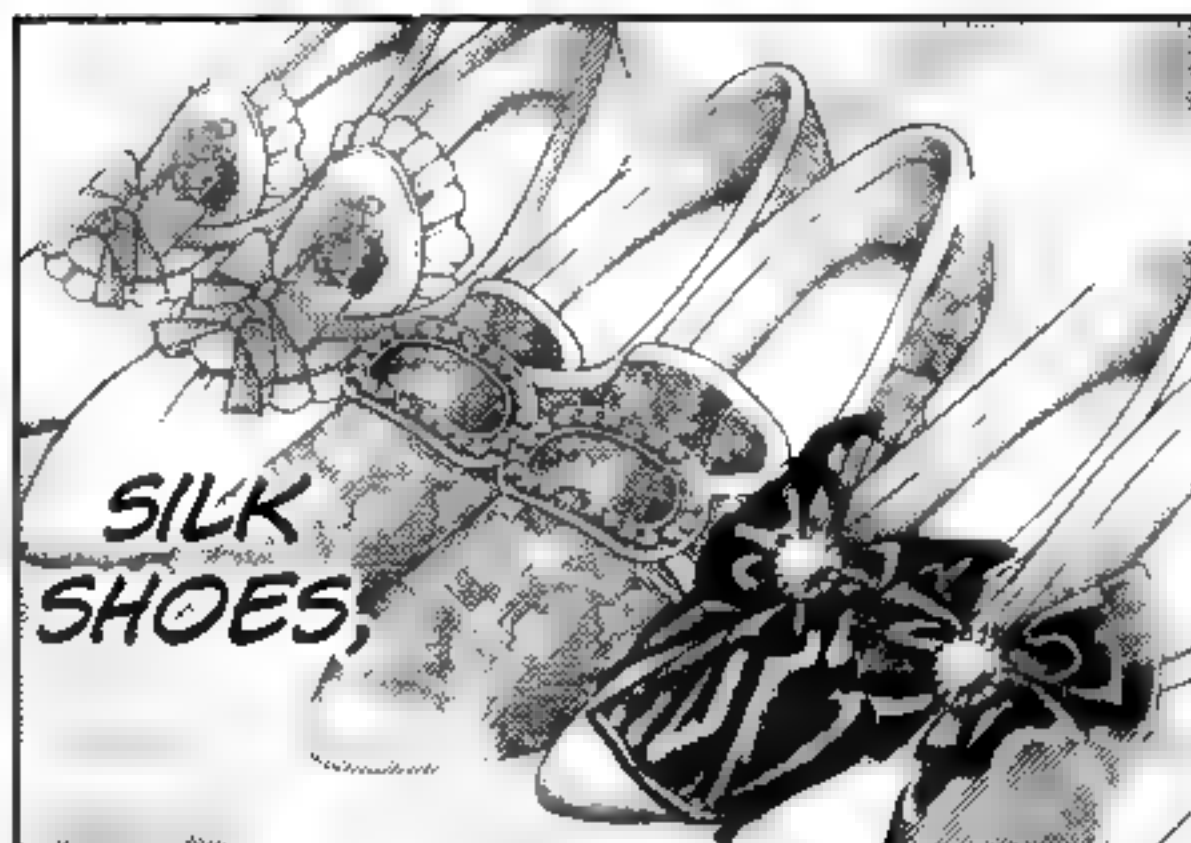


OH,
GOD...

IF YOU
WILL
GRANT
ME ONE
DESIRE,
PLEASE
LET ME
BE
REBORN
AS A
FLOOR

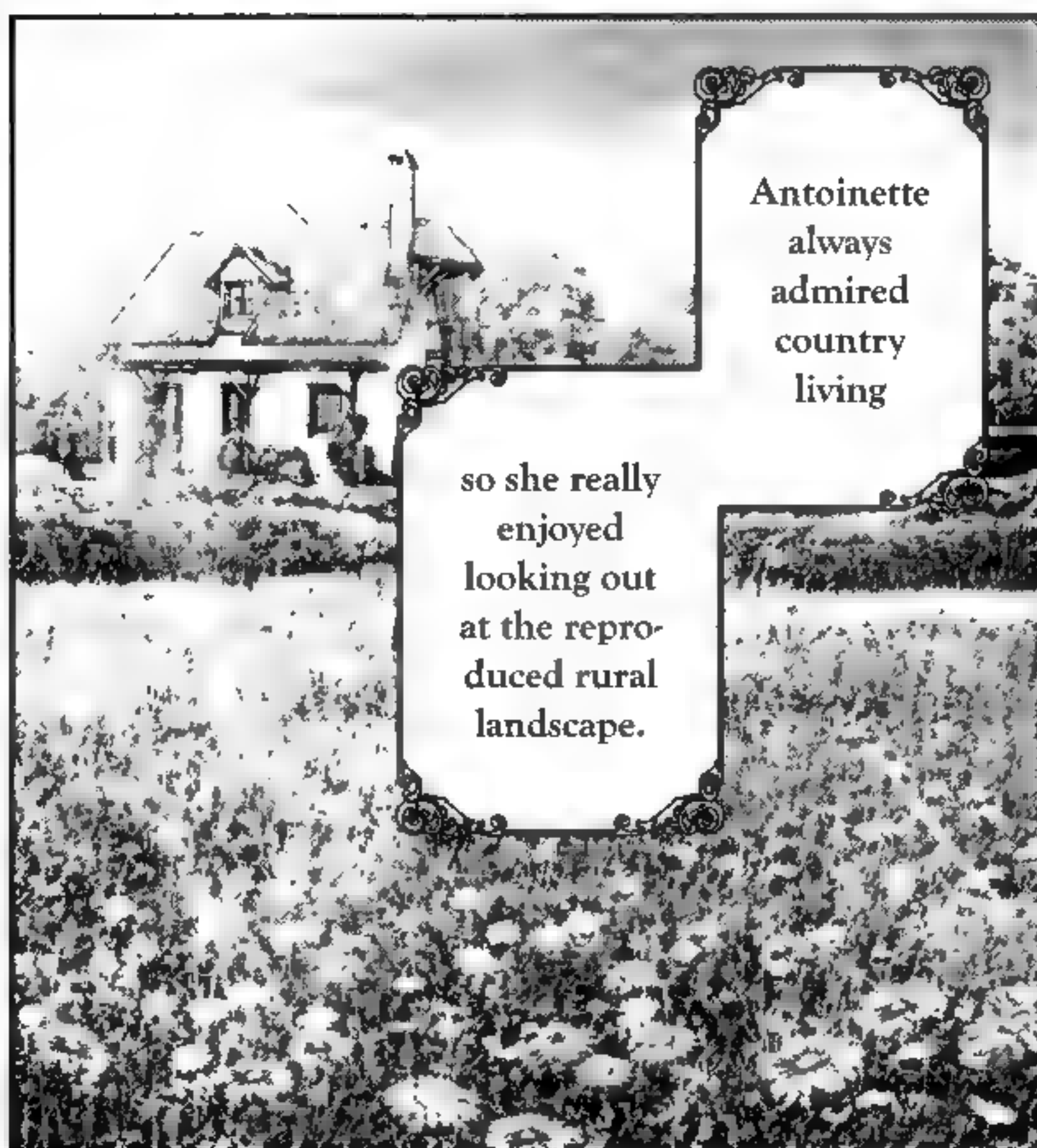
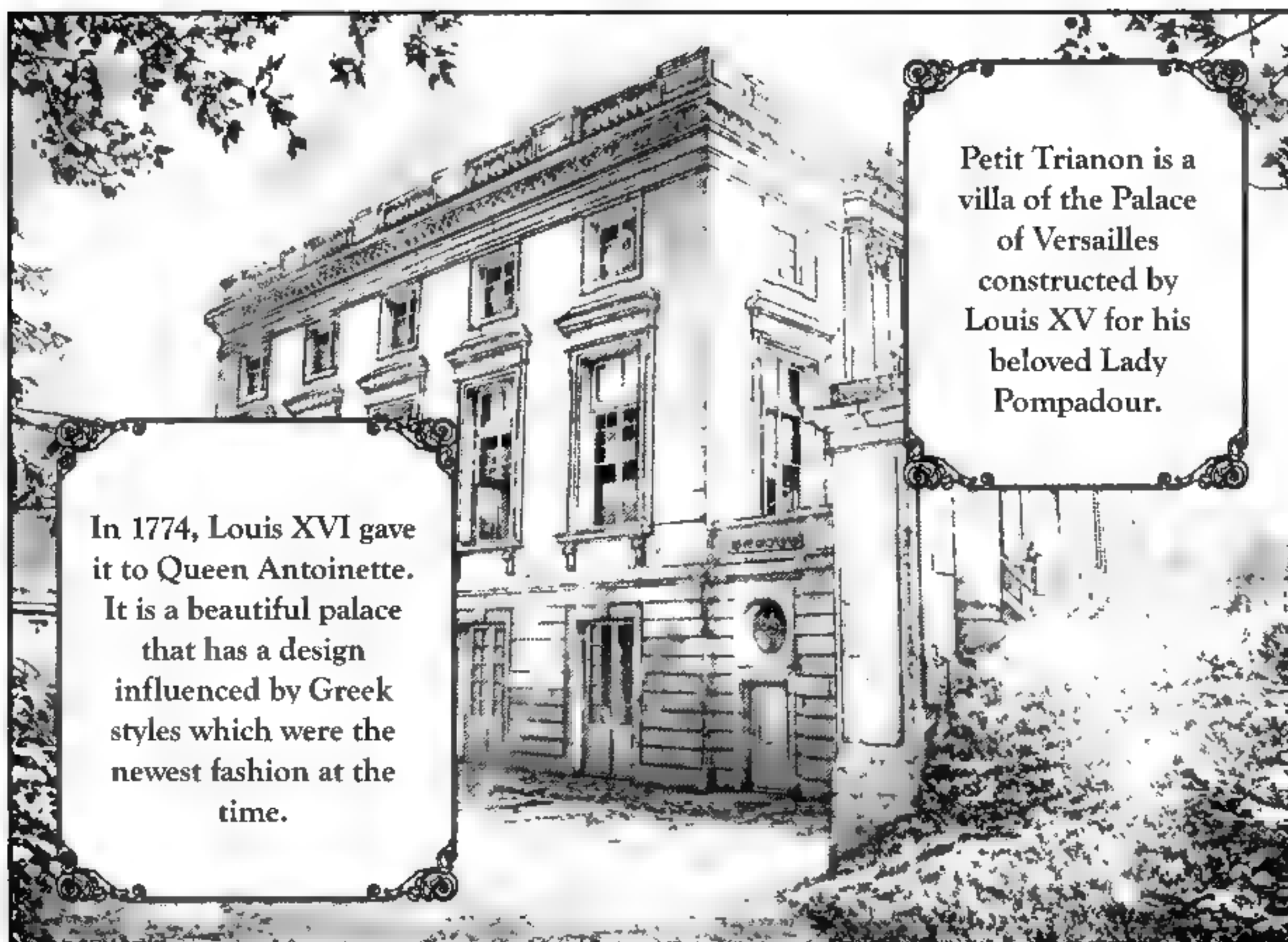




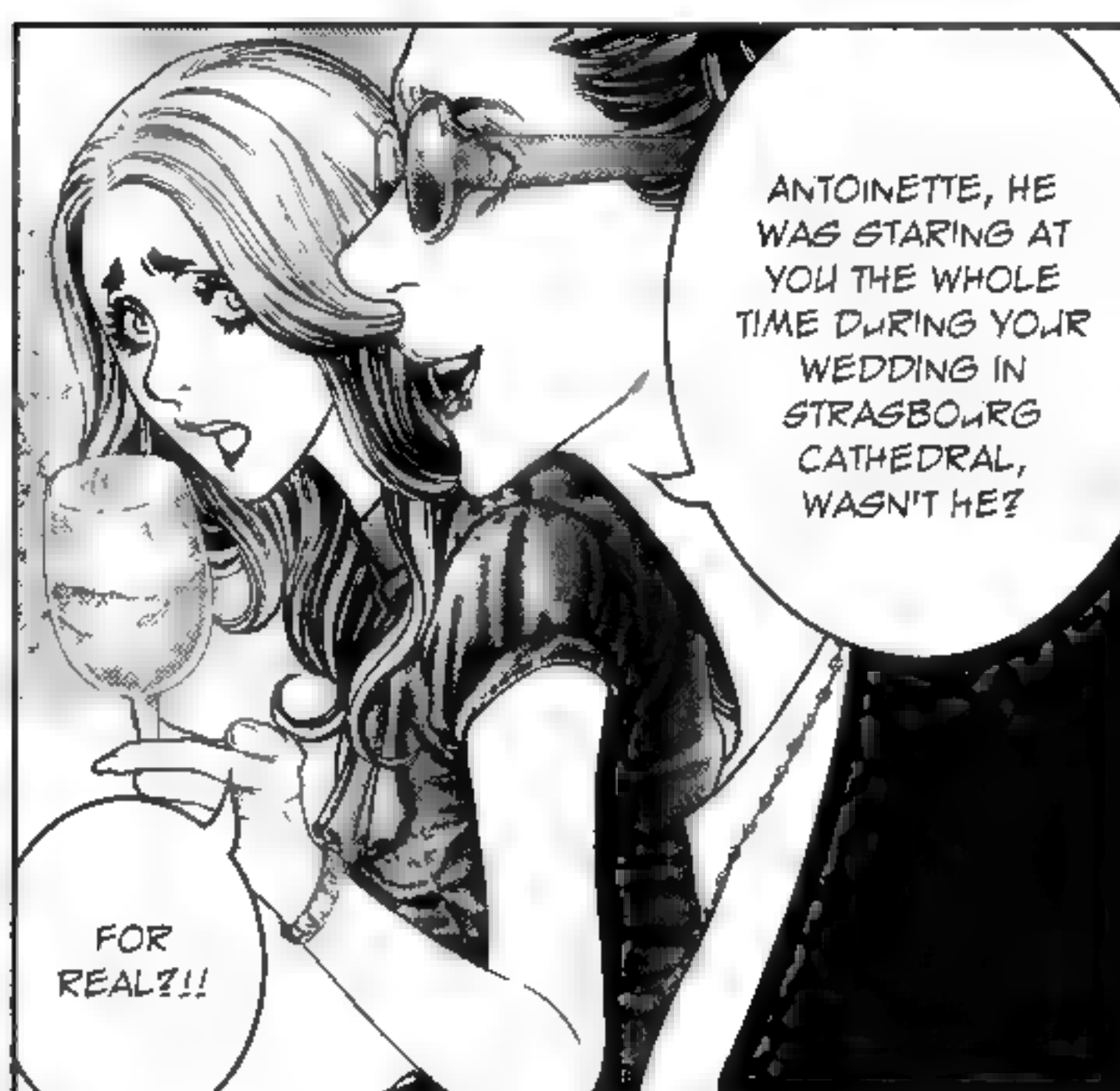
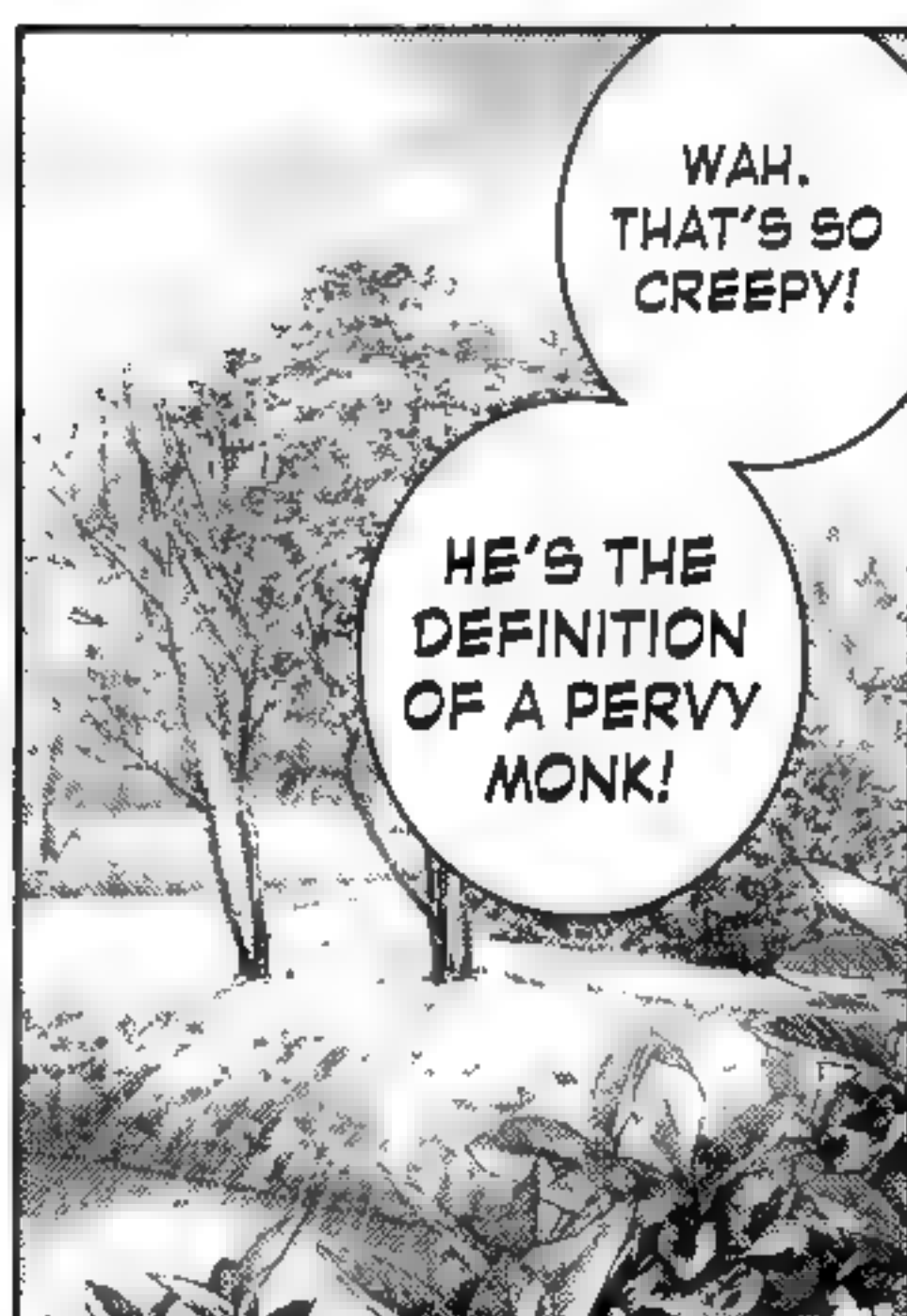
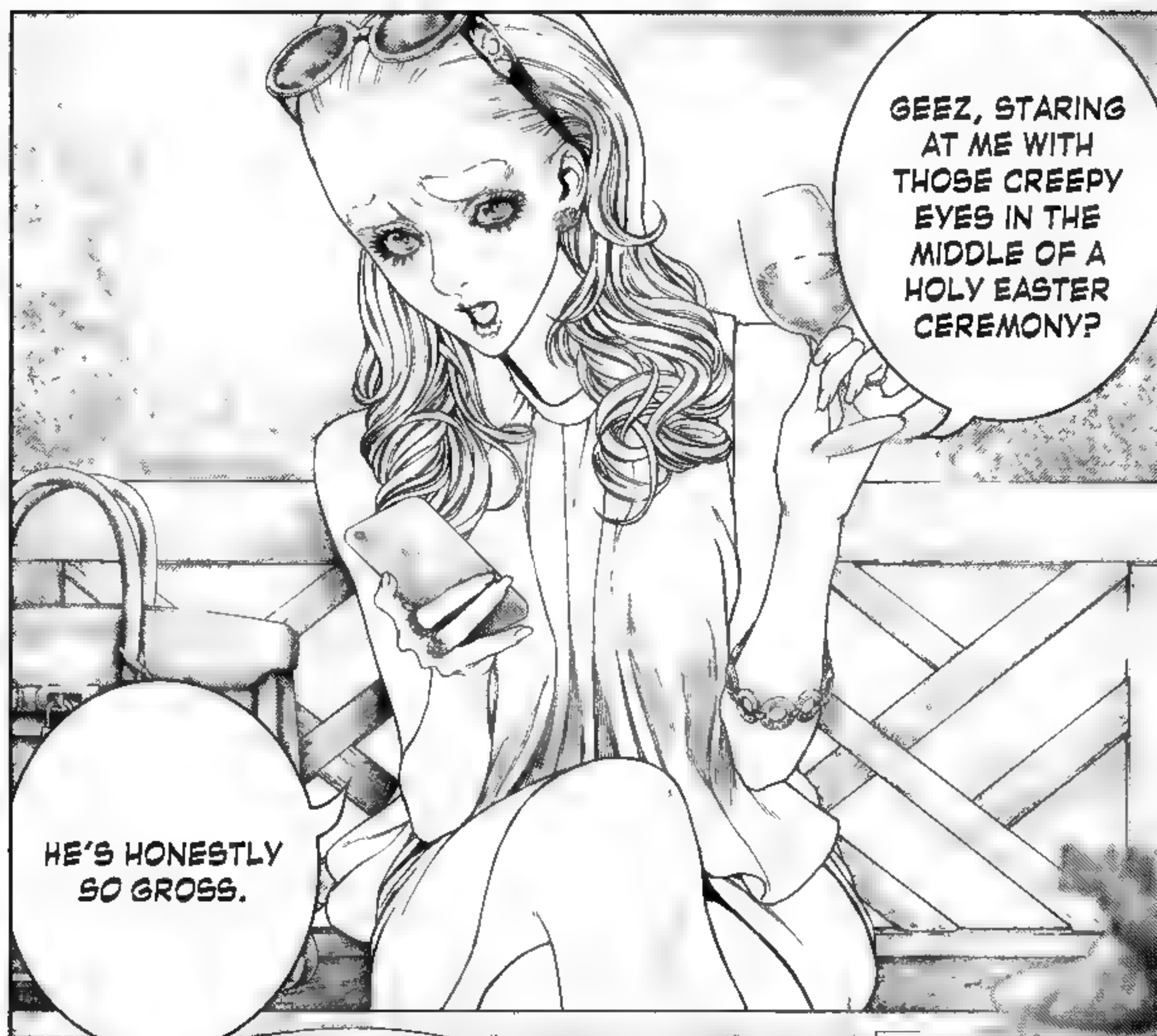


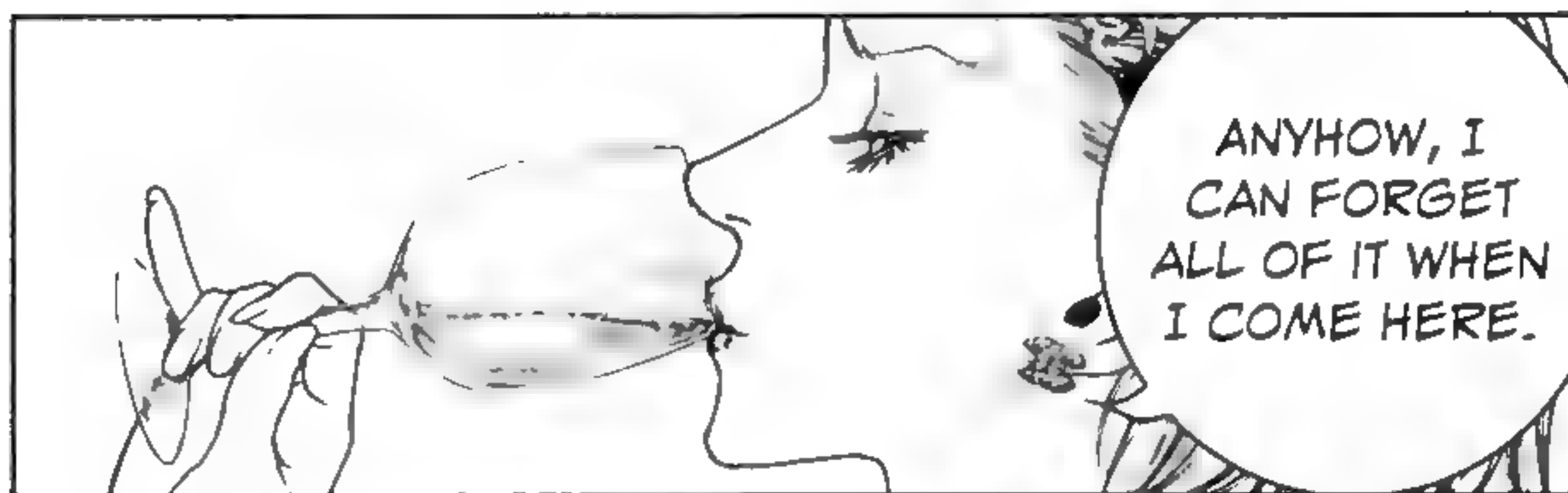


Le Petit Trianon

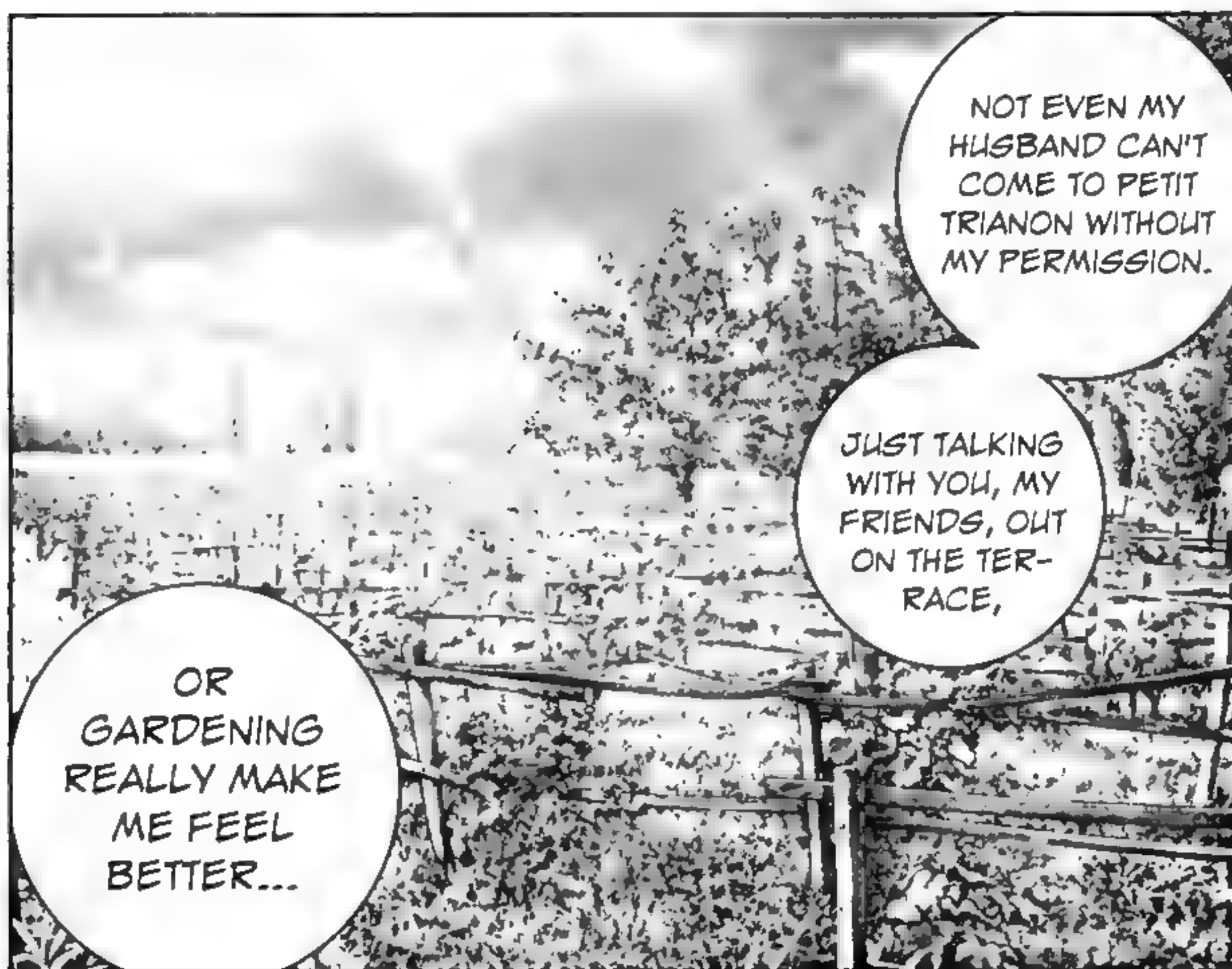








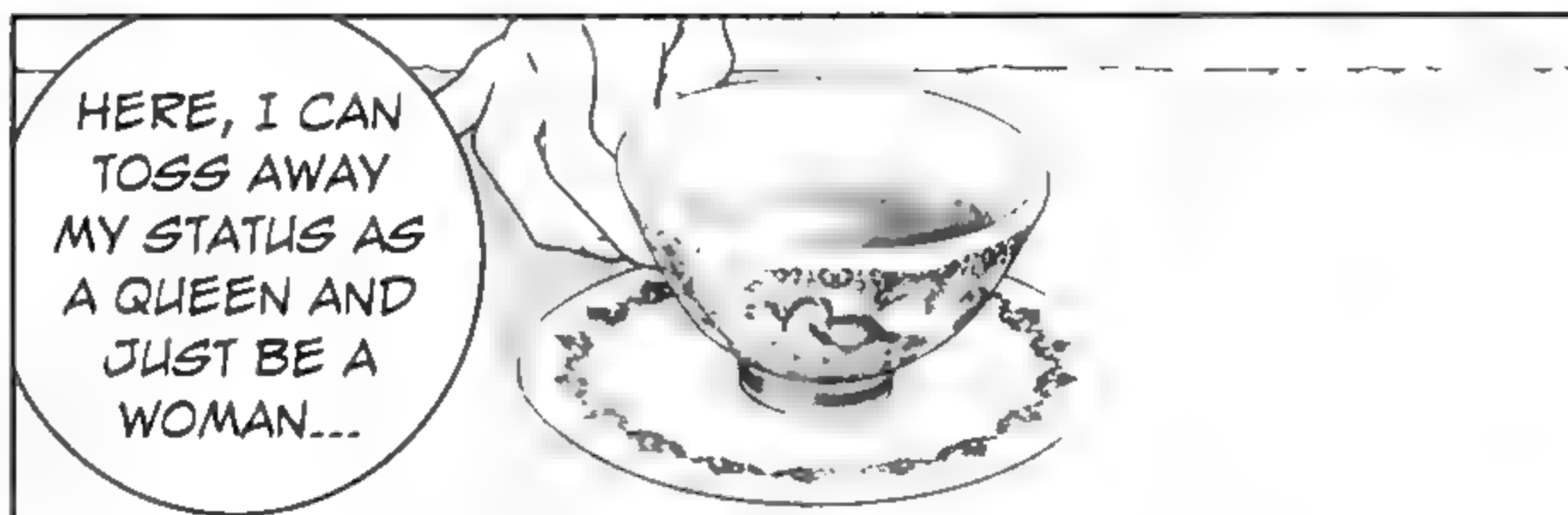
ANYHOW, I
CAN FORGET
ALL OF IT WHEN
I COME HERE.



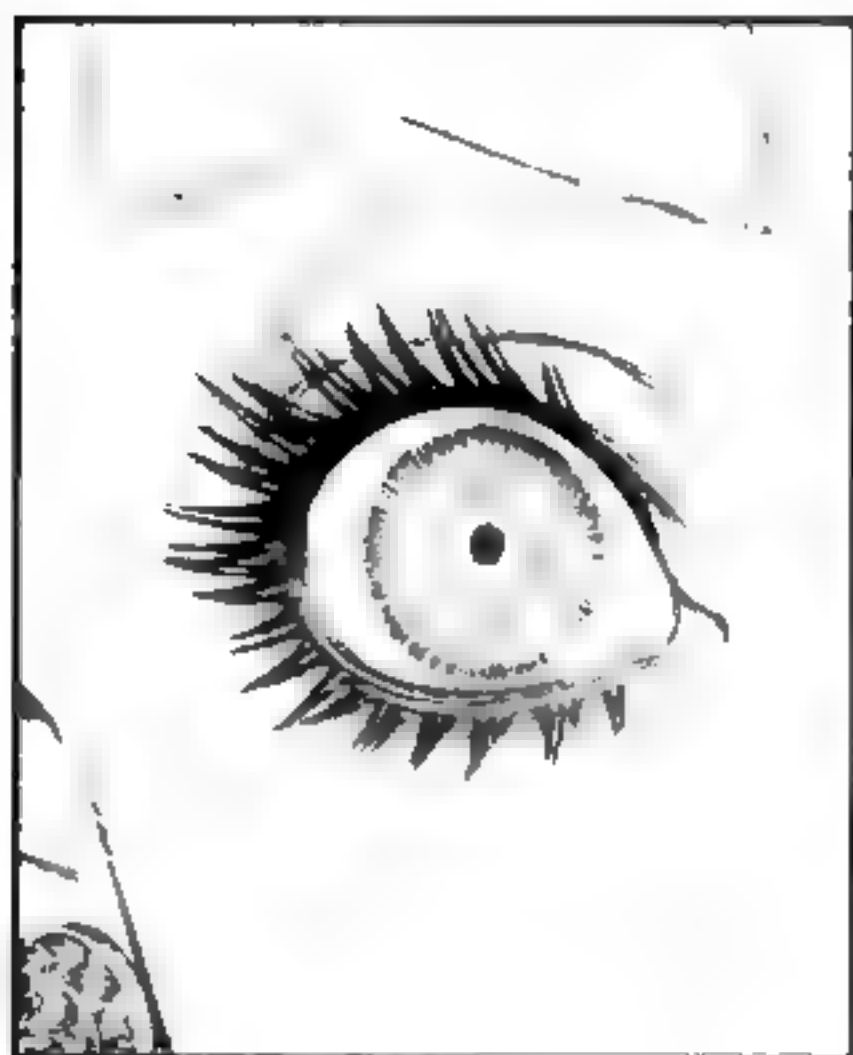
NOT EVEN MY
HUSBAND CAN'T
COME TO PETIT
TRIANON WITHOUT
MY PERMISSION.

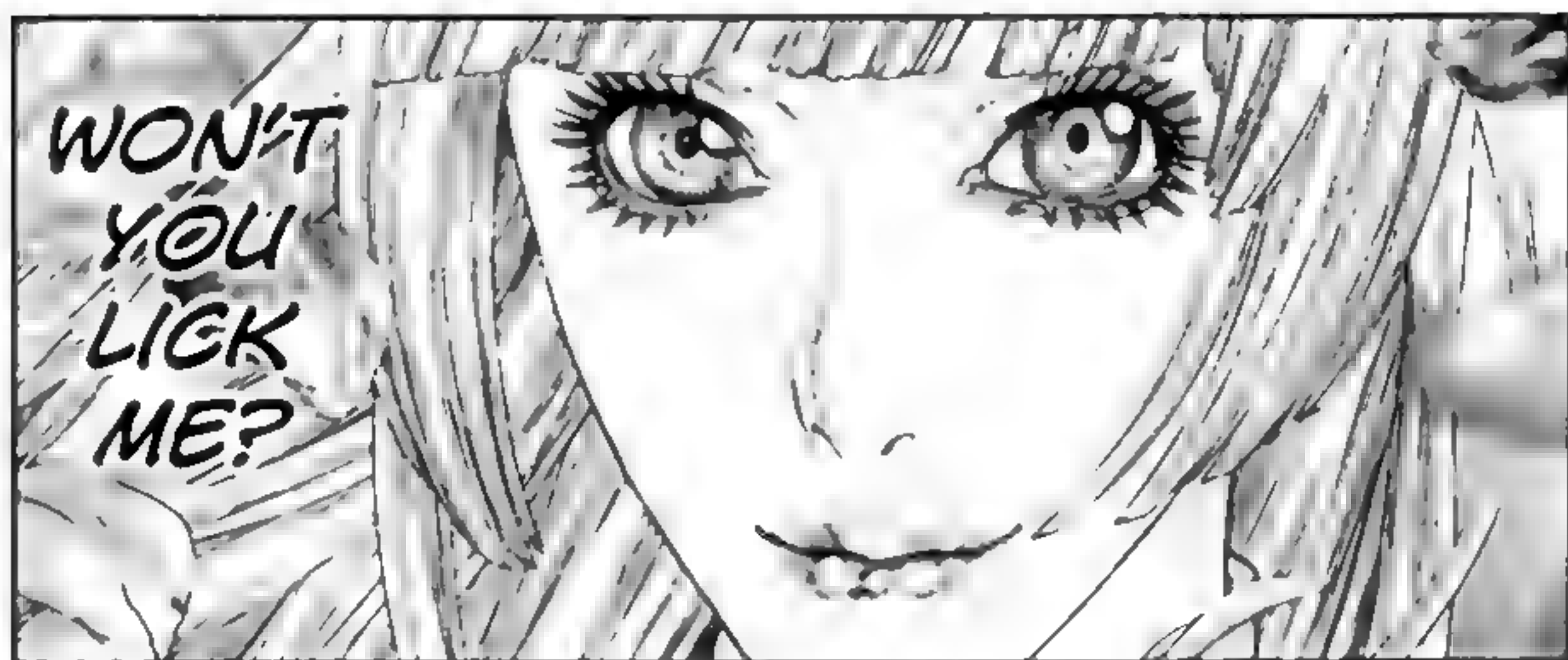
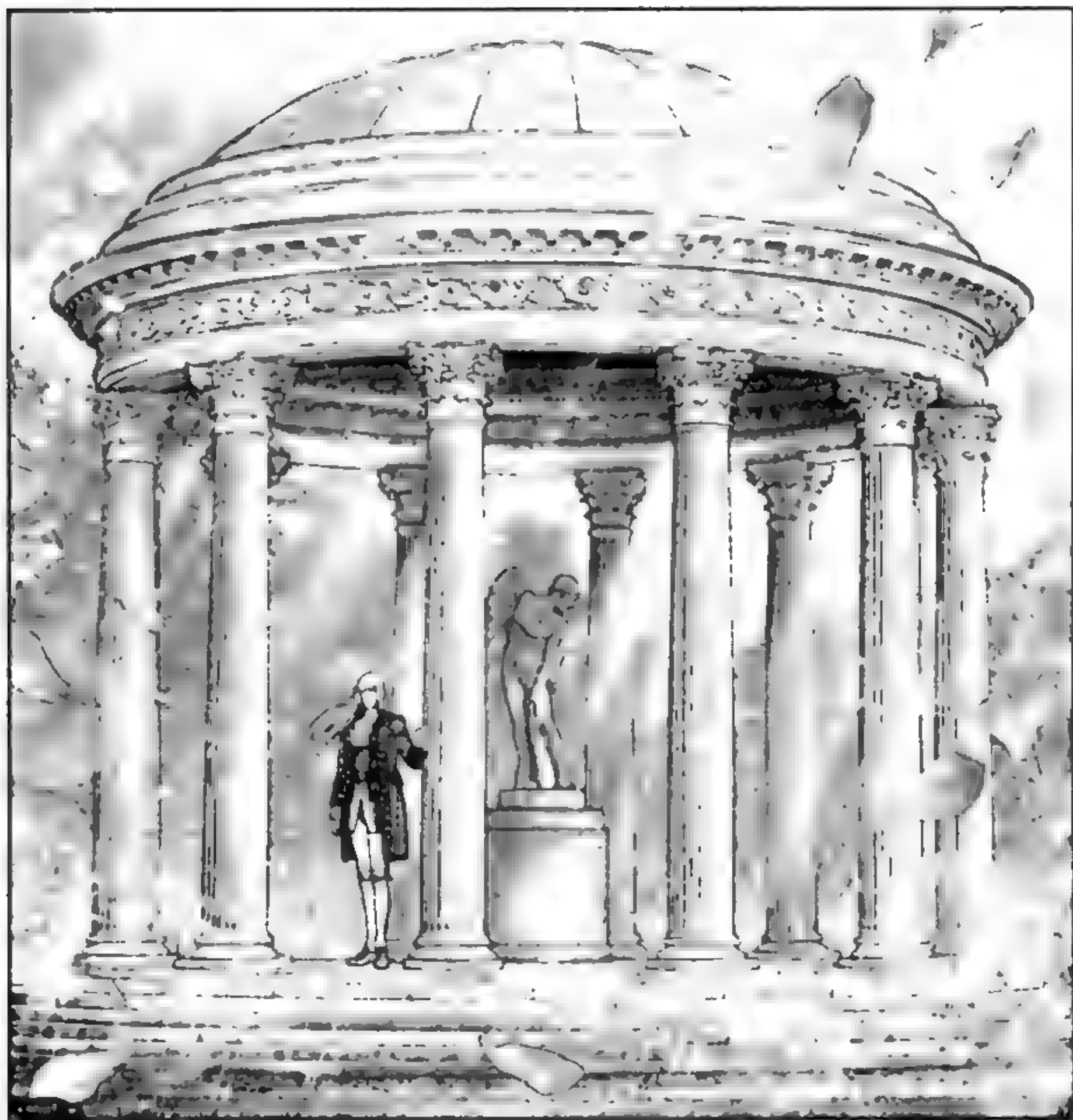
JUST TALKING
WITH YOU, MY
FRIENDS, OUT
ON THE TER-
RACE,

OR
GARDENING
REALLY MAKE
ME FEEL
BETTER...

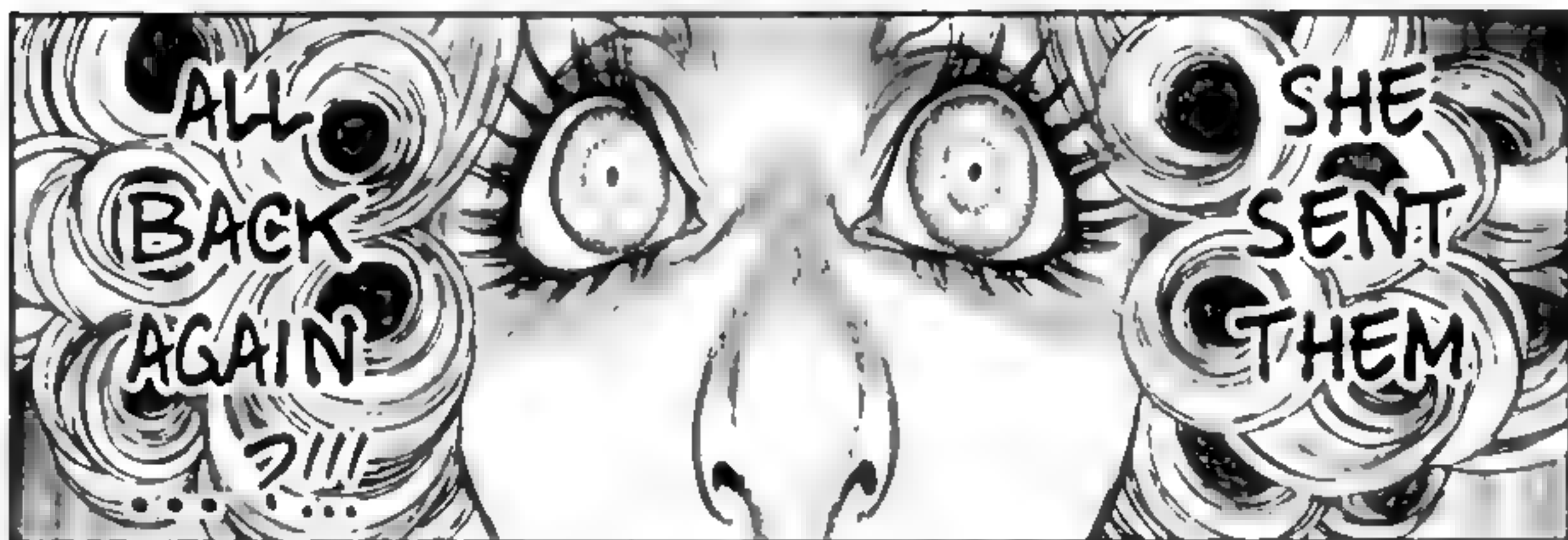


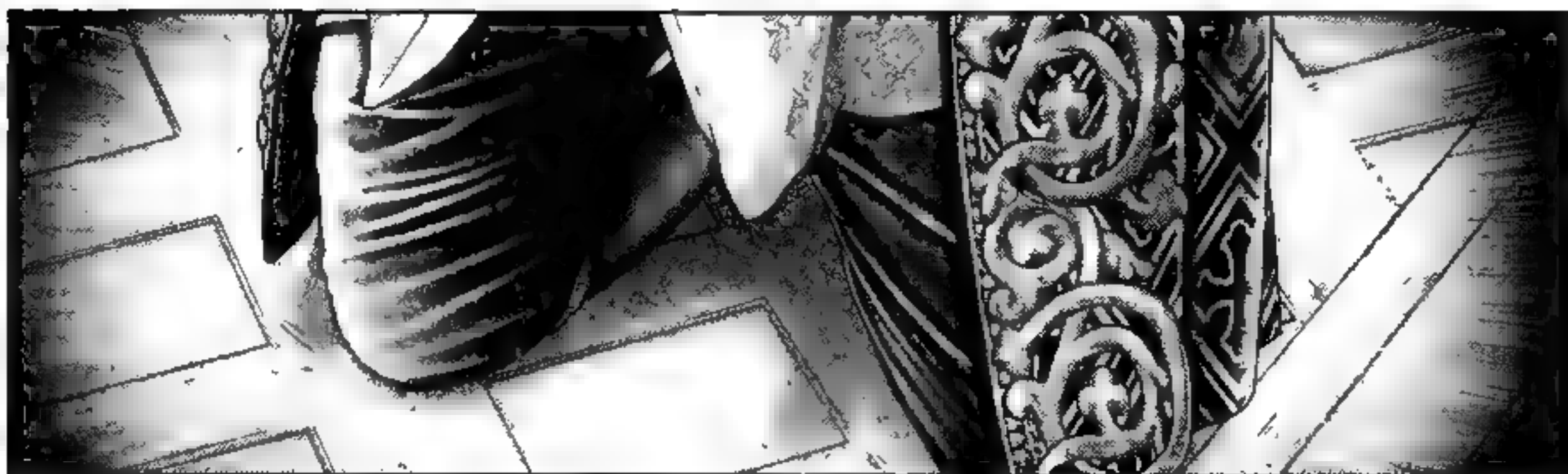
HERE, I CAN
TOSS AWAY
MY STATUS AS
A QUEEN AND
JUST BE A
WOMAN...











*An event that happened in 1774 during the dinner party when Antoinette got married in France.





I DON'T
CARE IF I
HAVE TO
WAGER

ALL MY ASSETS IF
I GET AS A SERVANT
OF GOD
AND
ME JUST MEMBER
ONE LOOK OF THE
AT YOU 1ST
PANTING ESTATE,

I,
ROHAN,
REFUSE
TO
GIVE
UP!!!

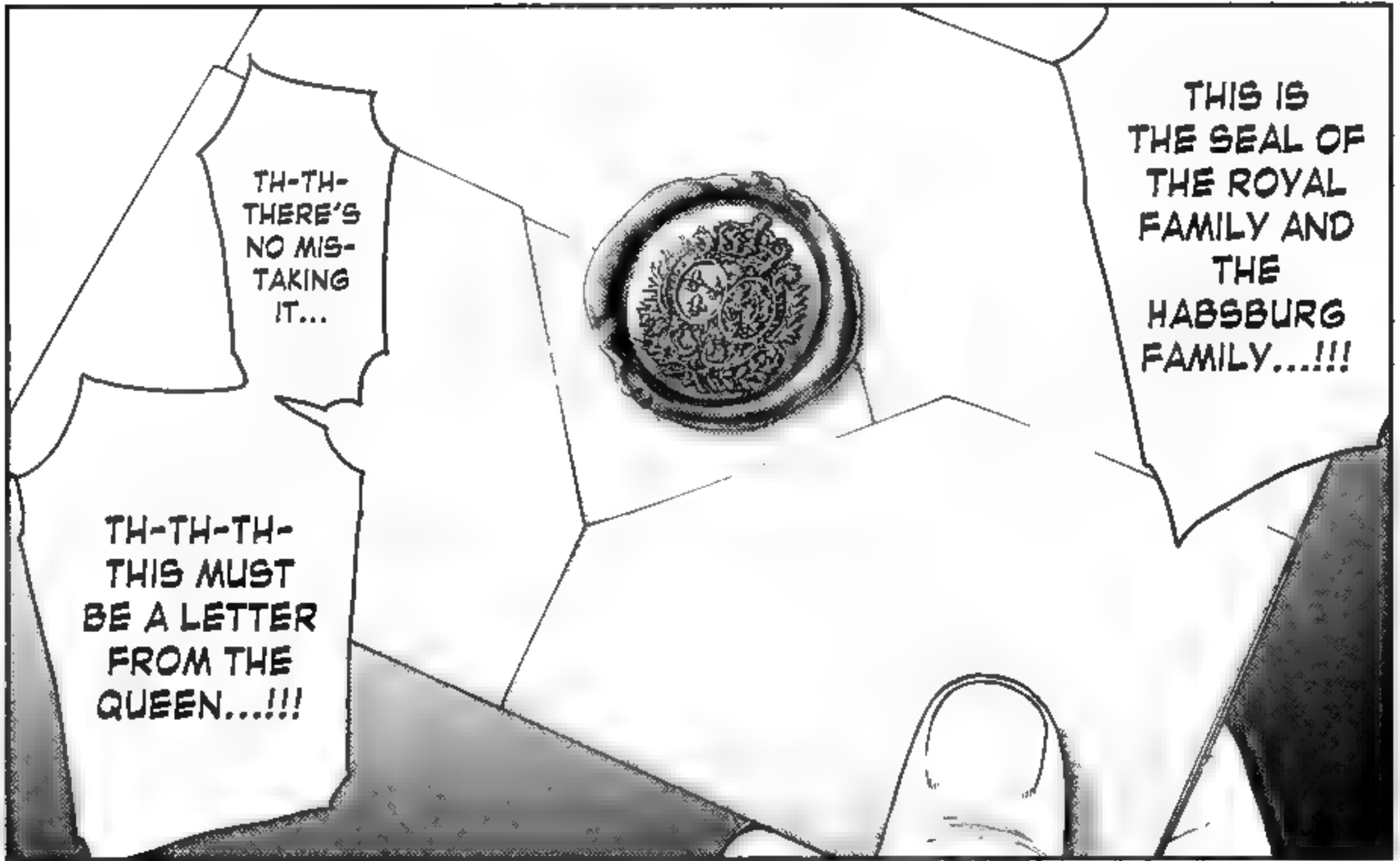


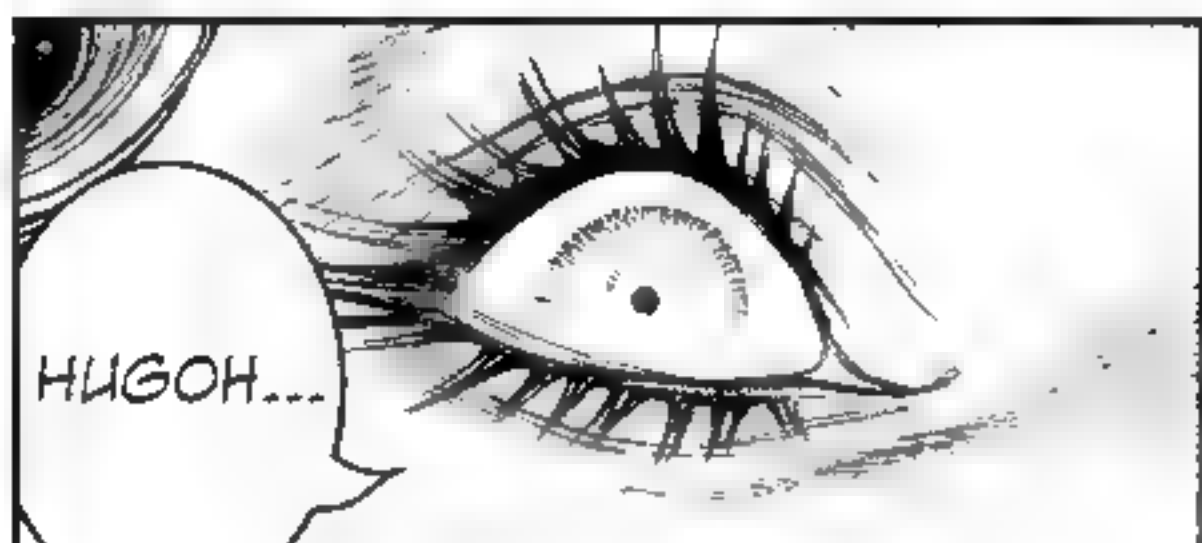
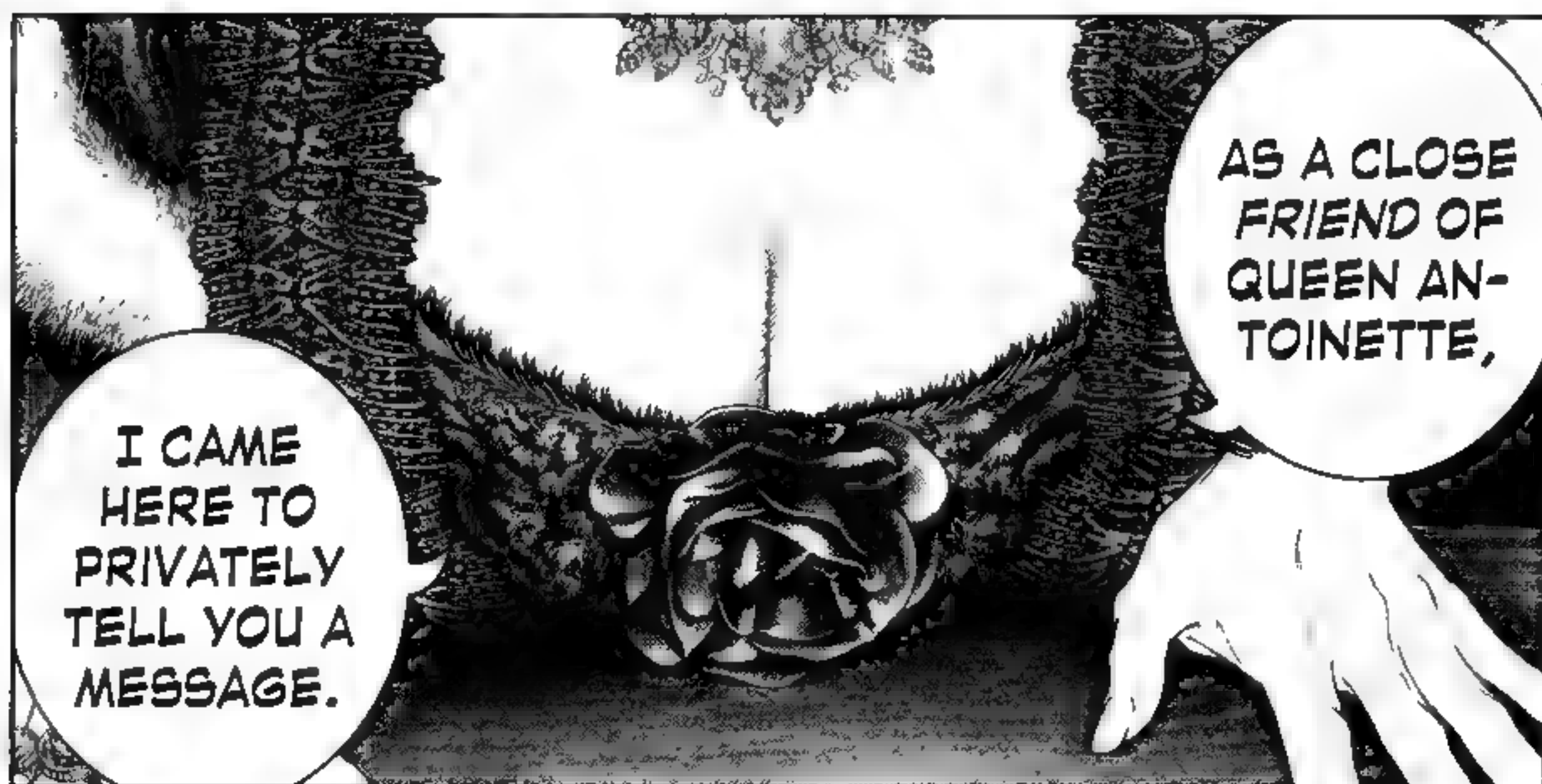
DIDN'T I
TELL YOU
TO KNOCK
WHENEVER
YOU
ENTERED
MY-

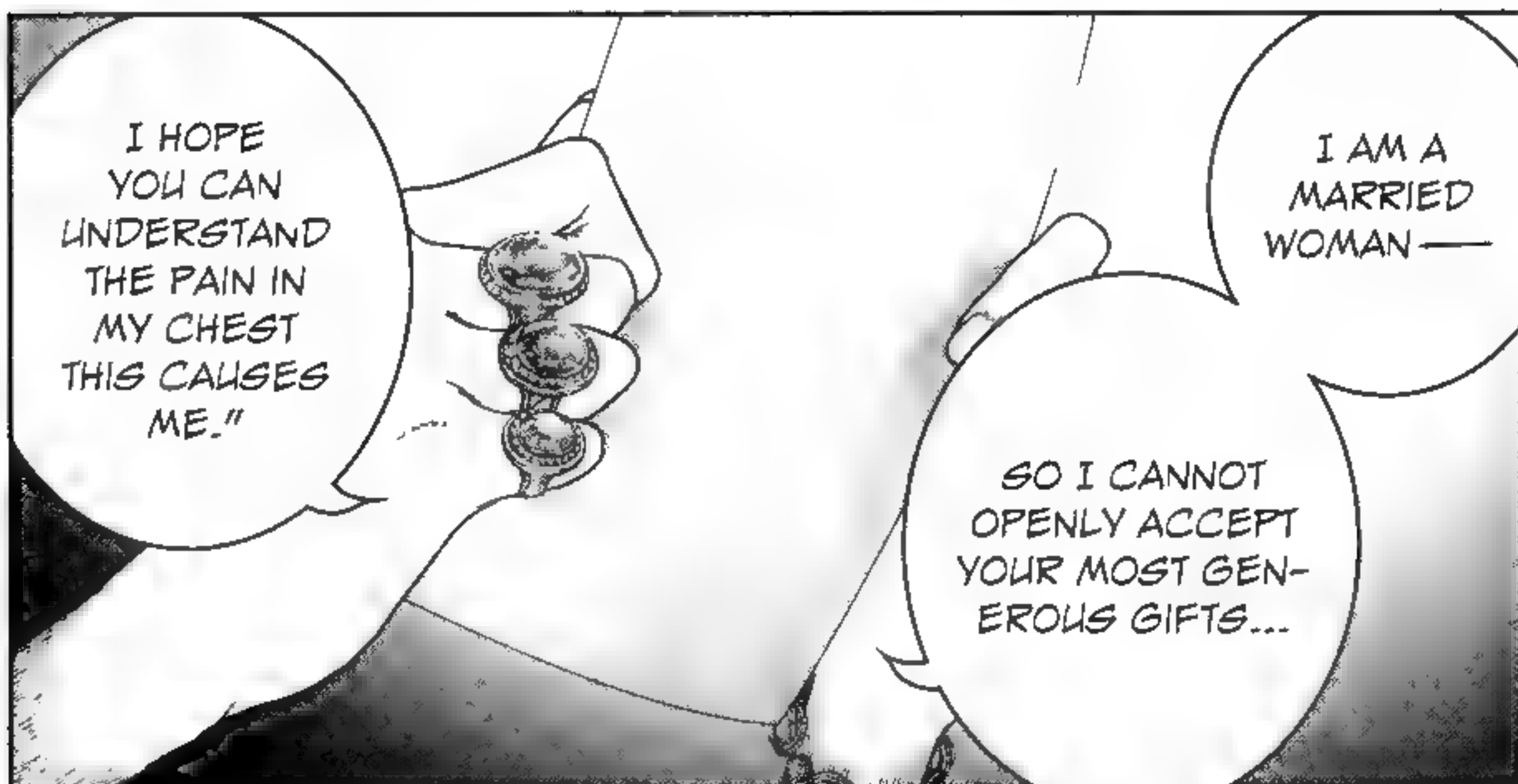


CARDINAL, A
LETTER HAS
ARRIVED...

!!!

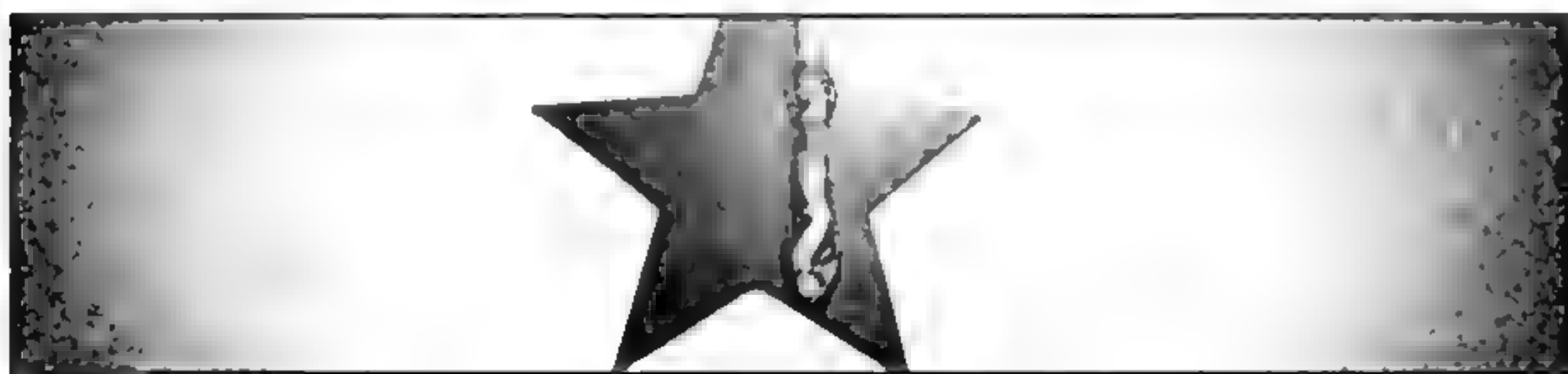


















BUT...



...4 YEARS
AGO, HIS
MAJESTY
THE KING

ABOLISHED
TORTURE FOR
GETTING FALSE
CONFES-
SIONS...

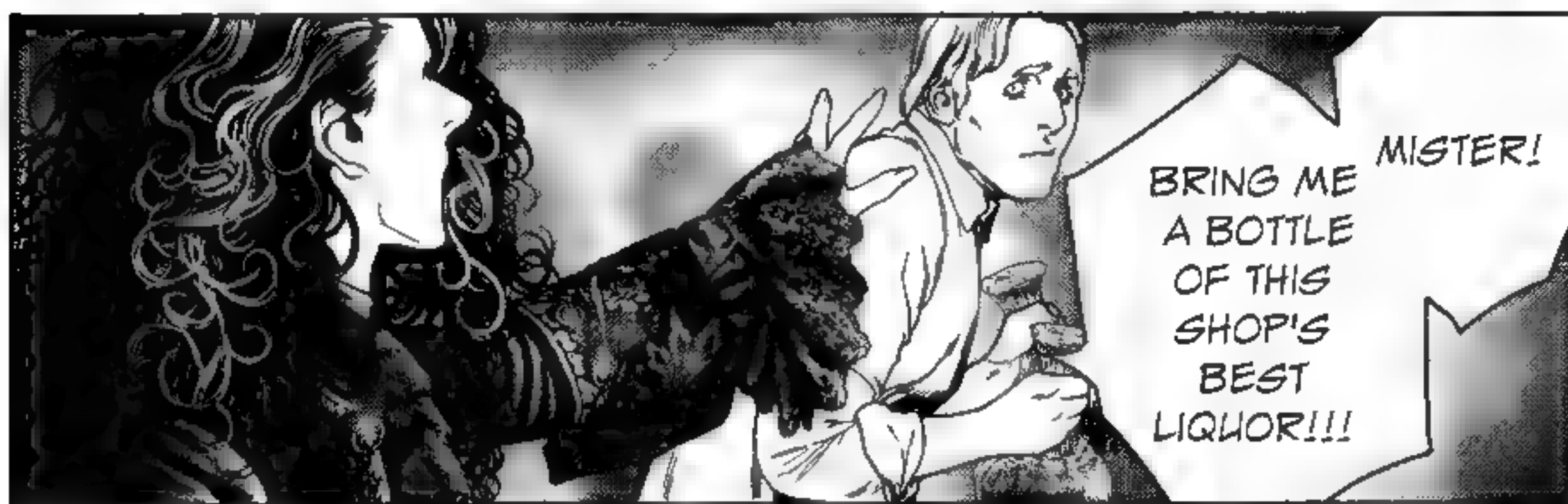
WHAT A
DEEPLY
MERCIFUL AND
UNSELFISH
PERSON...

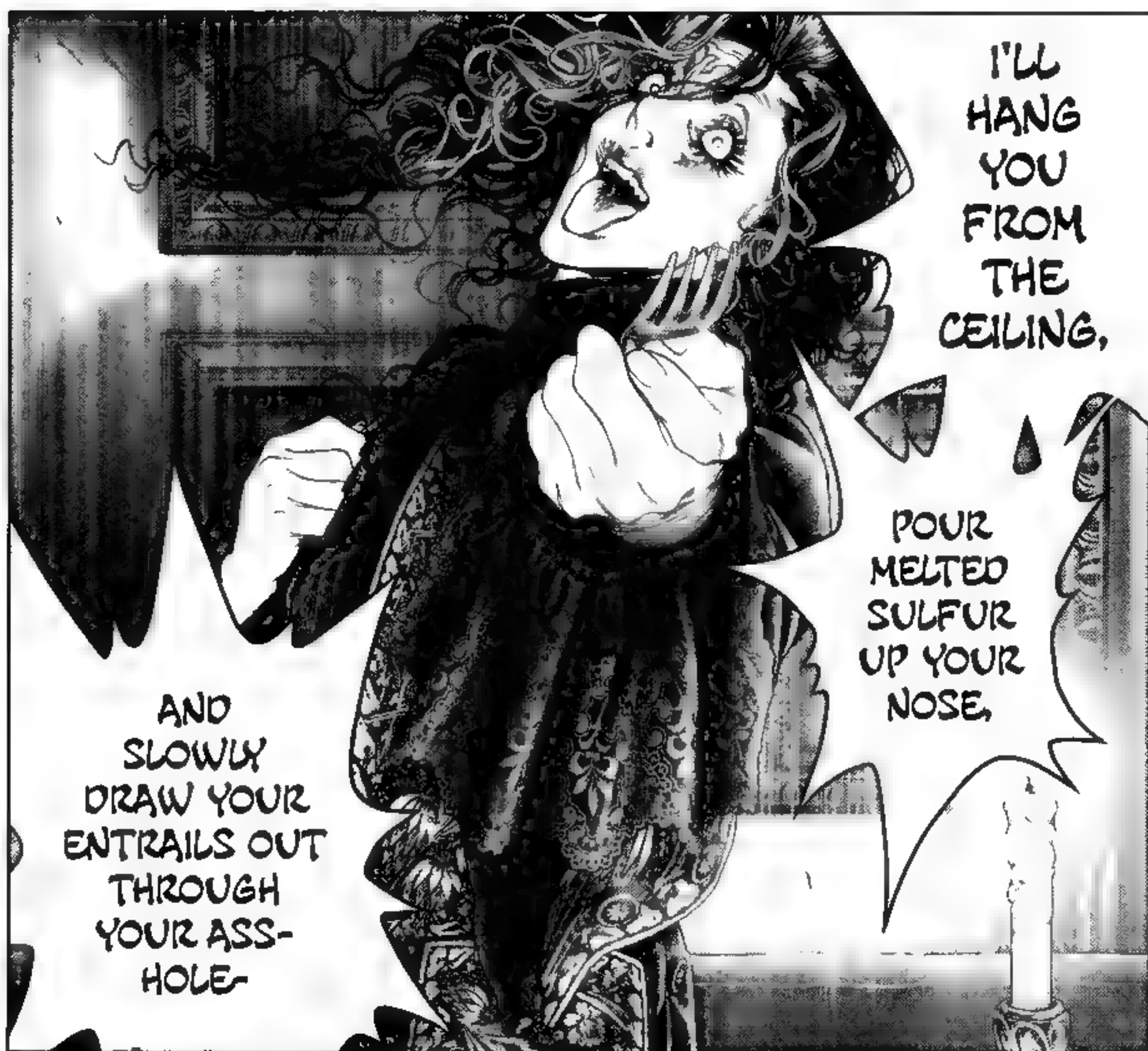


THAT ALSO
MEANS THAT THE
OCCUPATION OF
TORTURER THAT'S
EXISTED FOR
OVER 150 YEARS
HAS ALSO BEEN
ABOLISHED...

THESE HANDS
THAT KNOW EVERY
WAY TO TORMENT
A HUMAN BODY
UNDER THE SUN
NOW ARE ONLY
GOOD FOR PICKING
UP GLASSES OF
LIQUOR — ...

Subyss
Torturer attached
to the Parisian
Parliament







I'LL PAY
SUBYSS'S
TAB...



THAT'S
ENOUGH
NOW,
SUBYSS.

GODDAM-
MIIIIIT!!!!

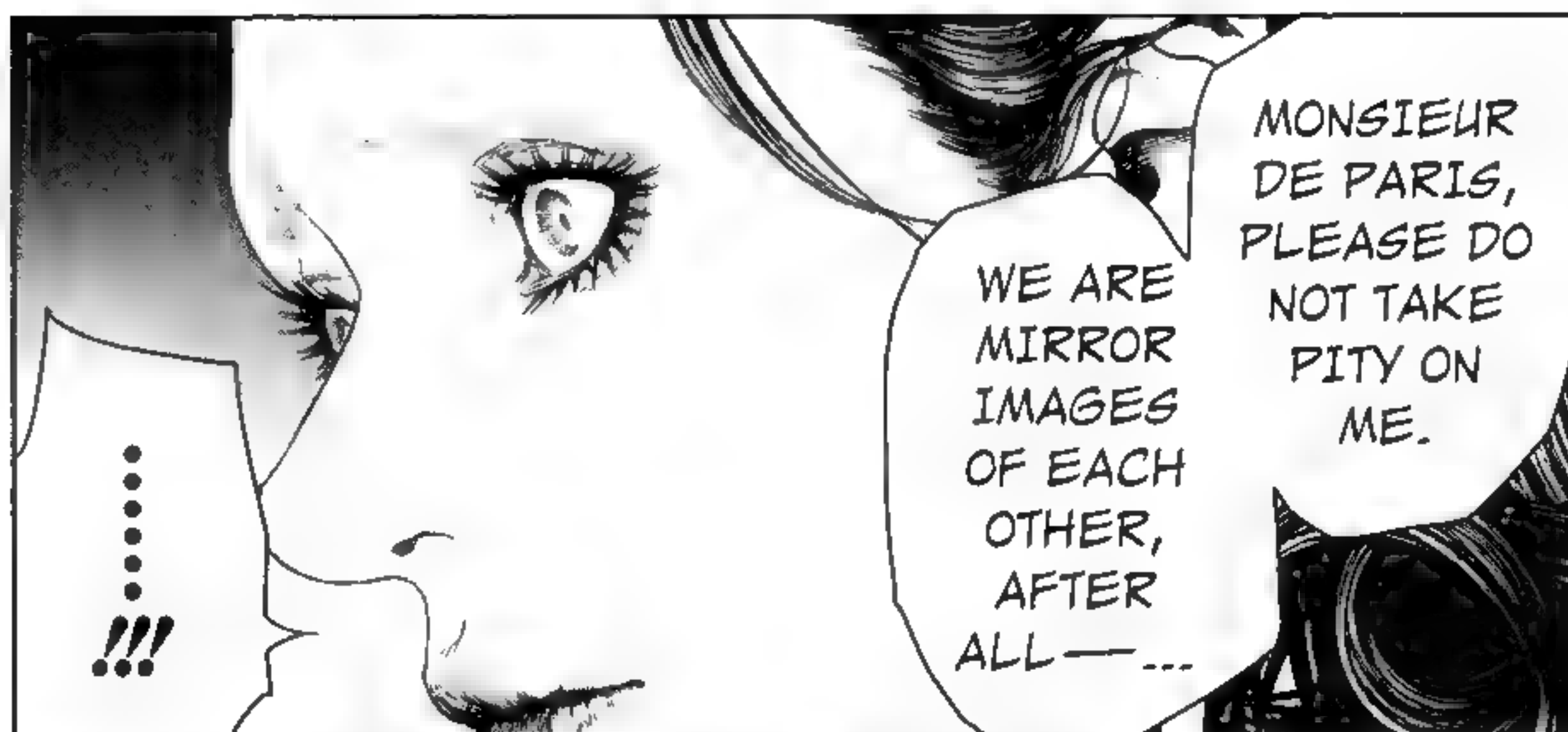


THE ORIGINAL TAX
COLLECTION HAS
BEEN ABOLISHED
AS WELL. OUR
FAMILY FINANCES
ARE IN DIRE
STRAITS. PLEASE
TRY TO DO WITHOUT
ANY UNNECESSARY
EXPENSES...

DEAR, THIS
IS THE LIMIT
OF WHAT WE
CAN PAY OUR
ASSISTANTS.

FOR A FEW
YEARS NOW, OUR
SALARY FROM
THE STATE
HASN'T BEEN
PAID.





WE ARE
MIRROR
IMAGES
OF EACH
OTHER,
AFTER
ALL — ...

MONSIEUR
DE PARIS,
PLEASE DO
NOT TAKE
PITY ON
ME.

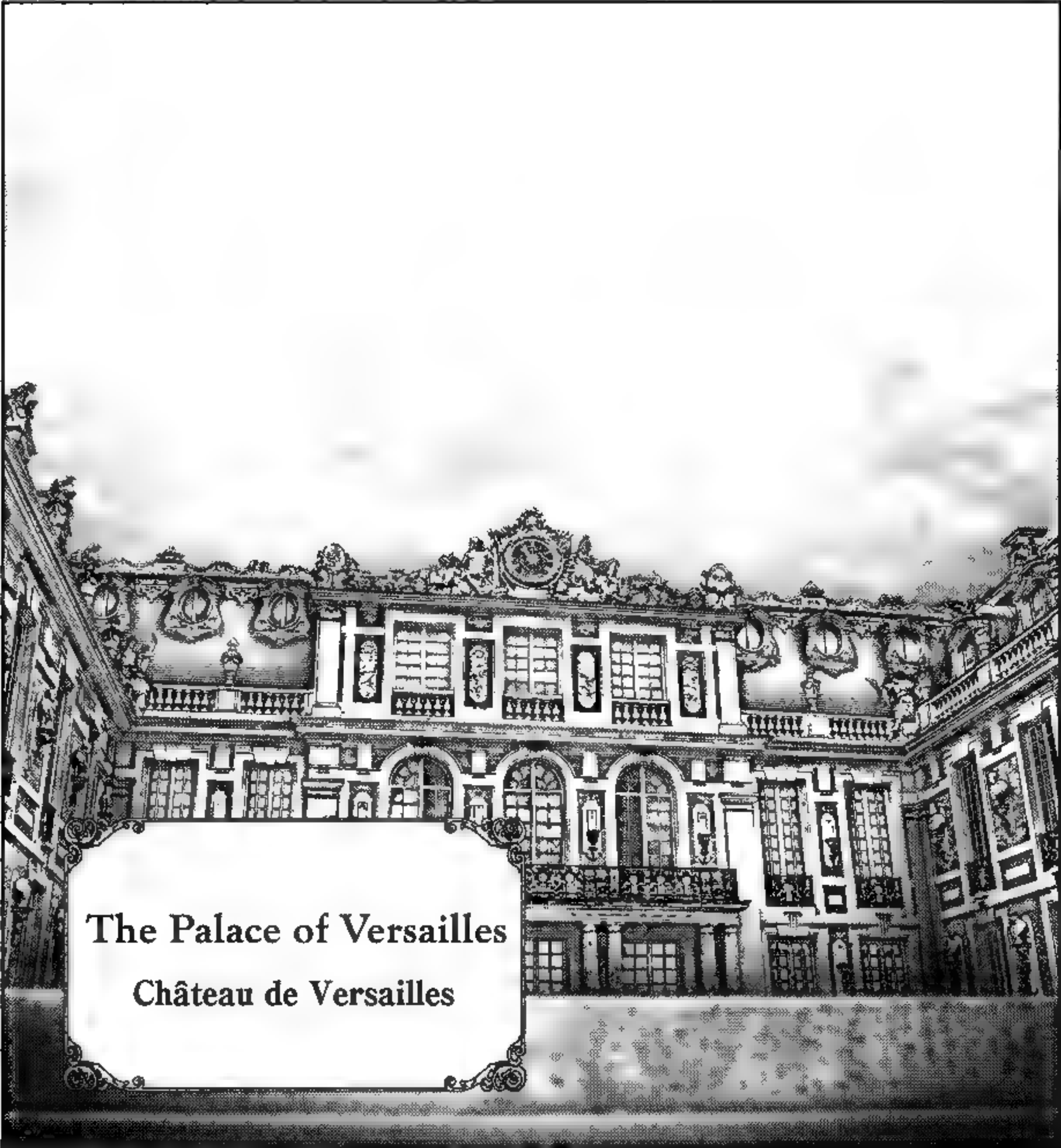


WE ARE BUT
SPIRITS LEFT
BEHIND BY
THE PASSING
OF TIME —

WHETHER
IT'S
TORTURE OR
EXECUTION,

SAVAGE
PLEASURES
ARE NO
LONGER IN
FASHION.







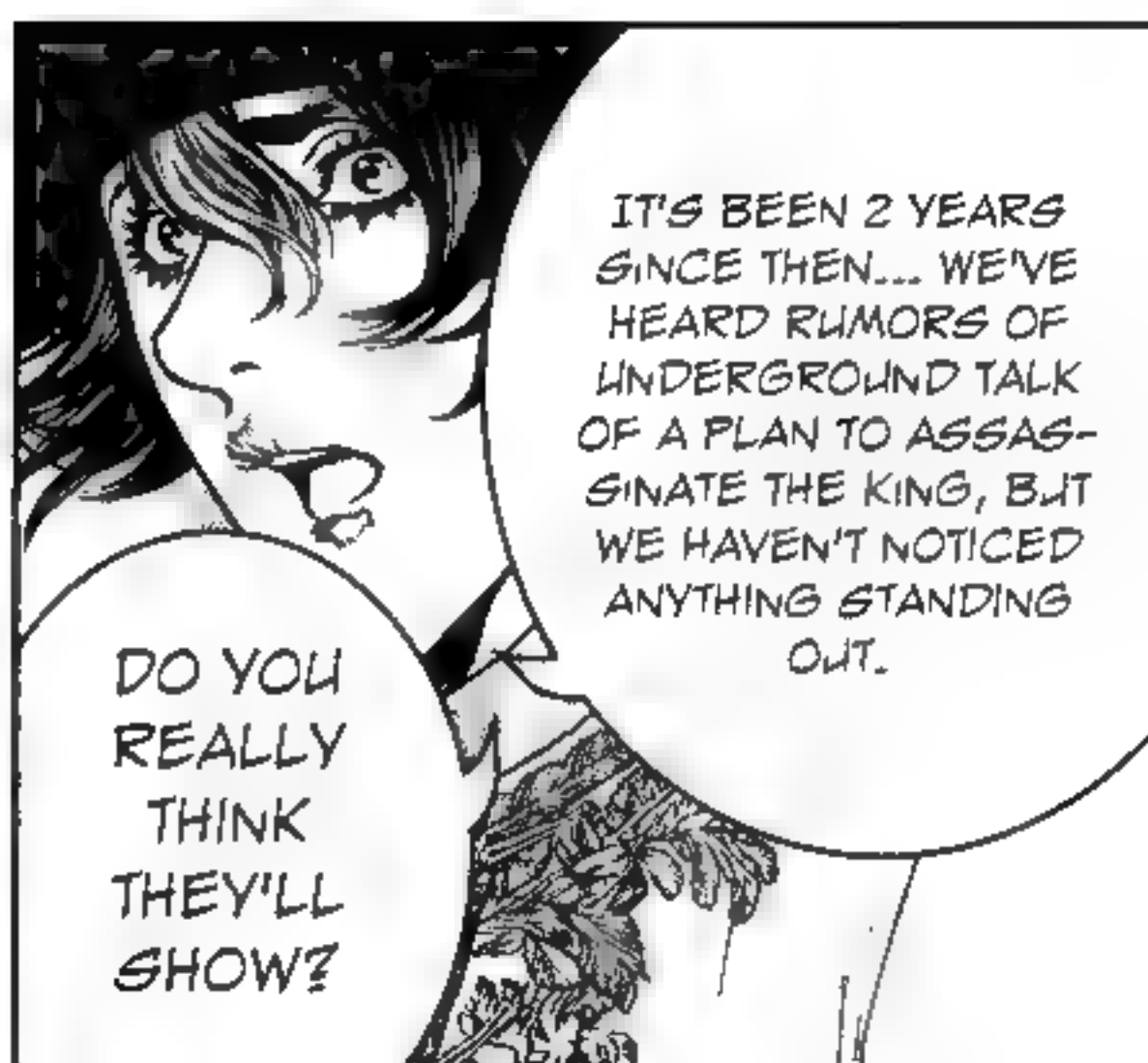
**I WANT
CONSTANT
VIGILANCE
ON EVERY
DOOR*!!!**

**THERE
COULD BE
GANGS OF
ROBBERS
LURKING
ANYWHERE
IN VER-
SAILLES.**

**DO NOT LET
A SINGLE
PERSON
INTO HIS
MAJESTY'S
PRIVATE
AREA!!!**



THAT
MAN
HAS A
TENA-
CITY
THAT'S
NOT
JUST
GONNA
GO
AWAY.



DO YOU
REALLY
THINK
THEY'LL
SHOW?

IT'S BEEN 2 YEARS
SINCE THEN... WE'VE
HEARD RUMORS OF
UNDERGROUND TALK
OF A PLAN TO ASSAS-
SINATE THE KING, BUT
WE HAVEN'T NOTICED
ANYTHING STANDING
OUT.



SOMEDAY,
THEY WILL.



AND
MARIE WILL
PERFORM AN
ÉCARTELE-
MENT ON
HIM!!!

MARIE
WILL
TAKE
THAT MAN
DOWN NO
MATTER
WHAT IT
TAKES.



WOULD YOU
SIGN HERE
PLEASE?

YOUR MAJESTY,
I HAVE HERE A
DOCUMENT RELAT-
ING TO AIDING IN THE
AMERICAN WAR FOR
INDEPENDENCE.



AND
HERE — ...



AND HERE
AS WELL,
PLEASE —
...



MHM.



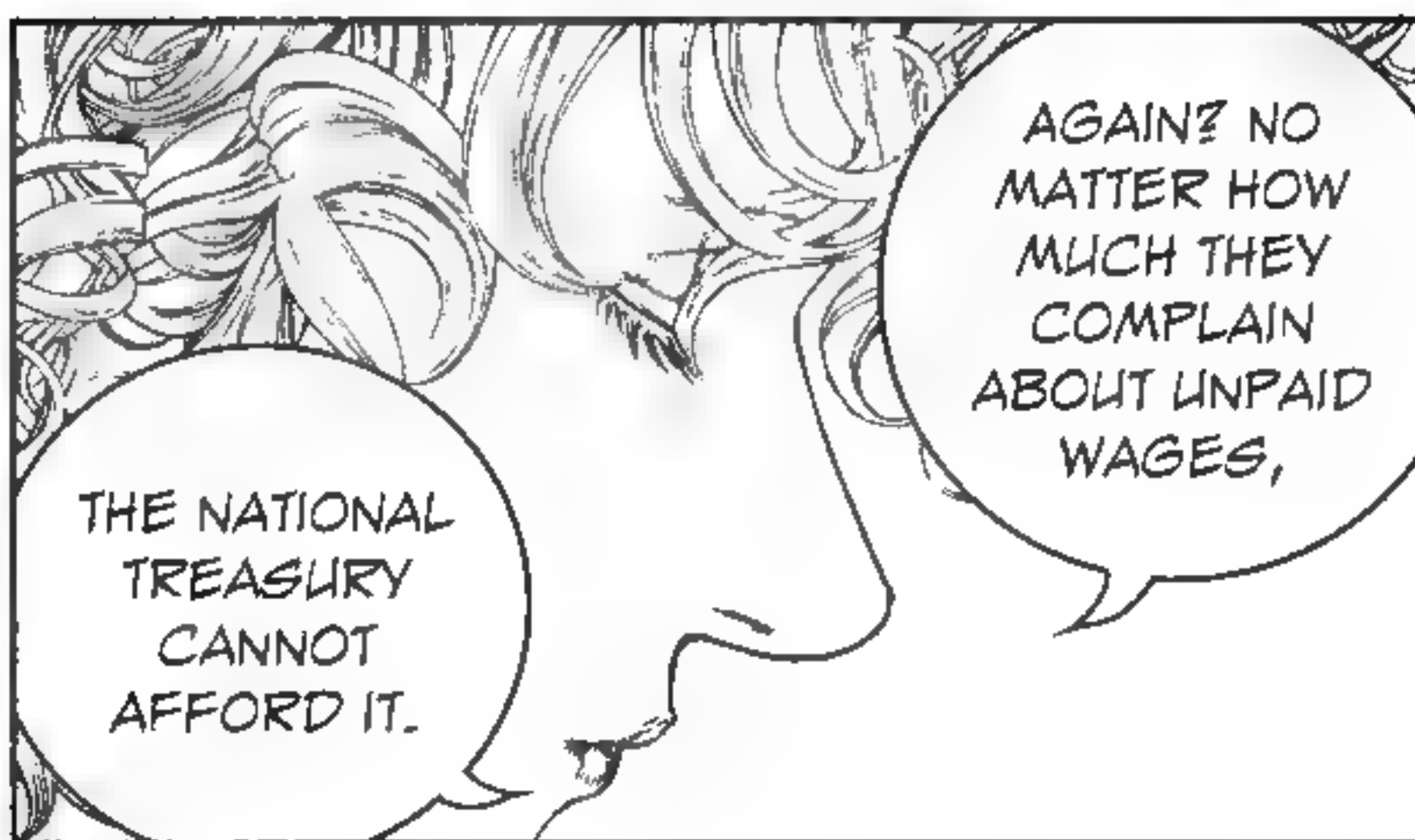
ALSO, A
LETTER OF
PETITION HAS
ARRIVED.

DO PLEASE
TAKE A LOOK
OVER IT —



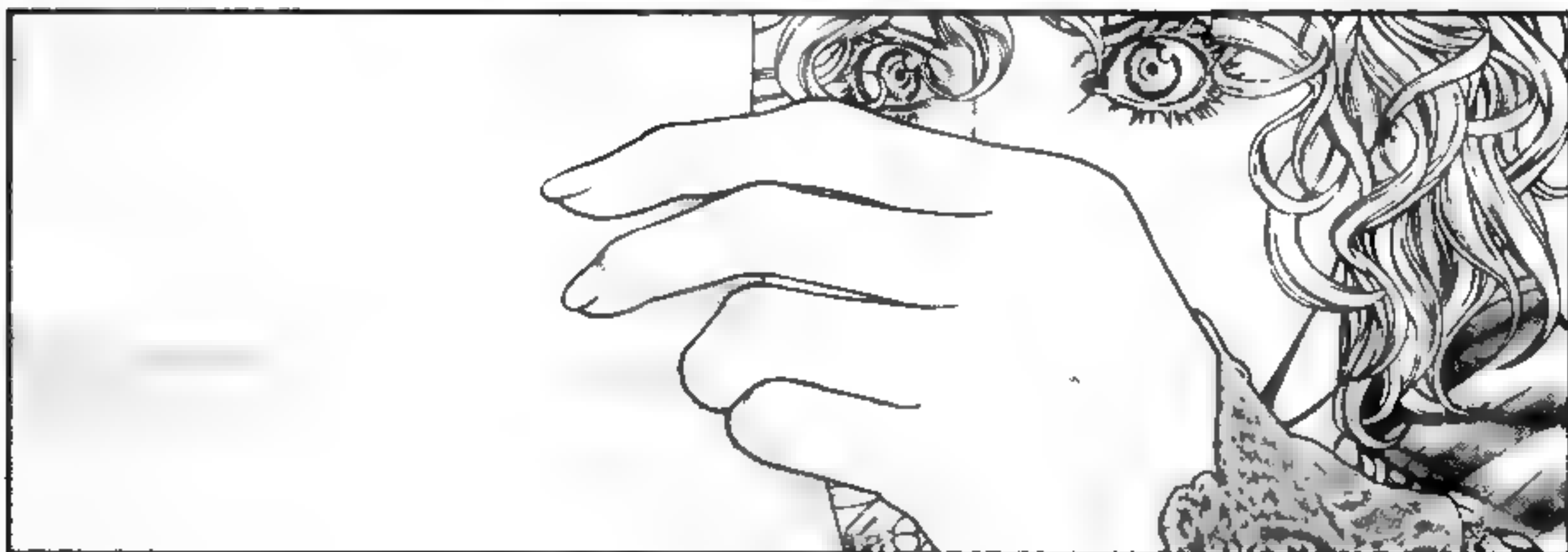
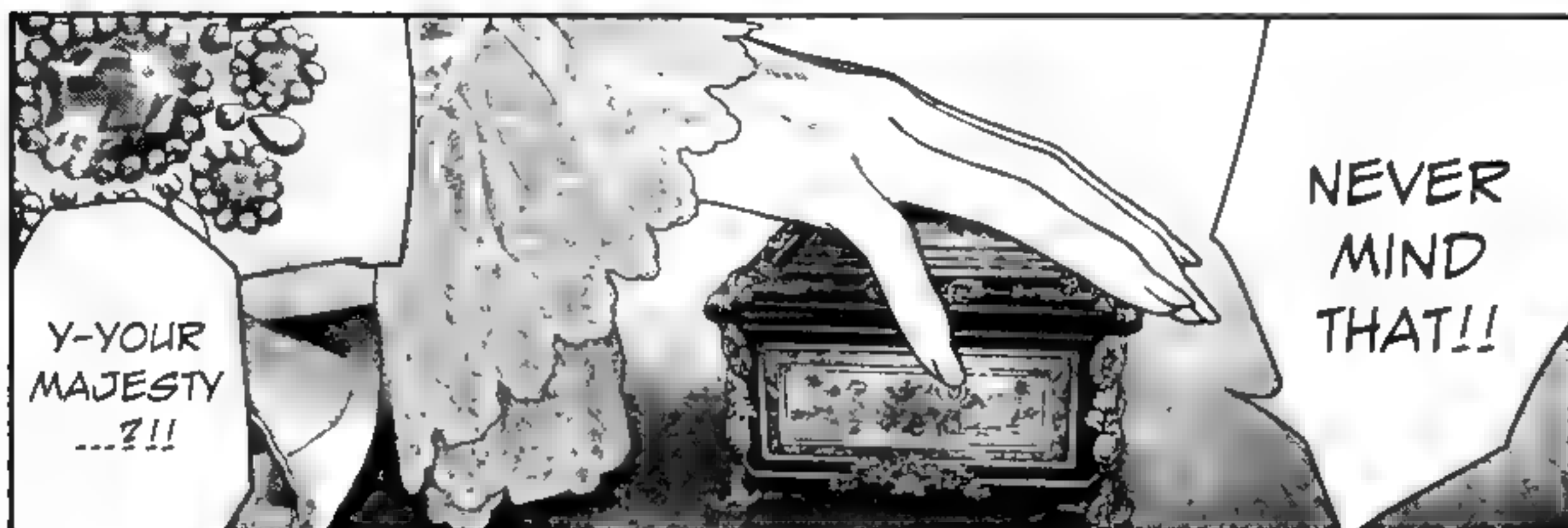
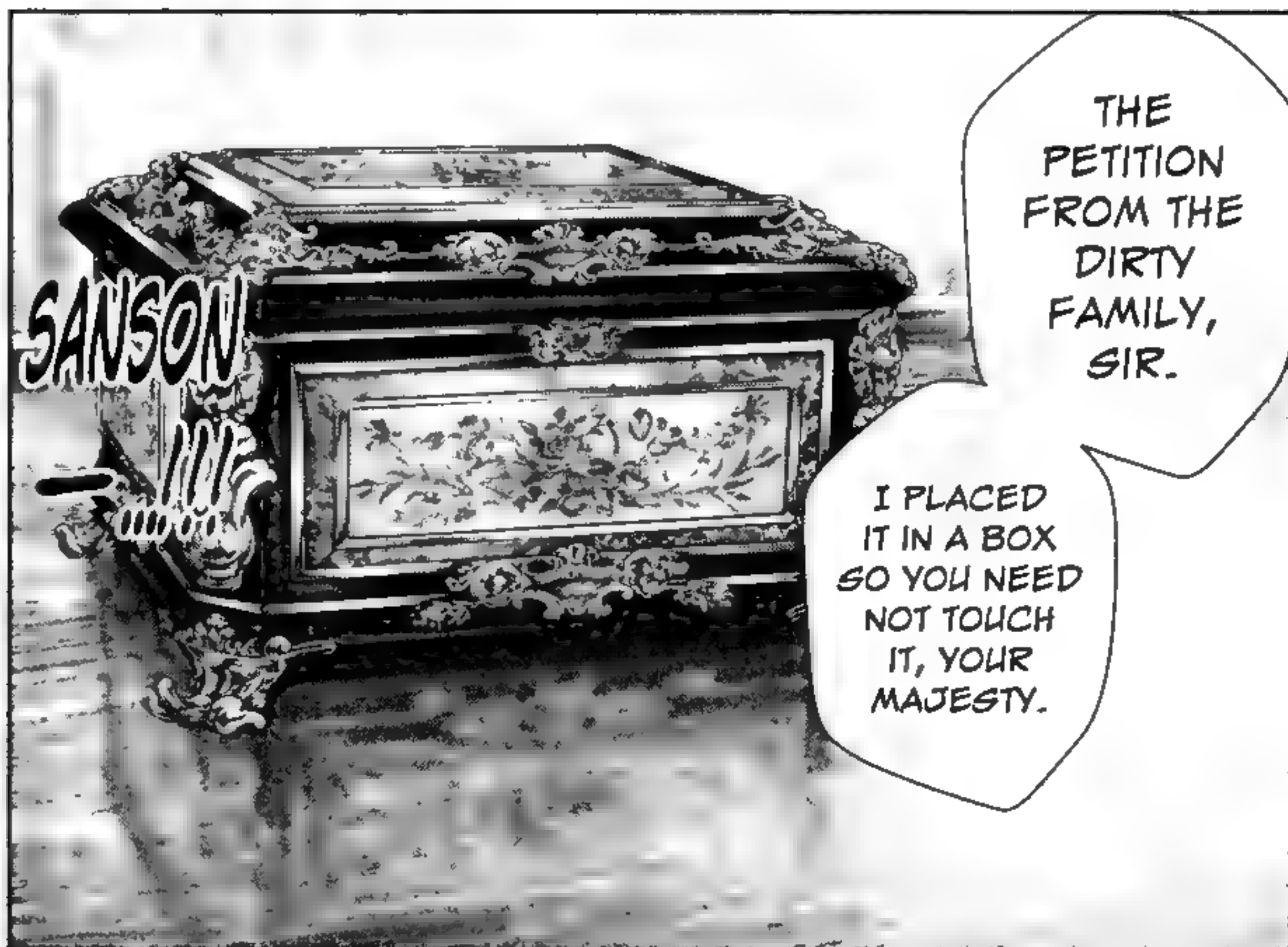
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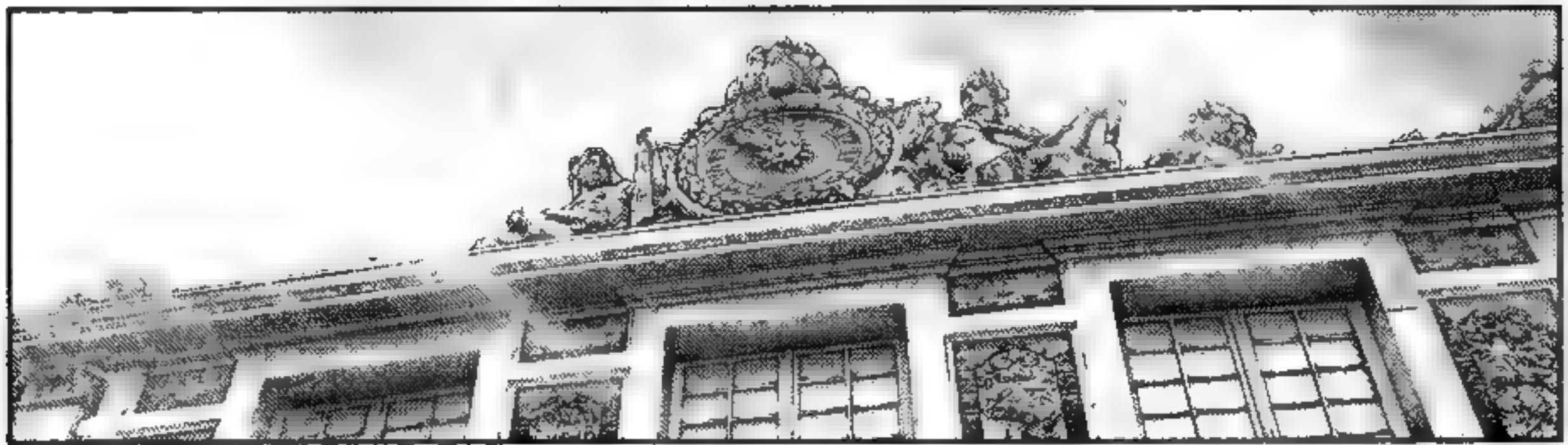
WHAT IS
THIS BOX?



THE NATIONAL
TREASURY
CANNOT
AFFORD IT.

AGAIN? NO
MATTER HOW
MUCH THEY
COMPLAIN
ABOUT UNPAID
WAGES,







NOW WE HAVE OLDER BROTHER TALKING ABOUT THINGS LIKE PERSONAL TIME... HE'S PROBABLY ONLY GOING TO SPEND IT PLAYING WITH LOCKS.

LAST YEAR — IN 1783, DUE TO OUR TREATY, THE AMERICAN WAR FOR INDEPENDENCE CAME TO AN END.

AND YET, THE NATIONAL TREASURY IS NEARLY EMPTY AND THE PEOPLE'S DISSATISFACTION IS ONLY WORSENING.

Younger Brother to Louis XVI

Count of Artois

From the late 1770's on, he incurred a debt of 21 million livre due to lavish spending. Part of the national budget went to paying off his debts.

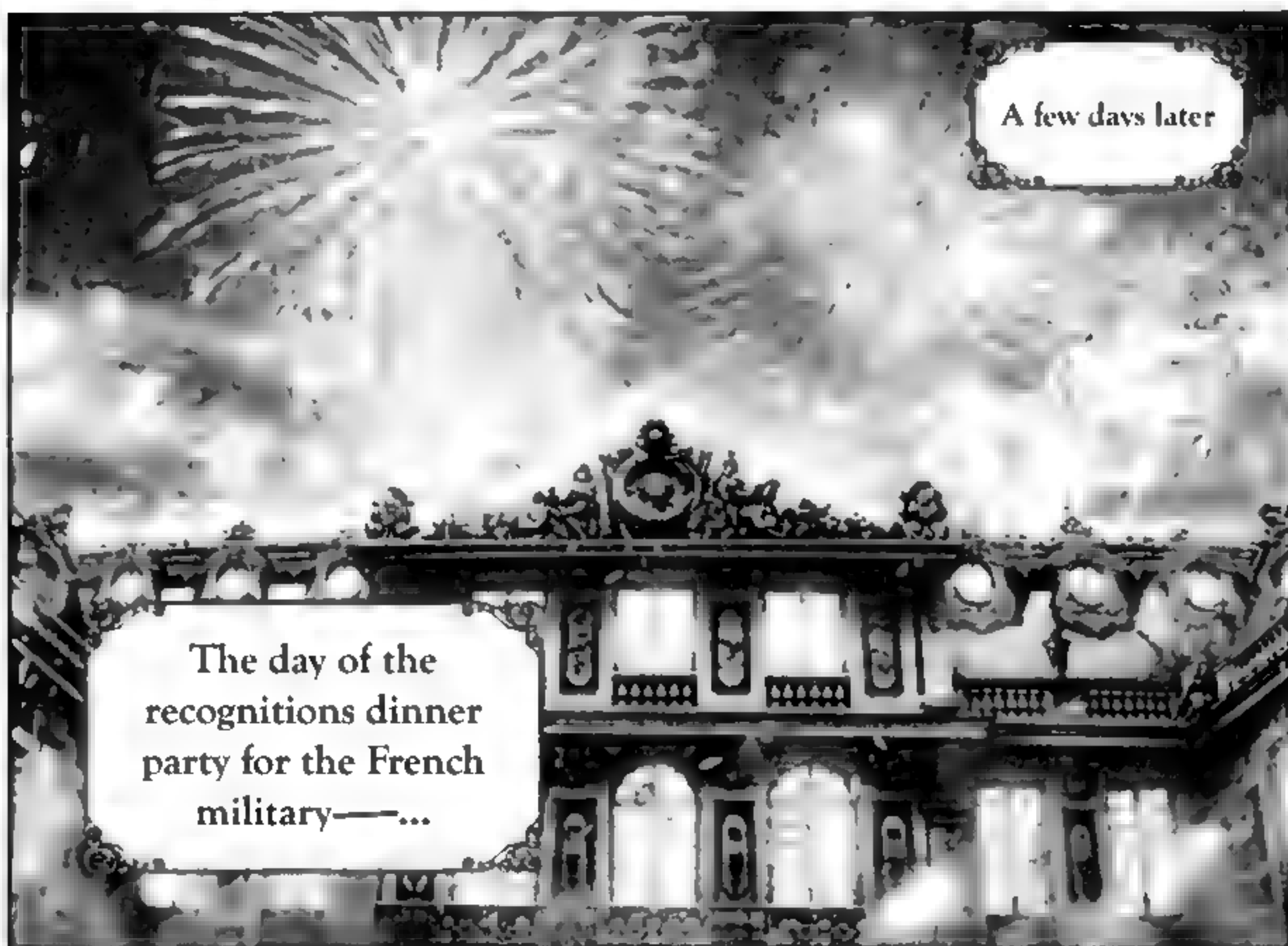
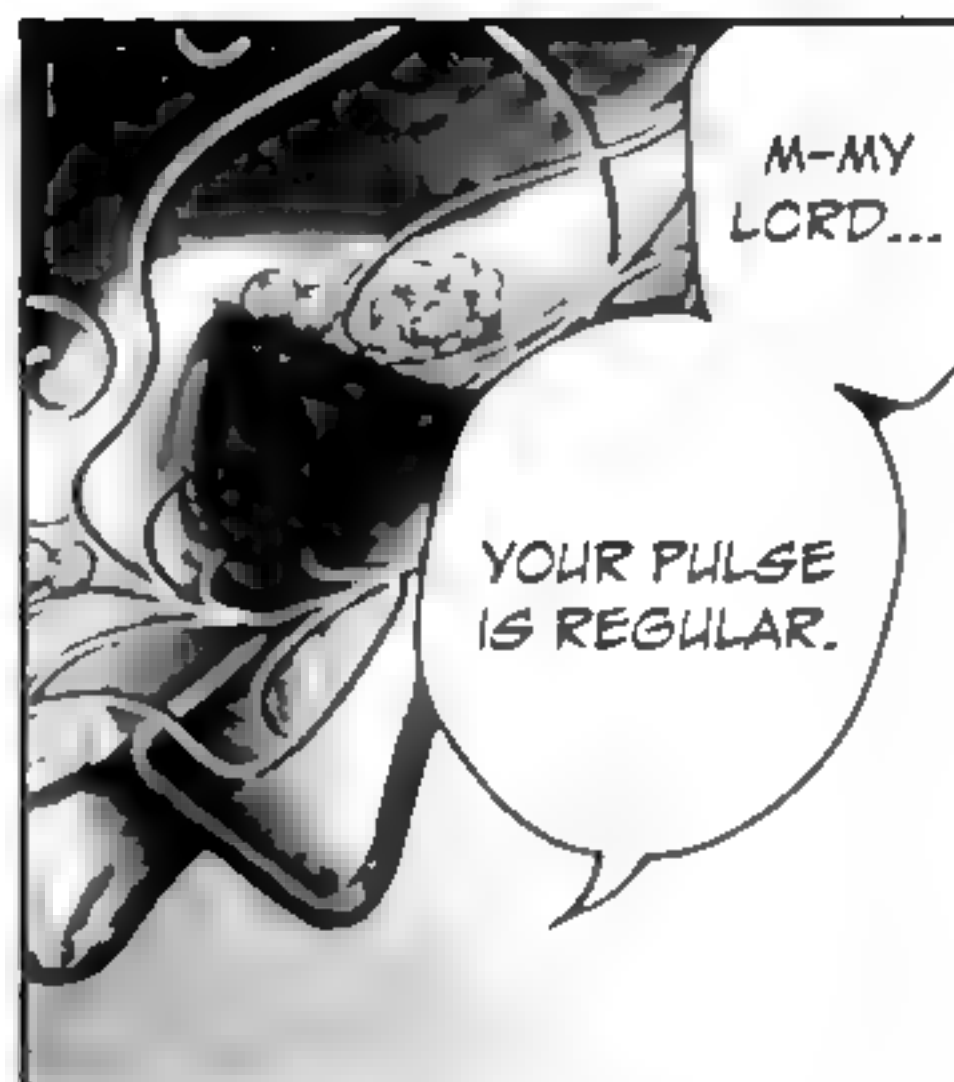


AND APPEAR AT THE MILITARY RECOGNITIONS DINNER PARTY.

I SUPPOSE THERE'S NOTHING ELSE TO BE DONE. THIS HANDSOME YOUNGER BROTHER WILL HAVE TO FILL HIS SILLY OLDER BROTHER'S SHOES



FREE TIME
.....!!



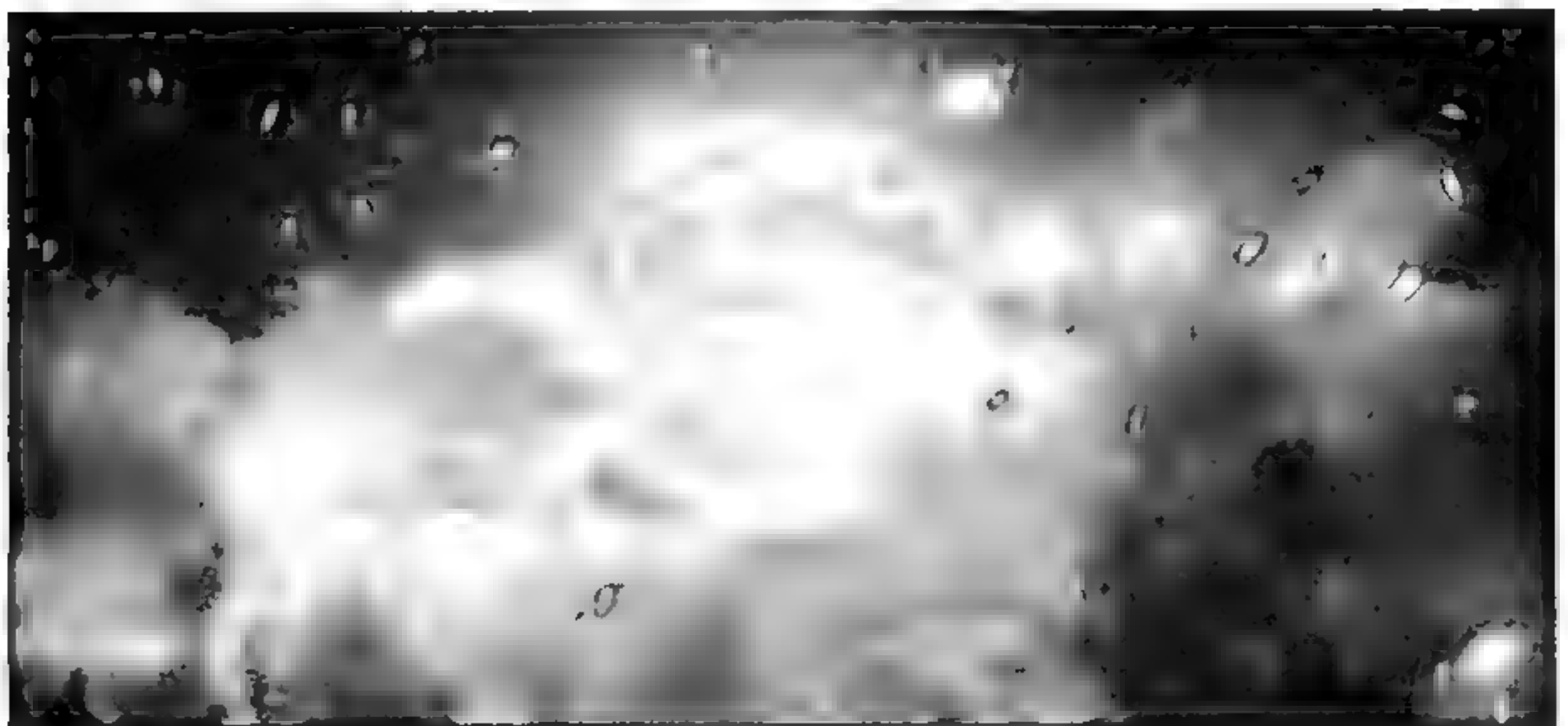


Hair styles reflecting recent events of the times were devised one after another. It even became a popular theme Americans after the French helped them win their war for independence (1775-1783).

In the late 1770's, due to competition for lavishness among aristocrats, arranging one's hair in huge, towering shapes was the height of mode.





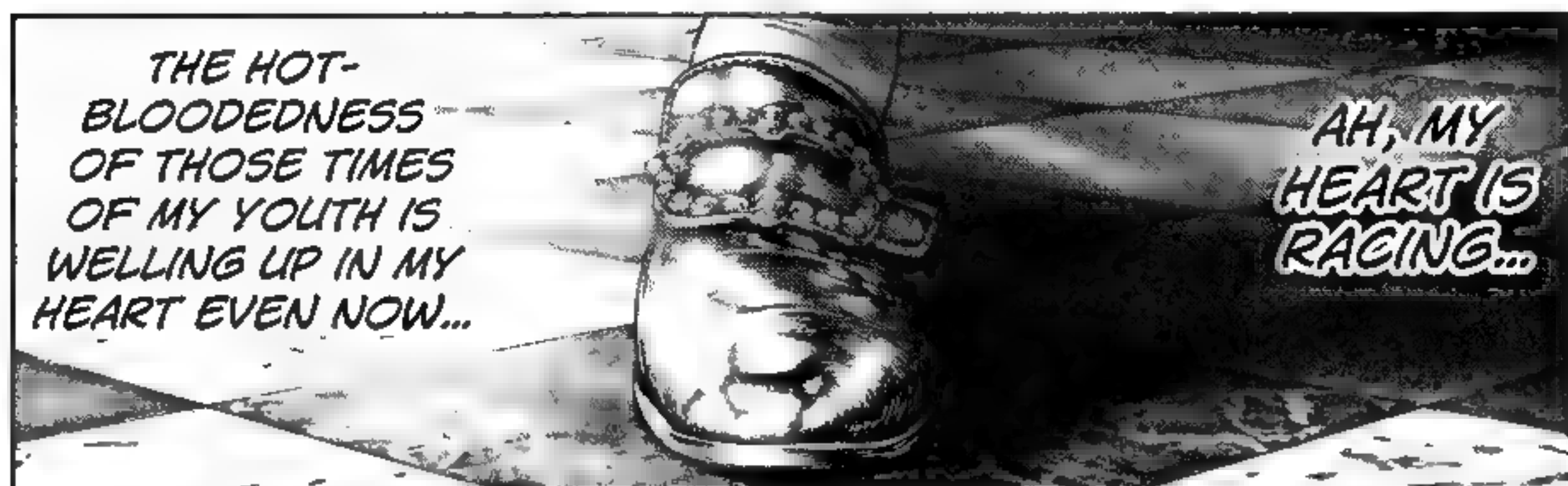






HAS IT
BEEN
SINCE THE
TWO OF
US MET
TOGETHER
ALONE
—...?

HOW
MANY
YEARS



THE HOT-
BLOODEDNESS
OF THOSE TIMES
OF MY YOUTH IS
WELLING UP IN MY
HEART EVEN NOW...

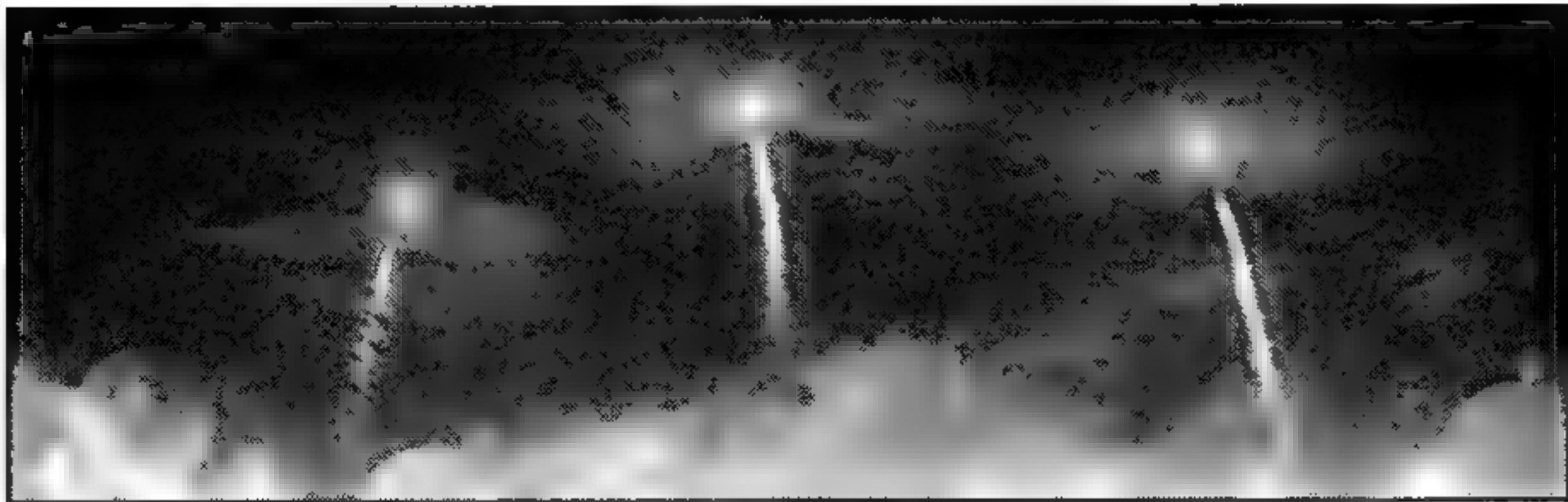
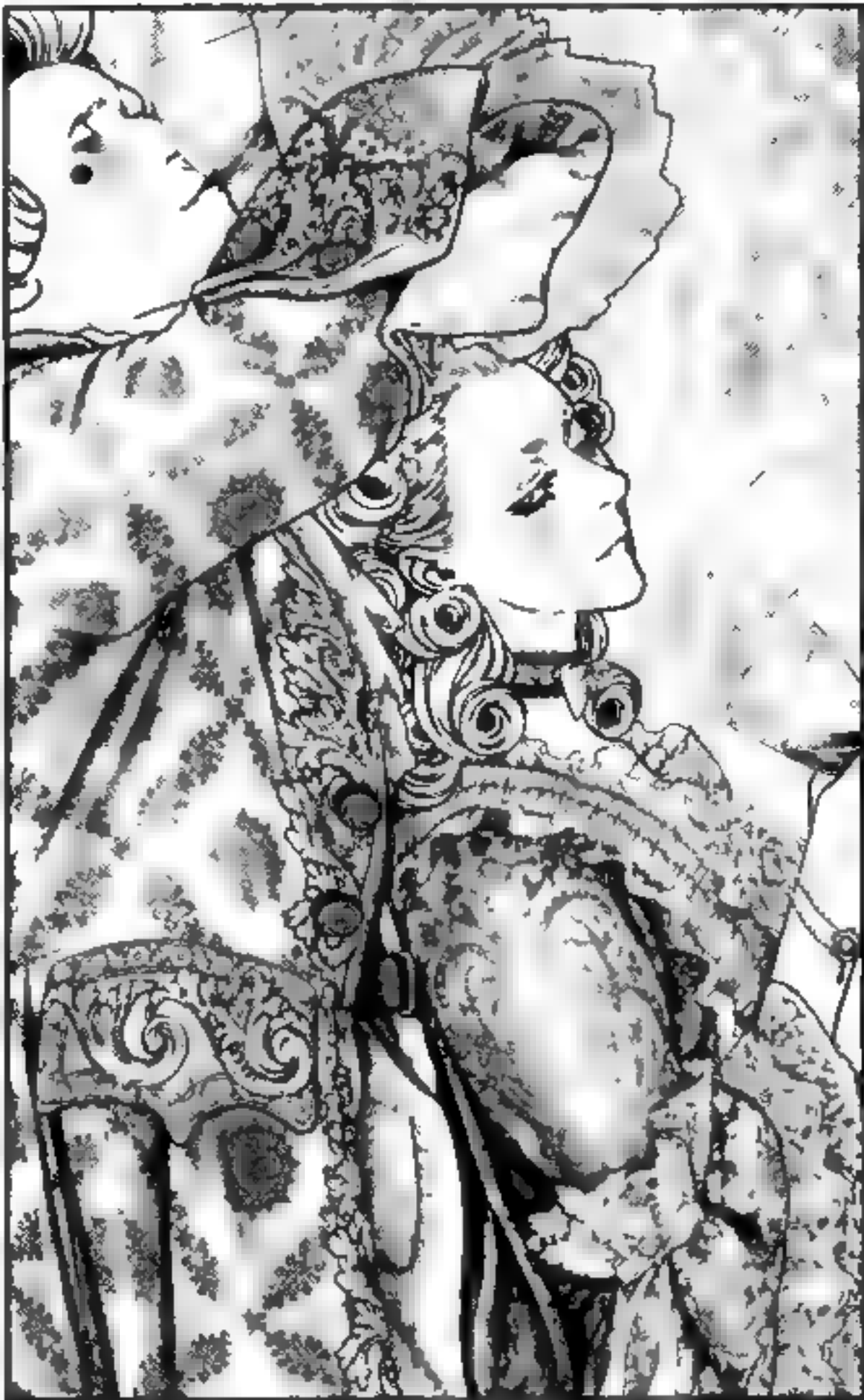
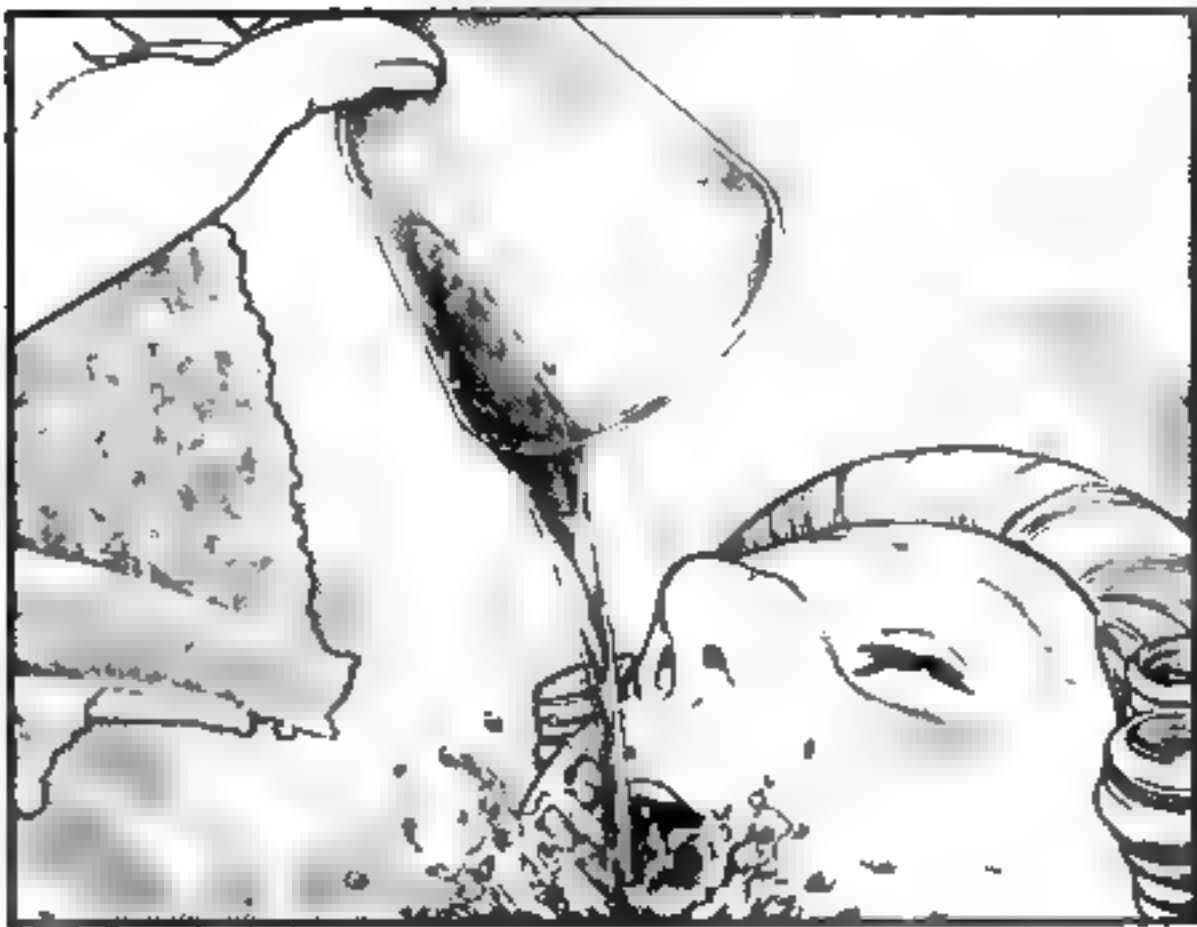
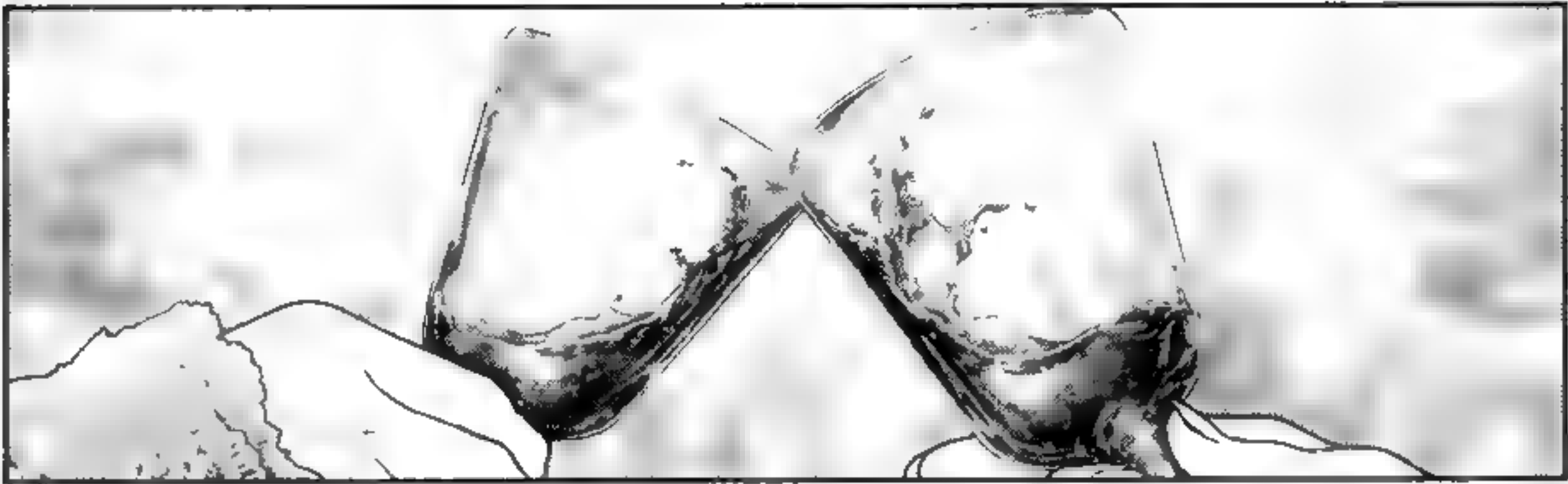
AH, MY
HEART IS
RACING...



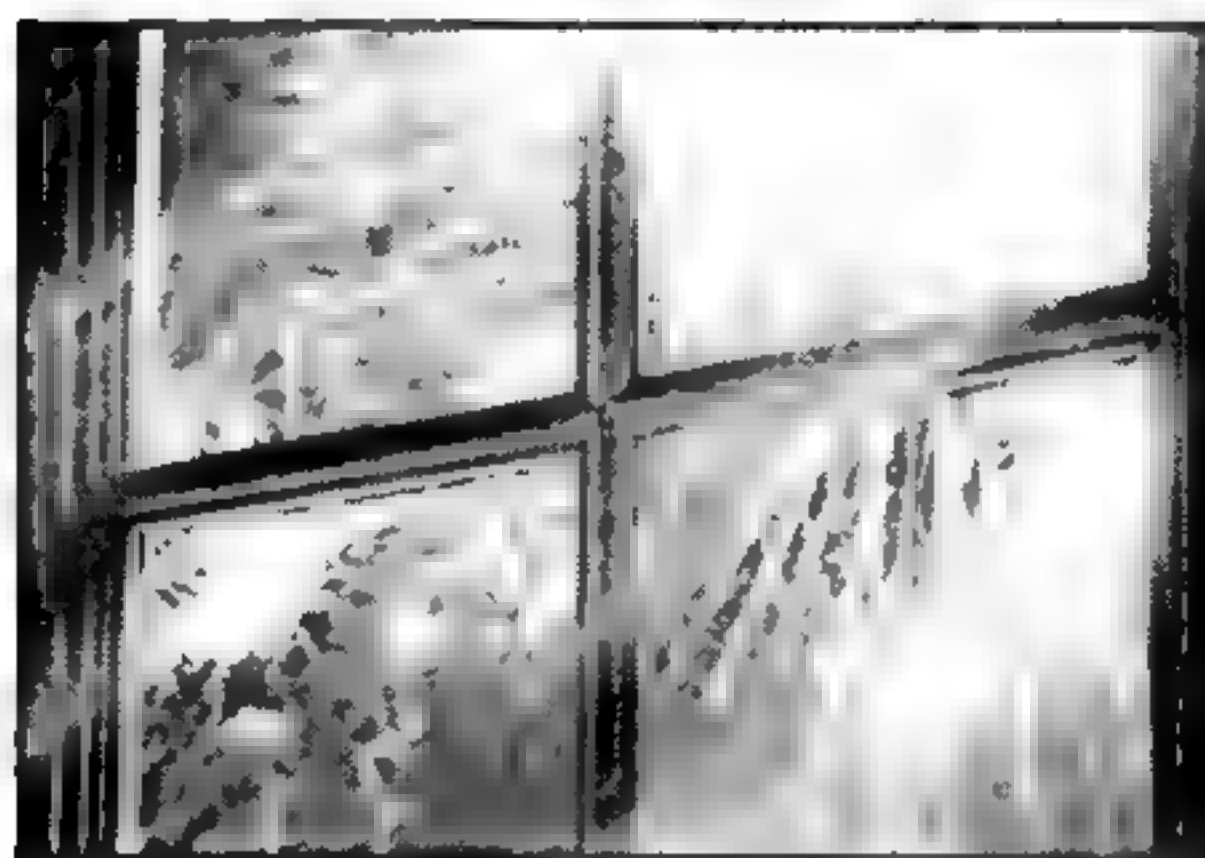
THAT
COLORED
MY CHILD-
HOOD—...

THE
GRIM
REAPER











YOU'RE
TOOOO
LAAAATE.



HIS ONLY
TIME OFF OF
OFFICIAL DUTY IN
SEVERAL YEARS.

WE COULD NOT LET
THIS OPPORTUNITY
SLIP AWAY....

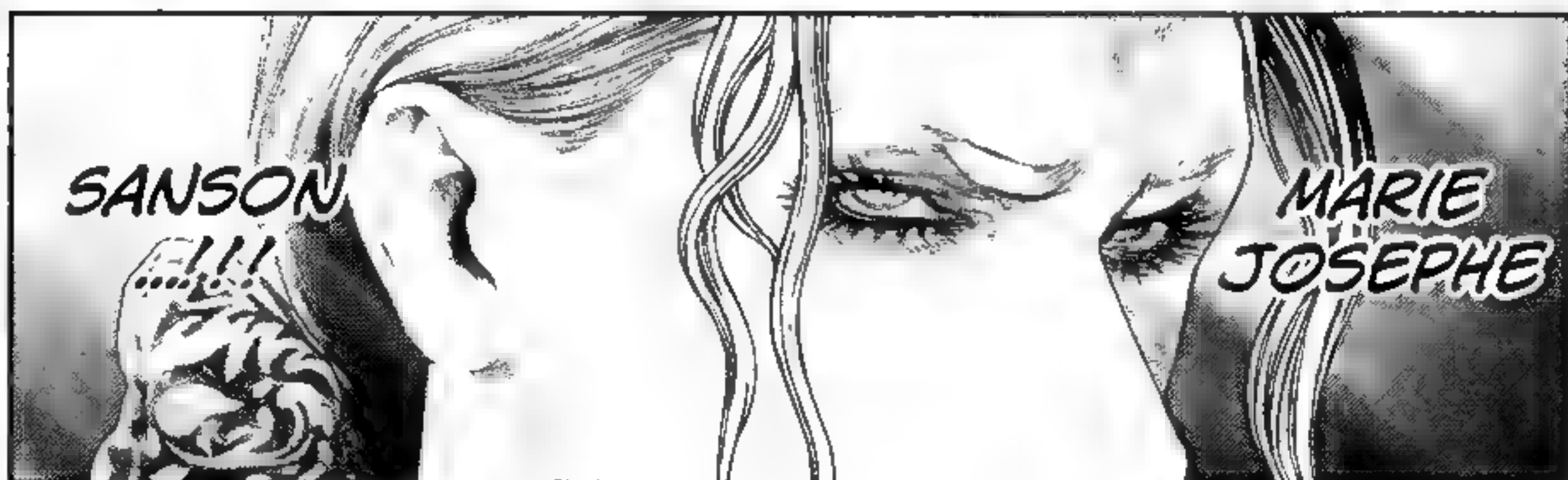
THE KING'S
LIVING ROOM IS
ON THE OTHER
SIDE OF THIS
DOOR...



MAKING
MARIE WAIT
2 YEARS
LIKE THAT,

YOU PIECE
'A TRASH.

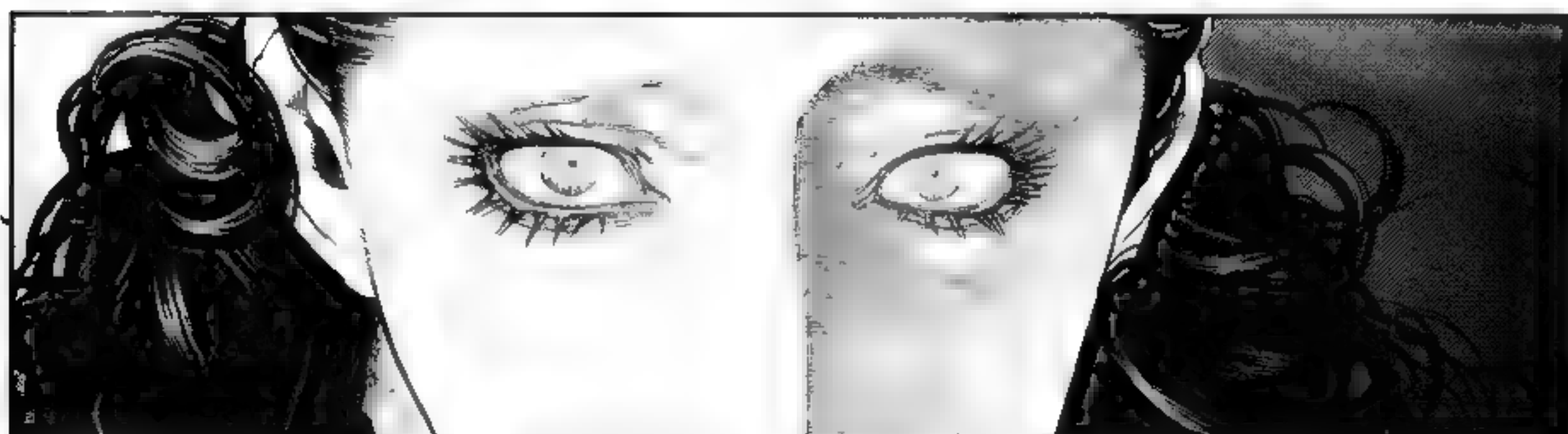
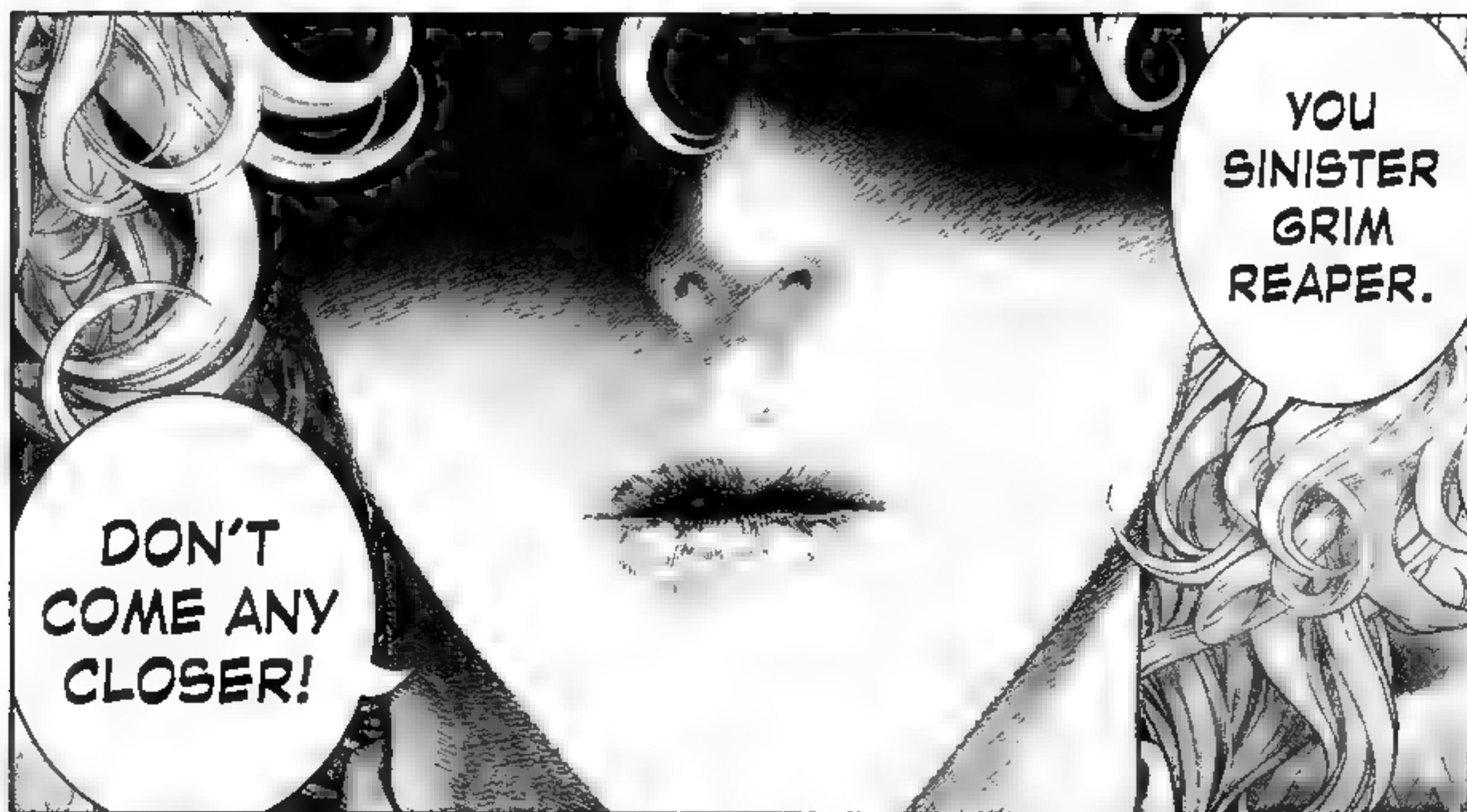
YOU WON'T
GET AWAY
THIS TIME.



SANSON

MARIE
JOSEPHE



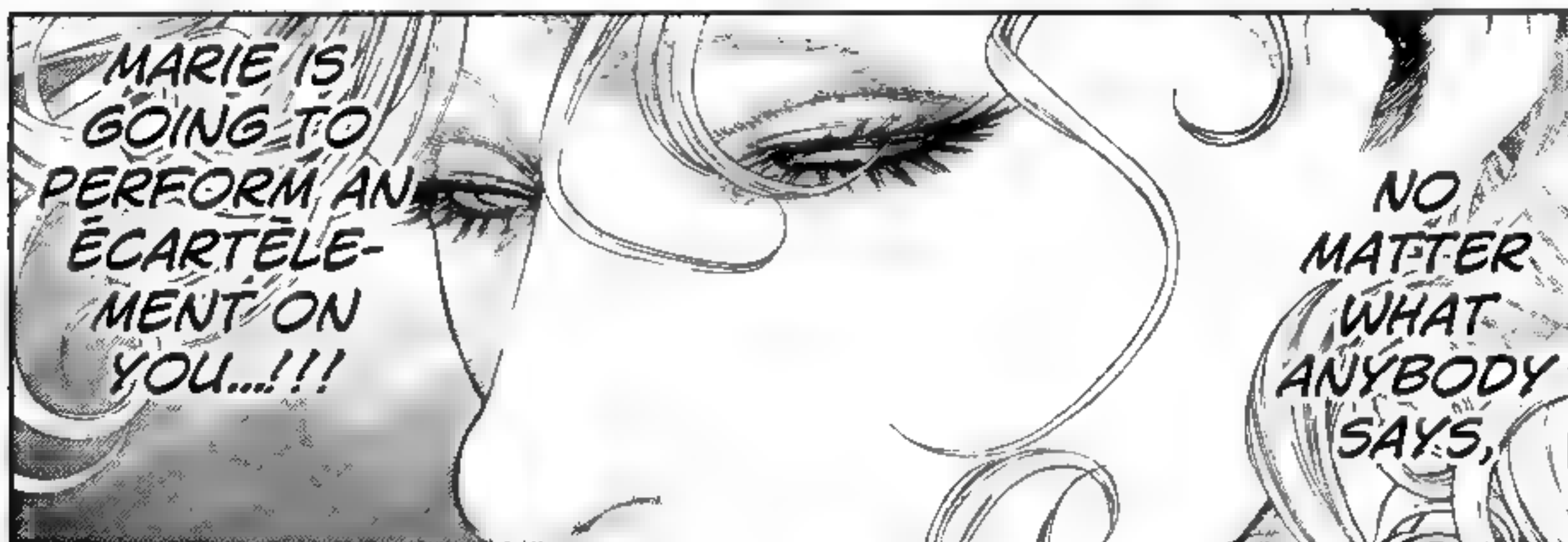




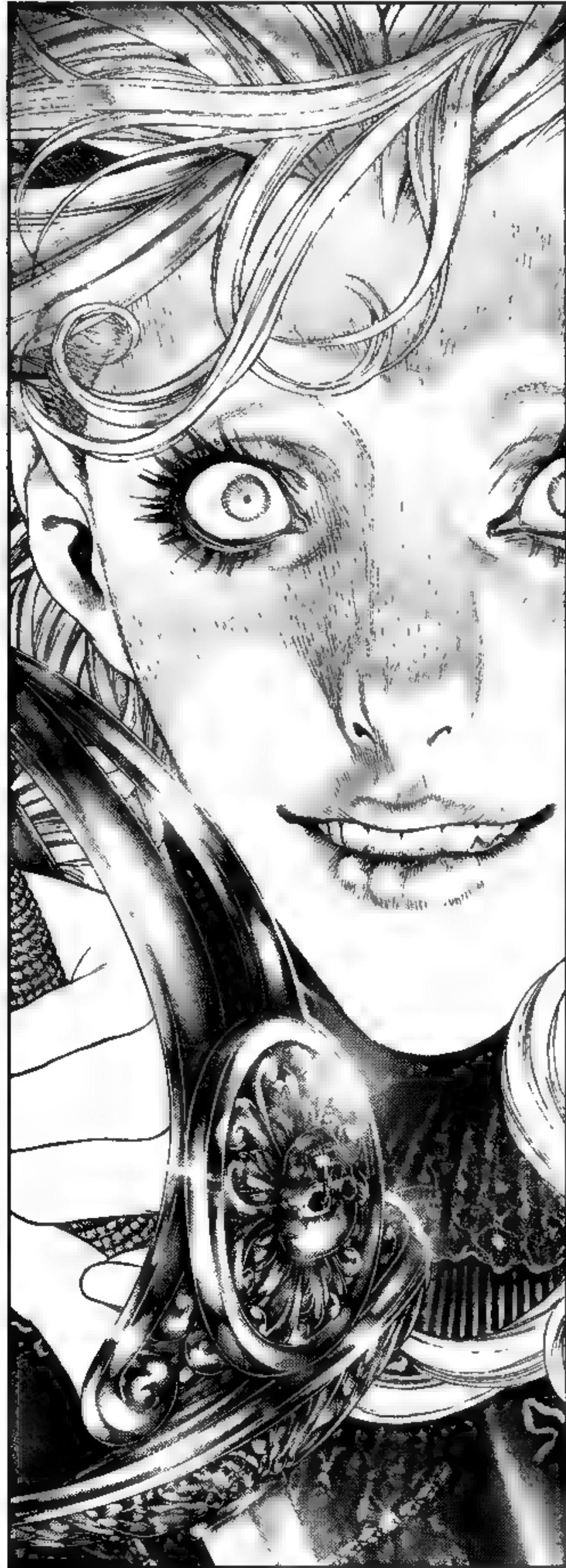
A black and white manga-style illustration of Marie from Final Fantasy VII Remake. She is standing, wearing her signature patterned dress with a high collar and a belt adorned with a large gem. Her long, curly hair is voluminous and frames her face. She has a confident, slightly mischievous expression. Her right hand is raised, showing a peace sign, while her left hand is partially visible at her side. The background is dark and textured, suggesting an indoor setting with architectural details.

ONCE
THE
GRIM
REAPER
CASTS
ITS
SPELL
ON
YOU,
IT'S
OVER.

YOU
CANNOT
ESCAPE
FROM
MARIE
NOW!



n°27 Four's Truth





WITH ALL DUE
RESPECT, YOUR
MAJESTY, I
HAVE SOME
HERE TODAY

WITH A
REQUEST.

THIS IS FAR
DIFFERENT
FROM THE HIS
MAJESTY I
KNOW—...



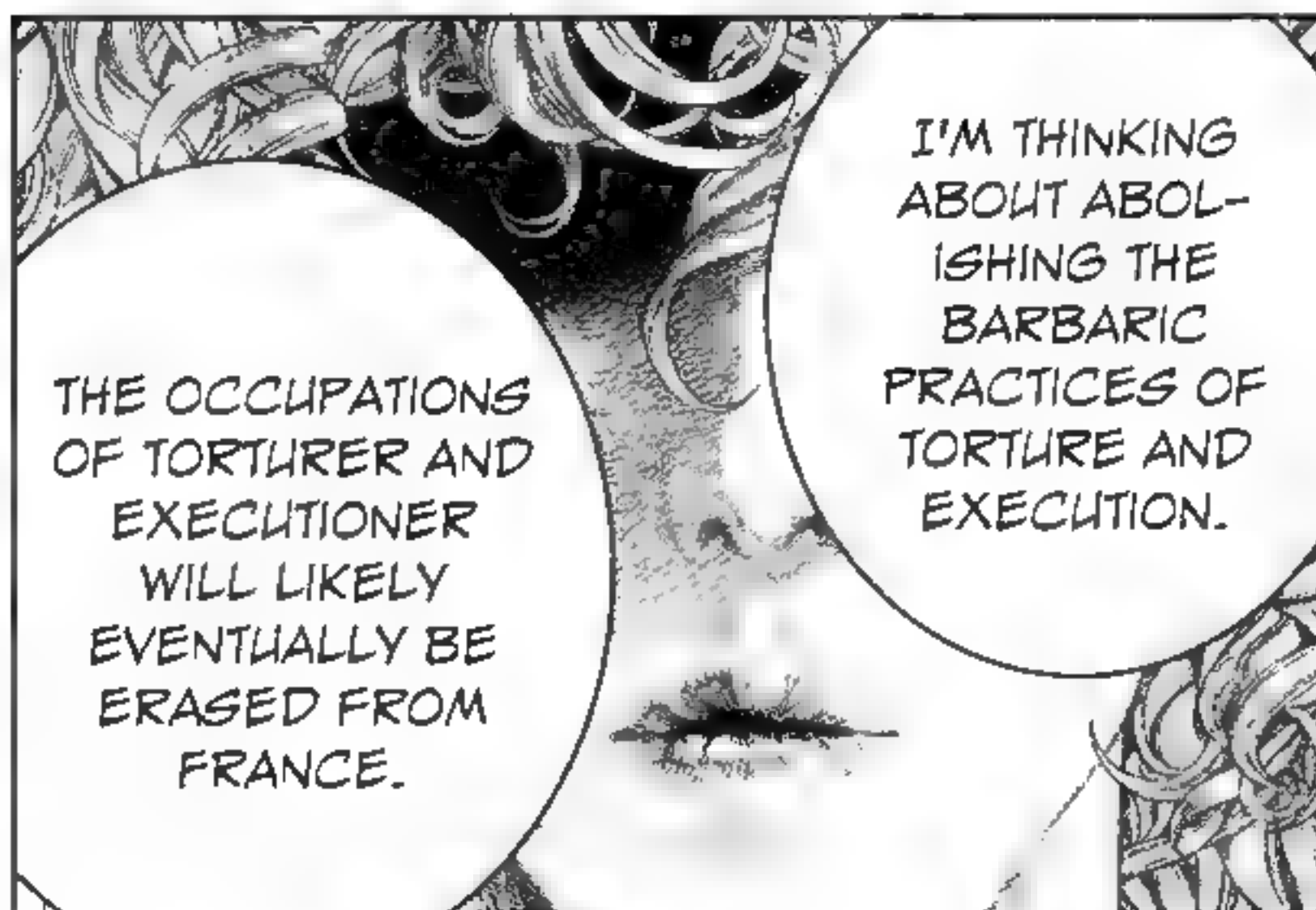
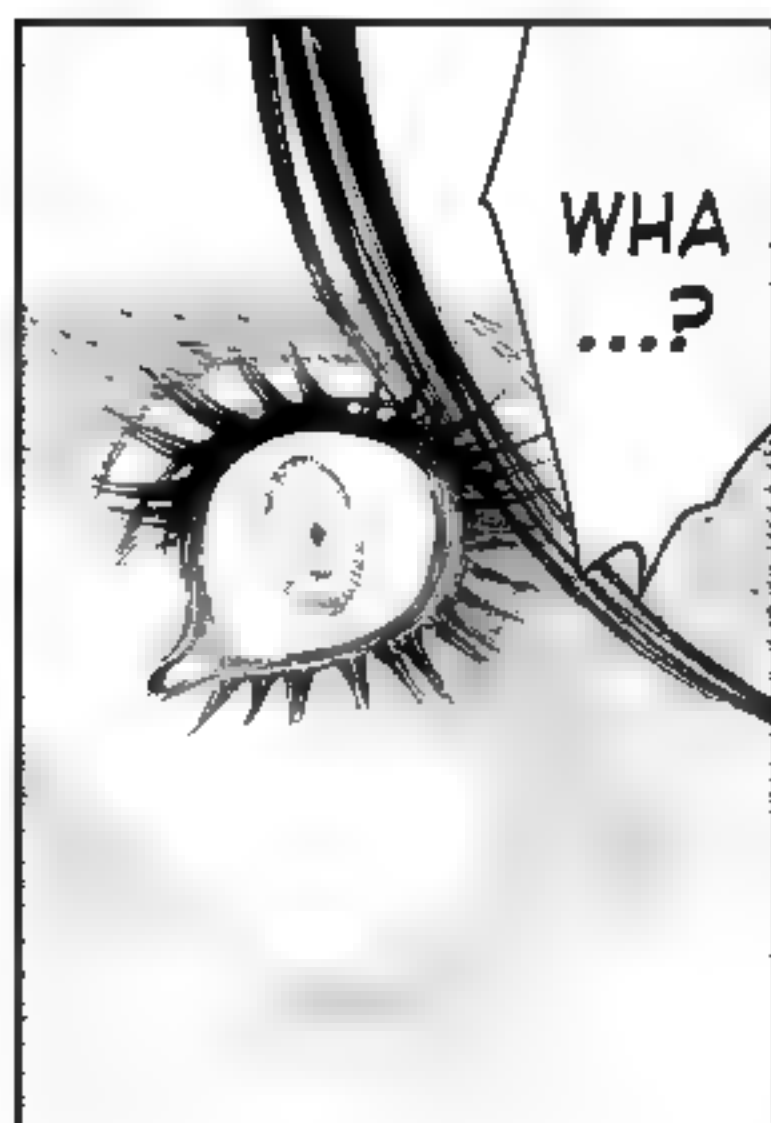
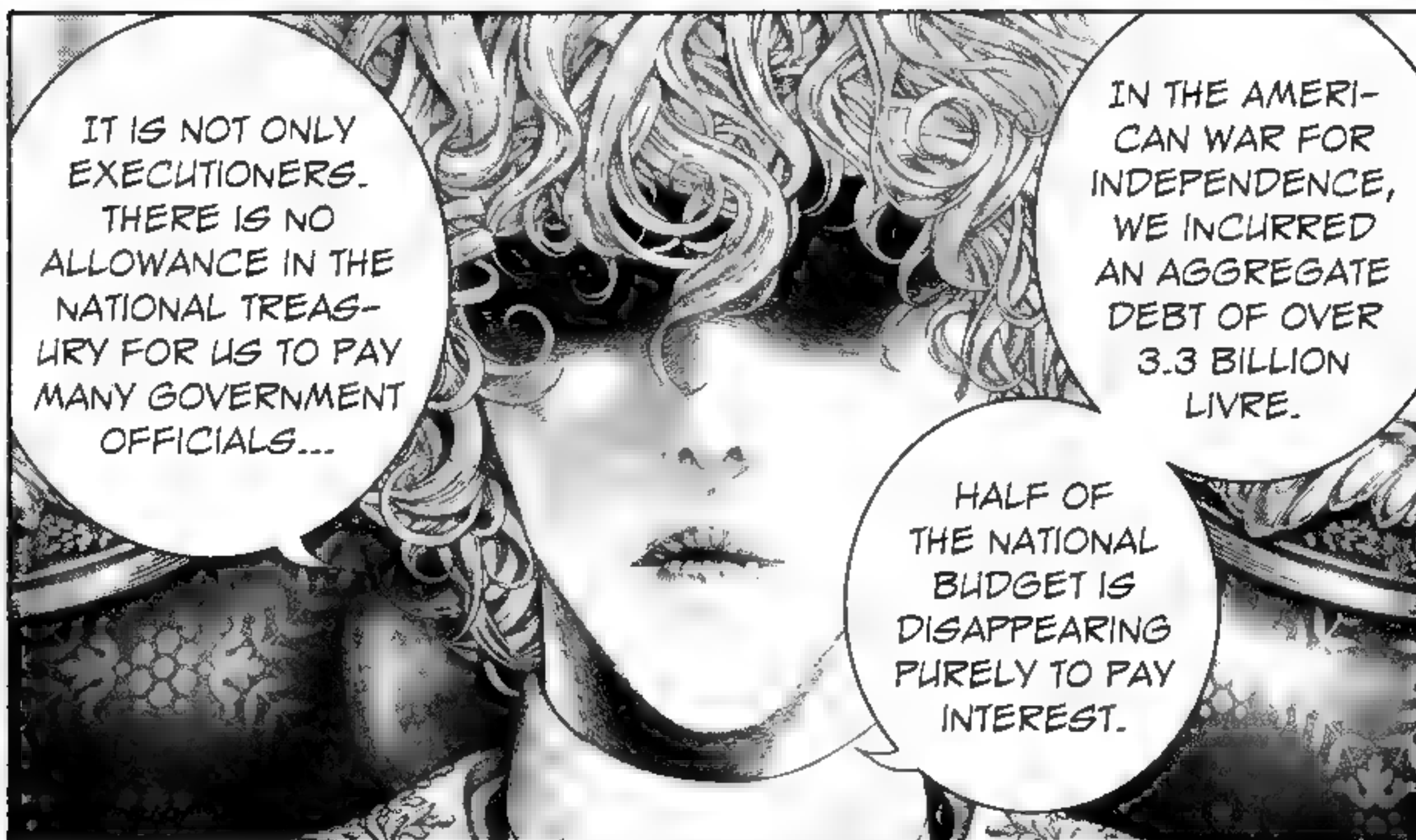
A REQUEST
FOR ME TO
PAY YOUR
UNPAID
WAGES...?



COULD HE
HAVE NOT
BEEN
PAYING MY
WAGES
PURPOSE-
FULLY TO
CRUSH THE
SANSON
FAMILY...?!

I MUST
MAKE
THIS
REQUEST
WITHOUT
HARMING
HIS MAJ-
ESTY'S
MOOD...

NO,
WHERE
THERE
IS A
ROYAL
FAMILY,
THERE
IS THE
SANSON
FAMILY.





**SILENCE!
DO NOT
SPEAK OUT
OF TURN!**

**I AM
THE KING
OF THIS
COUNTRY
.....!!!**



**THAT WILL
DESTROY
FRANCE!!!**

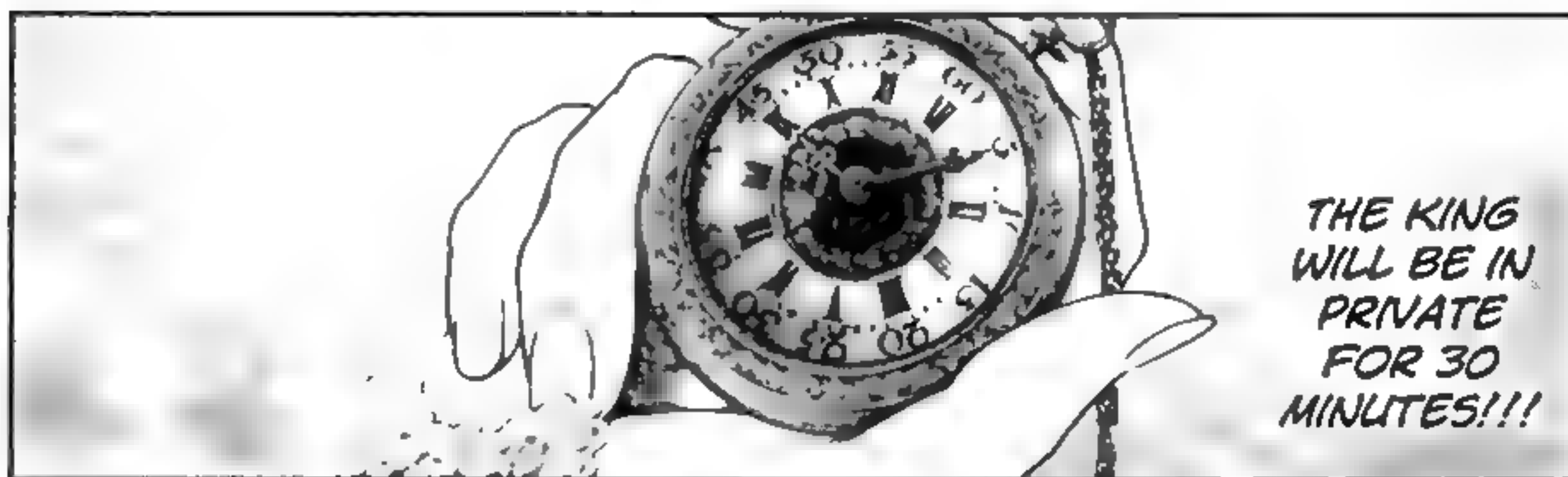
**IT IS BECAUSE
THERE ARE
THOSE LIKE US
THAT DETER
PEOPLE FROM
EVIL THAT THE
PUBLIC PEACE OF
THIS COUNTRY
CAN BE MAIN-
TAINED, YOUR
MAJESTY.....!!!**





**YOU'RE IN
THE SAME
THIRD
ESTATE AS
I AM, DON'T
INTERFERE!**

**IF I OPEN
THAT DOOR,
THE WORLD
WILL CHANGE
ALL AT
ONCE!!!!**



THE KING
WILL BE IN
PRIVATE
FOR 30
MINUTES!!!



TO
CRUSH
FRANCE
!!!!

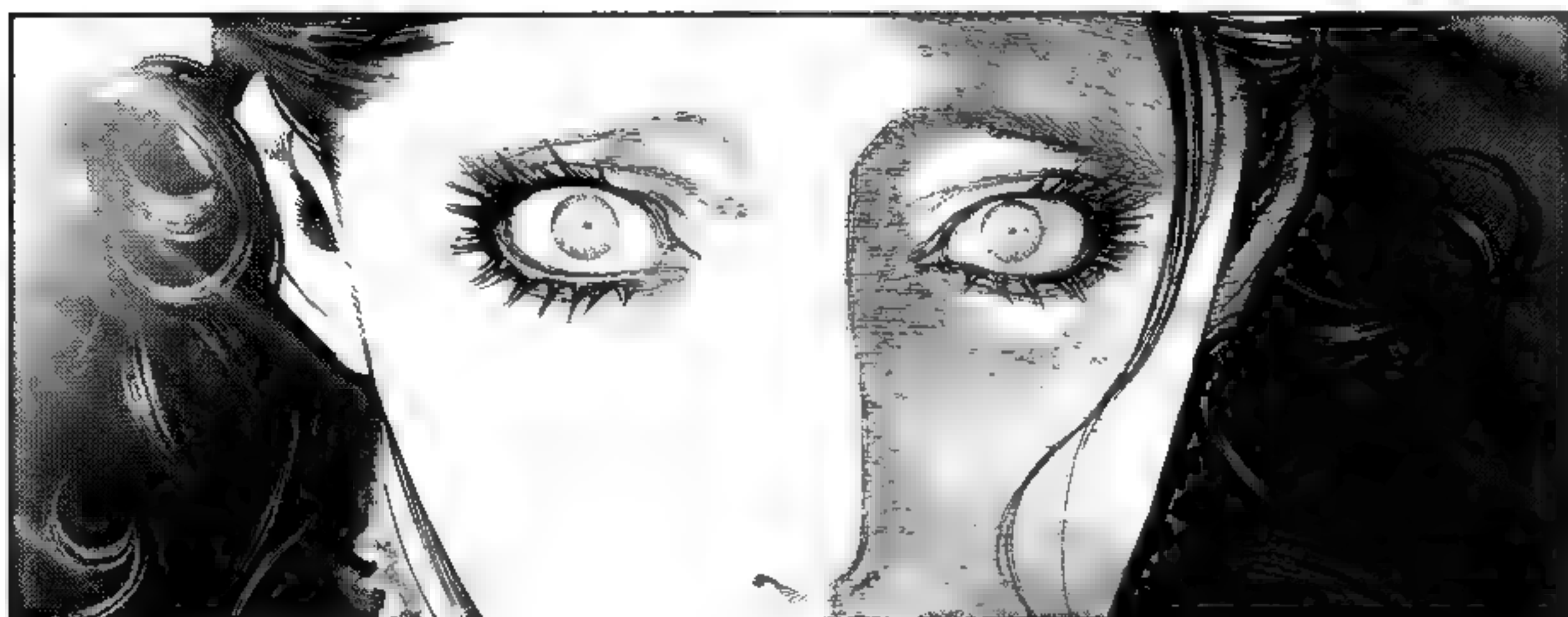
JACQUES,
'USE
THESE 30
MINUTES'



THIS
DISCUSSION
IS OVER.
PLEASE
LEAVE...



Y-YOUR
MAJESTY
.....!!!





THEY'LL
JUST
STICK
IN A NEW
KING
IN NO
TIME!!!

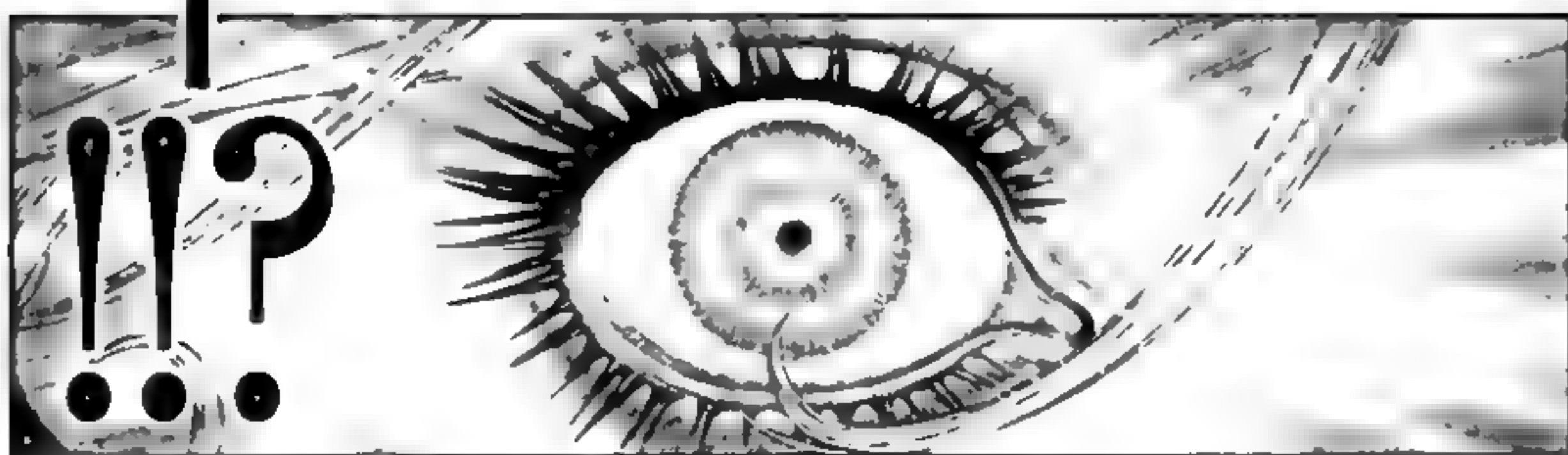
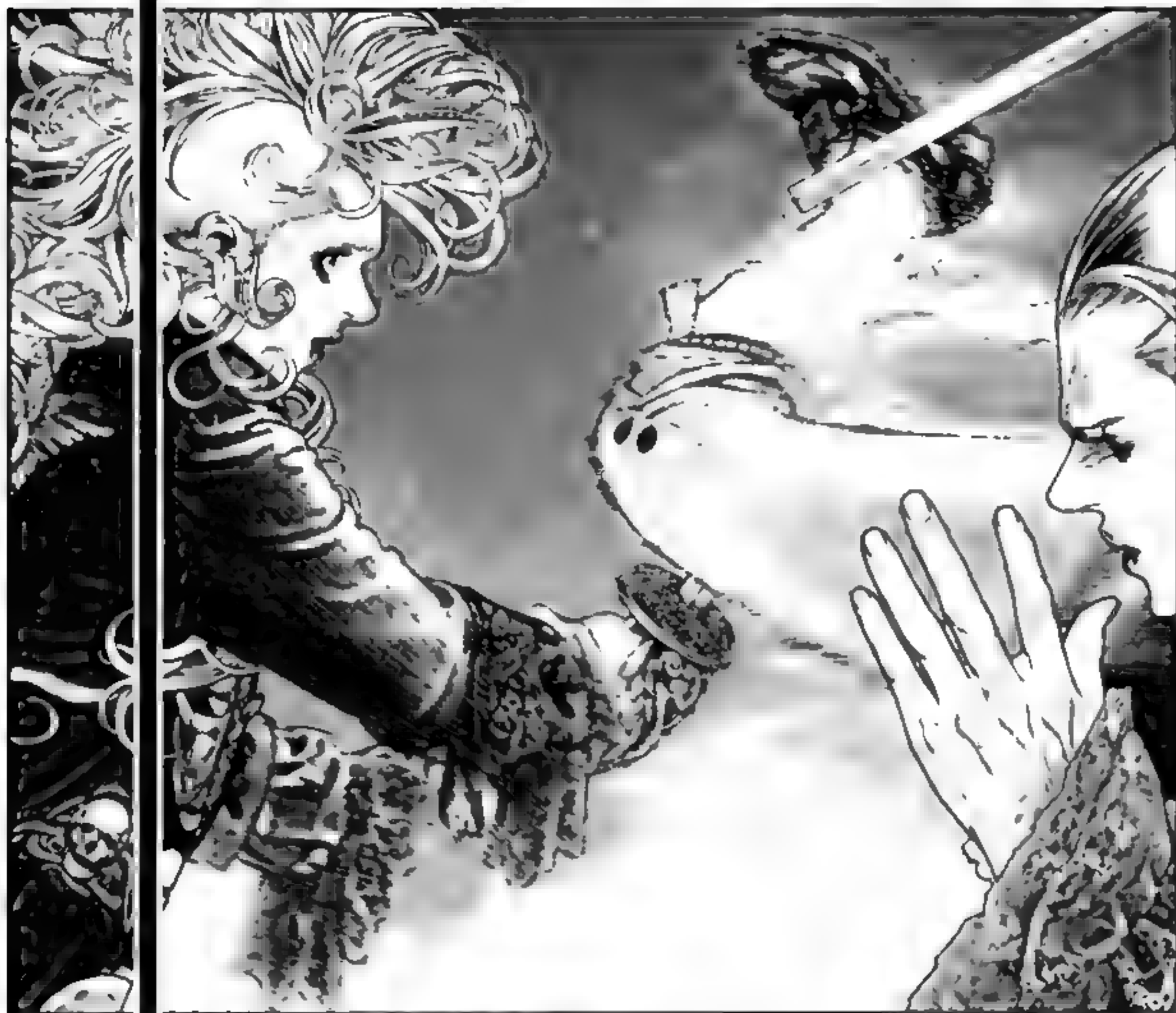
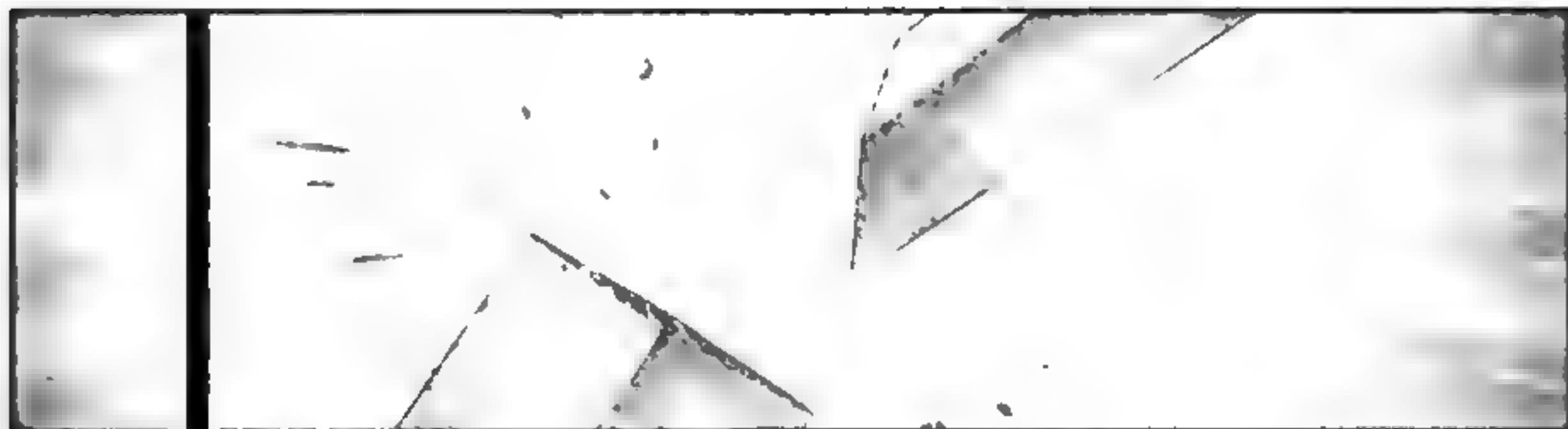
WHAT
THE
HELL'S
KILLING
THE KING
GONNA
DO?!!!



THEN
WE'LL KILL
THE NEW
KING,
TOO!!!









REAL
MARIE

WHICH
MARIE

IS
THE







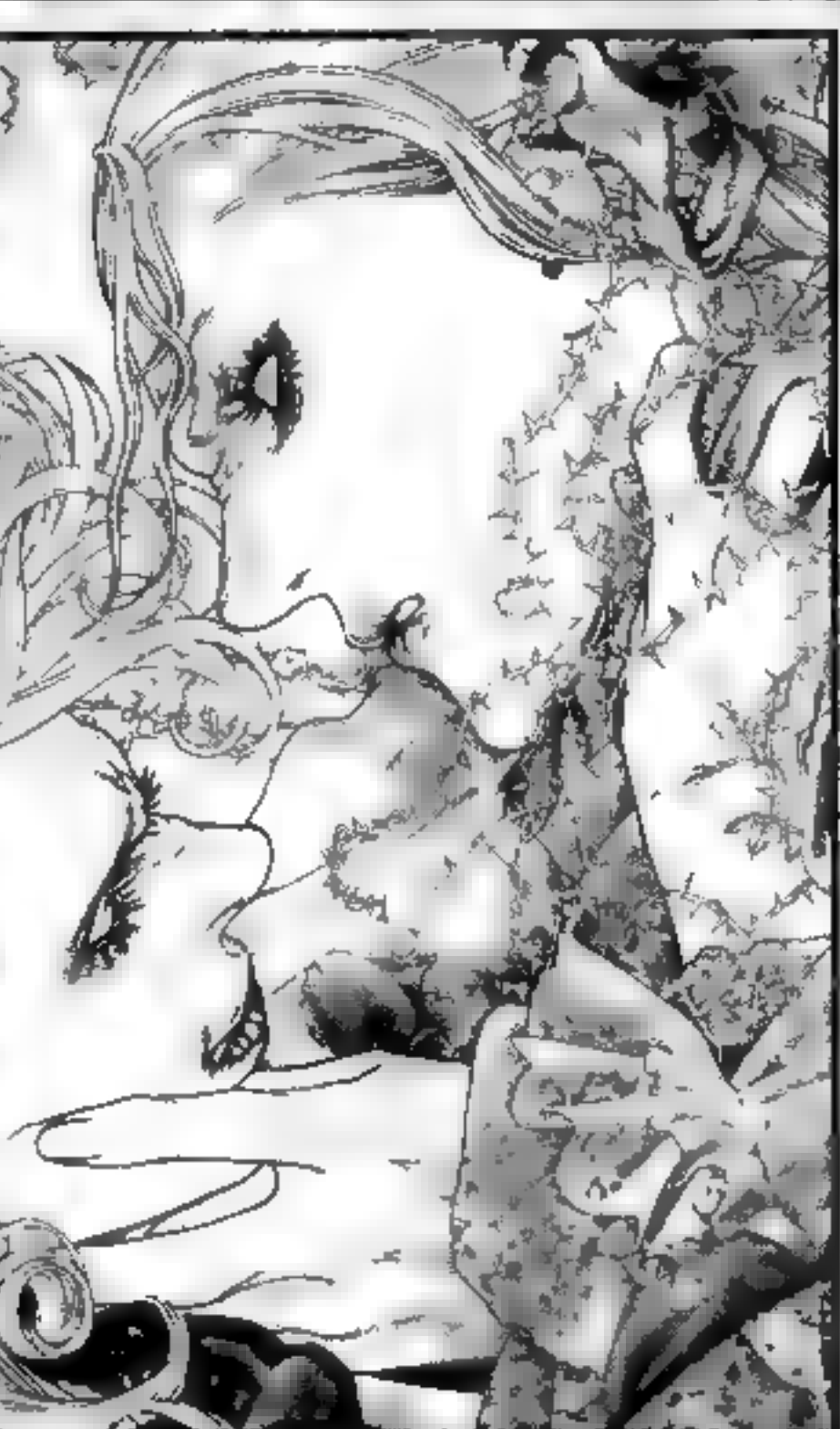
A suivre dans le volume 5.
To be continued in volume 5.

マリーが咆哮える!!!

物語は「首飾り事件」を描く
新章「蒼葬のベルサイユ」編へ——

ジャックが掲げる

「自由の国家」にマリーは…!!?



国王暗殺の
刃の行方は…!!?

世界を変える

!!?

サンソンの理念が



積年の想像が遂に結実…!!?

オーギュストと想いを交わすシャルル…

シャルルが誓う!!

イノセント
i n n o c e n t
サ
ルージュ
Lounge

vol. 5

坂本眞一

2017年春発売予定!!!

Sakamoto Shin'ichi
出典: 安達正勝「死刑執行人サンソン」

イノサン

坂本眞一

[出典]

安達正勝

『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著『死刑執行人サンソン』内の歴史的事実を
坂本眞一による解釈で漫画化したものです。

[作画協力]

石塚サム

渡辺亮

山口貴

宮下結花

志井マサキ

[構成協力]

田中里佳

[時代考証協力]

長田龍太

小野りか

(SPONGE)

[デザイン]

小林満

工藤亜希

(ジェニアロイド)

[編集]

綱島圭介

(グランドジャンプ)

「グランドジャンプ」H28年12号、14号－19号に
好評掲載されたものを収録しました。

●ヤングジャンプ コミックス●
GJ

ルージュ
イノサン Rouge
4

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著者

坂本眞一

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HI WA MATA NOBORU

THE SUN WILL RISE AGAIN



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